

FOREIGN RIGHTS CATALOGUE

Welcome to our Foreign Rights Department.

Edition Nautilus is an independent publishing house founded in 1974 and located in Hamburg. We publish international fiction and political non-fiction as well as biographies and art books. In this list you will find a range of titles from the current program as well as selected titles from our backlist. If you are interested in any of these, we will be happy to send you a copy.

At www.edition-nautilus.de you can find updated information on each book and author. If you have any requests or suggestions, please do not hesitate to contact us.

Best regards

Katharina Picandet

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Recent deals:

- Fahim Amir, *Schwein und Zeit. Tiere, Politik, Revolte*, English world rights sold (Between the Lines, Canada)
- Timo Daum, *Das Kapital sind wir. Kritik der digitalen Ökonomie*: Spanish rights sold for Costa Rica & Honduras (Uruk Editores)
- Mithu Sanyal, *Vergewaltigung. Aspekte eines Verbrechens*: now published in English (Verso), Spanish (Reservoir Books), Danish (Tiderne Skifter), Swedish (Ordfront)
- Klaus Gietinger, *Eine Leiche im Landwehrkanal. Der Mord an Rosa Luxemburg*: English world rights sold (Verso)

Fiction



Isabel Fargo Cole
DAS GIFT DER BIENE
(*The Poison of the Honey Bee*)
novel, 208 pages
to be published in September 2019

Can East Berlin in the mid 1990s be the only place where History isn't over? Recent college graduate Christina from New York seems to believe so ...



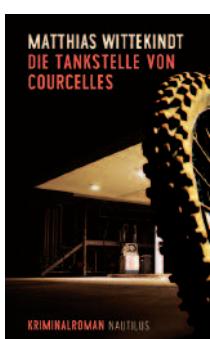
Selim Özdogan
DER DIE TRÄUME HÖRT
(*Hearing the dreams*)
crime novel, 288 pages
to be published in September 2019

A novel about what you win and what you lose in social rising. About drug trafficking 2.0, which remains a dirty business even on supposedly clean internet platform. About how we want our lost sons to have it better than we did.



Sven Recker
FAKE METAL JACKET
novel, 128 pages
published in March 2018

What if our well-meaning political opinions were based on fake news? Peter Larsen's job is to feed us the lies we want to believe, until he gets a taste of his own medicine.



Matthias Wittekindt
DIE TANKSTELLE VON COURCELLES
(*The Gasstation in Courcelles*)
crime novel, 256 pages

Gendarme Ohayon's first case – Matthias Wittekindt's most recent novel is the prequel to his highly praised Fleurville series. 2nd at German Crime Novel Prize (Deutscher Krimipreis)!

Non-Fiction



Timo Daum
DIE KÜNSTLICHE INTELLIGENZ DES KAPITALS
(*The AI of Capital*)
192 pages
published in March 2019

An accurate left critique on Artificial Intelligence on the current state of research, free from fearmongering and showing realistic political perspectives.



Julia Fritzsche
TIEFROT UND RADIKAL BUNT.
FÜR EINE NEUE LINKE ERZÄHLUNG
(*Deeply Red and Radically Rainbow. For a New Left Narration*)
192 pages, published in March 2019

Following the great issues of our times – care, ecology, housing, migration and queerness –, Fritzsche searches for elements of a new left narration that has the power to change the world.



Fahim Amir
SCHWEIN UND ZEIT.
TIERE, POLITIK, REVOLTE
(*Being and Swine. Animals, Politics, Revolt*)
208 pages
published in September 2018

»When it comes to animals, the left is turning far right«, says Amir and strikes an inspiring counterblow, turning moral and ethics into politics.



Frank Adloff
POLITIK DER GABE.
FÜR EIN ANDERES ZUSAMMENLEBEN
(*Politics of the Gift. For Conviviality*)
320 pages
published in September 2018

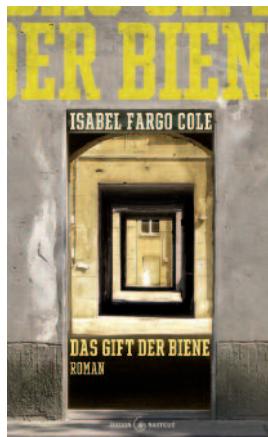
Can we really say that living together rests on a cost-benefit ratio? Is everyone pursuing only his or her own interests? Or aren't we, rather, thoroughly sharing and giving beings?

Fiction

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Isabel Fargo Cole
DAS GIFT DER BIENE
The Poison of the Honey Bee

Novel
 208 pages, hardcover
 € (D) 20,00
 to be published in September 2019

World rights available

New title!

In the mid-1990s, the recent college graduate Christina, an aspiring writer from New York City, comes to Berlin with a Fulbright scholarship to research the city's utopian histories. At the Humboldt University in the former East Berlin she meets the free-spirited Meta, who runs a »salon« in an otherwise abandoned back building behind an old tenement. Young squatters had taken over the entire complex in the final years of the German Democratic Republic; now the front building has been renovated, and the former squatters have moved back in with socially subsidized leases. For Christina, the tightly-knit alternative community revolving around Meta's salon is virtually a socialist utopia. There she falls in love with Wolfgang, a former border guard, and spontaneously moves in with him.

When a documentary film project takes Meta to Israel for six months, the utopia begins to deteriorate. With Meta gone, the salon falls into disuse, and there are rumors that Meta's back building is going to be sold. Then a stranger moves in above the salon – the young, preternaturally gifted painter Vera Grünberg...

Longer English synopsis available



Isabel Fargo Cole, born in 1973 in Galena, Ill., USA, grew up in New York City and graduated with honors from the University of Chicago in 1995 (AB General Studies in the Humanities). Cole has been working in Berlin as a freelance writer and translator since 1995, writing mainly in German since 2003, and has published stories in various literary magazines. She has translated, among others, major German literary works by Rainer Maria Rilke, Gustav Meyrink, Hermann Ungar, Annemarie Schwarzenbach, Franz Fühmann, Friedrich Dürrenmatt, Klaus Hoffer, and Wolfgang Hilbig (longlisted for the 2015 Best Translated Book Award, a finalist for the CLMP Firecracker Award in Fiction.) From 2006-2008 she co-edited the

lauter niemand magazine, and from 2006-2016 *no man's land*, an annual online magazine for new German literature in English. In 2013, she was a co-organizer of the initiative »Writers Against Mass Surveillance« along with Ilija Trojanow, Juli Zeh, Priya Basil and others. Her novel *Die grüne Grenze* (*The Green Frontier*, published in 2017) was shortlisted for Klaus-Michael-Kühne-Preis (first novel award) and for the Leipzig Book Fair Award.



From the same author:

DIE GRÜNE GRENZE
(The Green Frontier)
 496 pages, hardcover

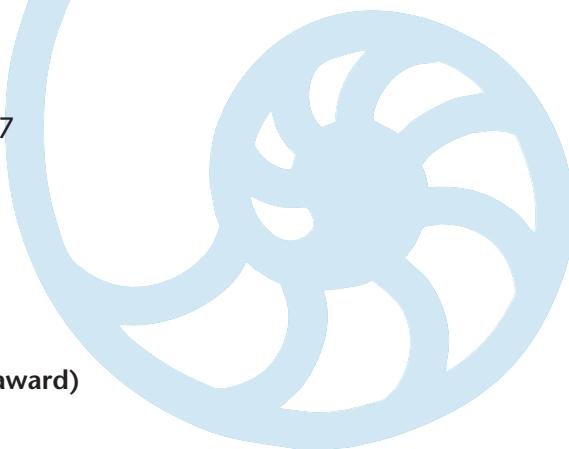


Isabel Fargo Cole
DIE GRÜNE GRENZE
(The Green Frontier: A Phantasy)

Novel
 496 pages, hardcover
 € (D) 24,90
 First published in August 2017

World rights available

Also available by
 the same author



Shortlisted for Klaus-Michael-Kühne-Preis (first novel award)

Shortlisted for the Leipzig Book Fair Award

1973, in a tiny village in the forests of the Harz Mountains, on the East German side of the Iron Curtain. In this heavily restricted, surreal border zone, privileged Socialist Party members vacation in the shadow of the »green frontier«. Following an unplanned pregnancy and a spontaneous wedding, Thomas and Editha have moved here from East Berlin to start a new life in Editha's mysterious, re-claimed family property. For the imperturbable Editha, it is the perfect place to pursue her work as a sculptor in peace and quiet. Thomas, a would-be dissident writer, decides to write a trailblazing novel about a taboo subject: the German border. After all, the GDR's new leader has proclaimed a cultural thaw. But Thomas finds himself drawn into deeper layers of history. The wilderness of the Harz, once at the heart of the Holy Roman Empire, has always been a contested border region between religious and political powers, Germanic and Slavic tribes, Christianity and paganism. And it is this history that inspired the Nazi's genocidal plans to reshape Eastern Europe as a »German landscape«. When the cultural thaw is abruptly reversed, Thomas continues to write without hope of publication, spiraling deeper into his obsessions. Behind a harmonious façade, he and Editha drift apart, while their lonely daughter Eli navigates the space between them. Thomas feeds Eli's overactive imagination with tantalizing secrets – that her »real« mother is a woman who fled across the border long ago. Or that Hercynia Silva, the primeval German forest, has survived unscathed in the nearby no man's land. As Thomas delves into the depths of German history, his – and Editha's – own suppressed past begins to surface, leading to a series of revelations that unbalance the sensitive Eli, now seven years old. Setting out into the forest, she crosses the border that Thomas has never quite reached – between reality and what lies beyond. In the ancient myth of a sylvan paradise, we confront the utopian yearnings of individuals and societies, and their dark, dystopian potential.

Longer synopsis and translation sample in English available



Selim Özdogan
DER DIE TRÄUME HÖRT
(Hearing the dreams)
 crime novel
 288 pages
 € (D) 18,00
 to be published in September 2019

World rights available

New title!

Nizar Benali has made it. He has left Westmarkt, the ghetto of his native town in the Ruhr area, where he grew up among other »blackheads«, where drug dealing and racketeering flourish. He earns his life, not badly, as a private investigator for victims of minor cybercrimes. When a wealthy father asks him to find the darknet dealer »toni_meow«, who has sold Mephedrone to his teenage son who died after taking it, it looks to Nizar like a well-paid but hopeless job. But then an old lover presents him her seventeen-year-old son Lesane – their son. Lesane roams the streets of Westmarkt, he deals and owes a lot of money to his supplier, a rather dangerous man. Nizar realizes that finding »toni_meow« is the only way to save Lesane.

Der die Träume hört is a gripping and sharp novel about what is gained and what is lost in social rising. About the dreary glamor of the streets. About drug trafficking 2.0, which remains a dirty business even on supposedly clean internet platform – and about lost sons who we want to have it better than we did.



Selim Özdogan, born in 1971 in Cologne, has studied Ethnology, Philosophy and English but dropped out of university. He had a lot of different jobs before becoming a full-time writer in 1995. He published more than 15 novels and short story books, last in 2016 *Wieso Heimat, ich wohne zur Miete* and 2017 *Wo noch Licht brennt*. *Der die Träume hört* is his first crime novel and his first book at Edition Nautilus. His novel *Die Tochter des Schmieds* (*The blacksmith's daughter*) will be published in English in 2021 (Voland & Quist, UK).



Sven Recker
FAKE METAL JACKET

Novel

128 pages, paperback

€ (D) 18,00

First published in March 2018

World rights available

World theatre release: September 2018, Graz, Austria

What if our well-meaning political opinions were based on fake news? Peter Larsen's job is to feed us the lies we want to believe, until he gets a taste of his own medicine.

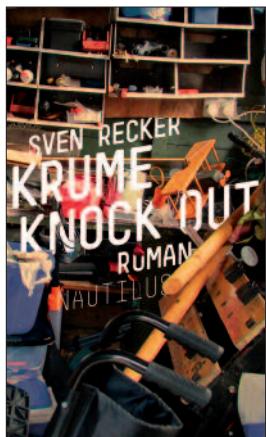
Peter Larsen (39) is a famous next-generation war correspondent. One of those smart guys, who gets really close, deep into the stories of refugees, war victims and catastrophes. He fearlessly interviews warlords and sends live footage of bombings – always online and as close to the action as possible. Renowned editors love his unfiltered reports and interviews. But it is all fake news. He produces his stories in Berlin. The »cast« of his improvised mobile videos consists of refugees; his »new« is pieced together from internet content. But business is going rather too well. Larsen has long since lost touch with reality. He has grown careless: he drinks too much and makes silly mistakes. He is about to be unmasksed when he is lured into a trap – by a fake.

The attractive Syrian Leila, who he met online and with whom he has fallen in love, invites him to Beirut. Immediately after his arrival, he is kidnapped and taken hostage to Damascus, where he is forced to use his propagandistic talent to support Assad's regime. Leila turns out to be a member of the secret service. In the martial reality of the Syrian civil war he must painfully realize that not only his career, but his whole life is ruined. And so he makes the surprising and life-threatening decision to fight for his survival – as a journalist and as a human being.

English sample translation available



Sven Recker was born in 1973 in Bühl/Baden (Germany) and lives in Berlin. He trained as a journalist and worked as a reporter before becoming a relief worker in crisis regions in Africa and Asia in 2002. Since 2009, he trains local journalists and helps to establish independent newspapers in Libya, Egypt, Tunisia, Sudan, Sri Lanka and Rwanda. His debut novel *Krume Knock Out* was selected for the Festival of German Language Literature in Klagenfurt in 2015.



Sven Recker
KRUME KNOCK OUT

Novel

112 pages, hardcover

€ (D) 16,00

First published in August 2015

World rights available

**Also available by
the same author**

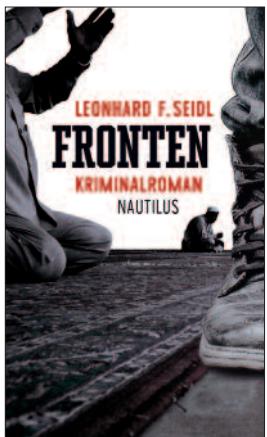


»What next? You never know. Jobs on call, better than nothing. That's the center of life, after all. Get up. If there's a bang, get up again.«

If you want to get to paradise, you have to get past life first. *Krume Knock Out* shows nine characters' teetering steps, each of them on the edge of his private abyss, looking for a passable way between his own dreams and the slogans of an achievement-oriented society: »Imagine you are an elephant and want to fly.«

Börner, unemployed and a former alcoholic, hopes to pass his bus driver's license at long last and finally find a job. Julia von Weisblum, a hospital doctor, dreams about going to Switzerland to break out of her permanent crisis. Old Schröder, a former big shot, but sick and helpless by now, wants to die. His overweight male nurse Thorsten is supposed to assist in his death, but he falls in love with von Weisblum and also bears his very own burden. Tatjana, a nanny of Till's son Felix, has decided to finally unite with her own son at his grandmother's in Poland. Till Schröder tends to drown his problems – like his father's oncoming death – in hard drink. At a bar, he meets Drago, a pot dealer just recovered from a drug-induced psychosis, who prepares to go on one last heist with his brother, one that will allow them to retire somewhere in Albania... All those characters are loosely linked*, like in an episodic film, until they cross paths one last time in a Great Finale.

*A note on the title: »Krume« is a German homonym, meaning »crumb« as well as »soil«; »Kruma« is a place in Albania – random phonetic similarities can link people to one another as well as anything else!



Leonhard F. Seidl

**FRONTEN
(Frontlines)**

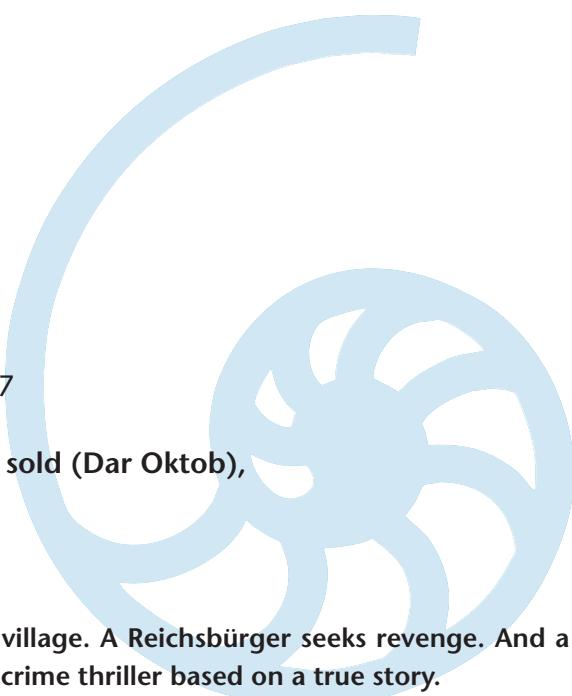
Crime Novel

160 pages, paperback

€ (D) 16,00

First published in August 2017

**Arab language world rights sold (Dar Oktob),
all other rights available**



A Bosnian weapon collector runs amok in a Bavarian village. A Reichsbürger seeks revenge. And a female Muslim doctor gets between the frontlines – a crime thriller based on a true story.

Markus draws up the syringe. Folds back the blanket. Grandfather's skinny feet. Where the knowledge runs, knowledge that he passed on to his grandson: Mühlhiasl the soothsayer, chemtrails, Illuminati, Belladonna, the Jew and the Musulman. Grandfather, who taught him that man comes right after beast. And that we root on what our fathers created with their fists, their brains and hearts. He swallows hard. Still, tears well up in his eyes. He pulls the blanket up over Grandfather again. The captain is the last to leave the ship. A matter of honor.

The Kurdish doctor Roja Özen is very well assimilated in Auffing, a small town in Bavaria. But then the Bosnian Ayyub Zlatar, who had to flee from Srebrenica when he was a little child, kills three officers at the police station, but lets Roja, who happens to be there, live. Everybody believes that this was an attack by ISIS, and Roja is suspected to be an accomplice, threatened with losing her patients, husband, friends. Markus Keilhofer, raised by his grandparents, fanatic »Reichsbürgers«, wants the Muslims to pay for the massacre. As he storms into a mosque, heavily armed, Roja blocks his way...

Seidl skillfully intertwines the lives of the three protagonists, ending in a dramatic showdown. A highly relevant and up-to-date thriller about racism and fanaticism in a society full of anxiety, and about the courage it takes to stand up against it.

Fronten is inspired by a true case from 1988, when a man from Yugoslavia shot three policemen in the Bavarian town of Dorfen, that led to a wave of xenophobic reactions.

»Fronten is the novel for the current political situation – littérature engagée, by no means futile. It is more necessary than ever, and Leonhard F. Seidl is its protagonist.«

Thomas Wörtche

French sample translation available



Leonhard F. Seidl, born 1976 in Munich, is a writer and social worker. He was awarded numerous prizes, amongst others, for his work with teenage delinquents. Seidl earned several scholarships for *Fronten*, for example from the Romanwerkstatt Literaturforum im Brecht-Haus and from the Bayerische Akademie des Schreibens in Munich. Also published: *Mutterkorn* (Kulturmashinen, 2011), *Genagelt* (Emons, 2014), and *Viecher* (Emons, 2015).



Marina Achenbach
EIN KROKODIL FÜR ZAGREB
(A Crocodile for Zagreb)

Novel

192 pages, hardcover with jacket

€ (D) 19,90

First published in August 2017

World rights available



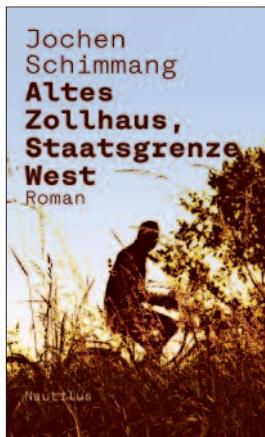
A real story of a real family, presented in 120 colorful scenes, like a mosaic of the 20th century: From the author's Muslim-Catholic grandparents in Bosnia in the 1910s to her parents, a young journalist in Sarajevo in 1937 who falls in love with a German refugee, an actor and theatre director, to war-shaken Berlin and peaceful Ahrenshoop. Then from promising post-war Weimar, Rostock, and East Berlin to West Berlin and Munich – and to Yugoslavia again.

Longer English Synopsis and French translation sample available



Marina Achenbach, born in Zagreb in 1939, grew up in the German Democratic Republic. She majored in Slavonic studies in Munich, Tübingen and Moscow, worked as a translator from Russian and Serbo-Croatian and for Polish-German cultural exchange. She made documentary films for Western German Broadcasting and co-founded the Berlin weekly journal *Der Freitag* in 1990 where she published widely ever since.

Publications: *Auf dem Weg nach Sarajevo* (Berlin, Elefanten Press, 1994), *Echoraum* (Berlin, Edition der Freitag, 2009); *Fasia. Geliebte Rebellin* (Oberhausen, Asso Verlag 2004) and *Brankica Becejac. Ich bin so wenig von hier wie von dort* (Hamburg, Edition Nautilus 2007; as a co-editor).



Jochen Schimmang
ALTES ZOLLHAUS, STAATSGRENZE WEST
(Old Customs House, Western Border)

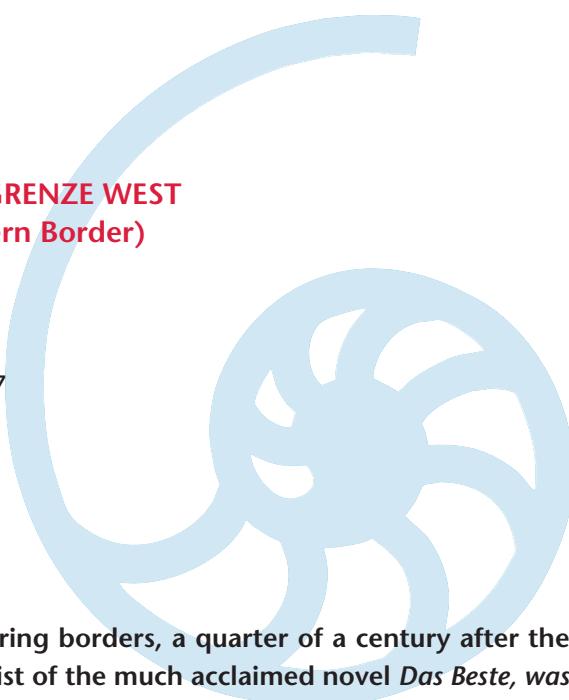
Novel

192 pages, hardcover

€ (D) 19,90

First published in March 2017

World rights available



Jochen Schimmang tells stories about life at disappearing borders, a quarter of a century after the end of the Bonn Republic. Gregor Korff, the protagonist of the much acclaimed novel *Das Beste*, was *wir hatten* moves to the countryside in search of solitude.

Gregor Korff was once a political consultant in Bonn, at the time of the old Federal Republic of Germany – until he was fired, having fallen in love with Sonja, a spy from the German Democratic Republic...

Today, 25 years after the reunification, he has accepted his life's upheavals, and actually even lives off of them: the Sonja affair, turned into a bestseller by a ghostwriter, has earned him a small fortune, allowing him to buy a former customs house at the Dutch border, where he lives reclusively. For a long time, a retired customs officer, who he meets from time to time, is his only human contact. But then some fresh air comes into his life: He meets an exposed »traitor of the nation«; two Serbian children visit him on their journey through; at a cinema he meets two young people from nearest town, and a friend from his workdays pays him a visit.

The »old nut from the customs house«, as he has been dubbed by the villagers, finally returns to society, even though Gregor Korff is definitely not up to date – but maybe it is precisely this distance that sharpens his view. *Old Customs House, Western Border* is a clever and subtly comical novel about friendship, age and the blurring of times and borders.

»This author is the master of an offhand style hiding true drama.«

Andreas Platthaus, Frankfurter Allgemeine Zeitung

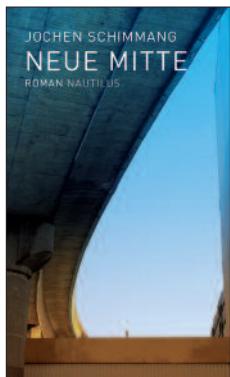
»Jochen Schimmang is a brilliant storyteller. He observes political relations and contemporary affairs and combines them with the most personal, building up a sweeping tapestry of life in general.«

Bettina Hesse, WDR



Jochen Schimmang, born 1948 in Northeim, grew up in Leer, Northern West-Germany. He studied political sciences and philosophy at the Freie Universität Berlin from 1969 until 1974. Afterwards he worked as a professor at different universities in Germany and in adult education. Since 1993 he lives in Oldenburg and works as an author and translator.

Also published by Edition Nautilus: *Das Beste, was wir hatten*, *Neue Mitte*, *Der schöne Vogel Phönix*, *Grenzen*, *Ränder*, *Niemandsländer*



Jochen Schimmang

NEUE MITTE

(The New Centre)

Novel

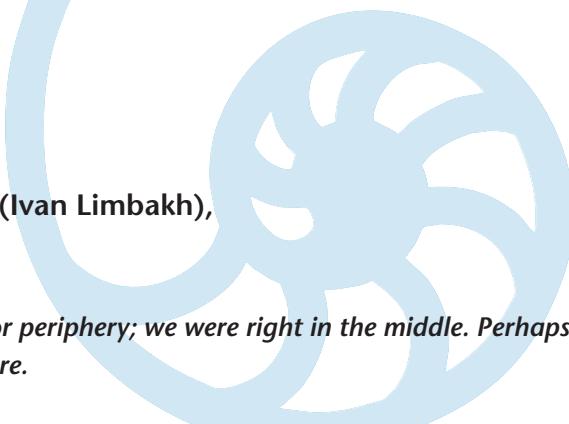
256 pages, hardcover

€ (D) 19,90

First published in August 2011

**Russian language rights sold (Ivan Limbakh),
all other rights available**

**Also available by
the same author**



We were neither enclave nor exclave, neither interspace nor periphery; we were right in the middle. Perhaps we were even what none of us wanted to be, the new centre.

Winter 2029/30. After nine years of junta regime Germany has seen four years of provisional English governance. The former government area in Berlin is deserted, but a crowd of diverse people has found a new home there. They implement their Utopia – intelligent, educated, most of them connected through resistance during the junta time: a gardener, a violin maker, an anarchist reading circle, the restaurant »Le plaisir du texte«. Now a library will be established, and that is why Ulrich Anders, the novel's narrator, has come to Berlin. However, soon their newly found freedom is in danger: Emerging from the underground tunnels, the junta attempts to overtake power again...

Jochen Schimmang creates a future Germany in the finest post-modern manner, celebrating the pure pleasure of the text. But the novel also is a suspense-filled political thriller with ironic distance towards its own genre. And in passing it tries to answer the question of how to live together.



Jochen Schimmang

DAS BESTE, WAS WIR HATTEN

(The Best We Had)

Novel

320 pages, hardcover

€ (D) 19,90

First published in June 2009

World rights available

Winner of the »Rheingau Literaturpreis« 2010

It was not only the German Democratic Republic that collapsed after the Berlin wall was torn down, but also the old Federal Republic of Germany. In his novel *Das Beste, was wir hatten* Jochen Schimmang portrays the life of Gregor Korff and Leo Münks, two young men who are studying in West Berlin and happen to get involved with the Leftists in the 1970's, and then become a minister consultant in the (former) German capital Bonn and a federal homeland-security agent in Cologne respectively. Both rationally understand what is happening in 1989, but they have trouble realizing that their old »republic« (BRD) won't be the same after all the historical changes.

This is a novel about the formation of dreams and the loss of hopes. It is a story about love and betrayal, about the joy of youth and the aging process; it's about the last ten years of »Good Old Germany«. The title refers to the last sentences in Gustave Flaubert's *Sentimental Education*, the dialogue of Frédéric and Deslauriers: »That's the best we ever had.« – »Yes, you may be right. That was the best we ever had.«



Frank Witzel
BLUE MOON BABY

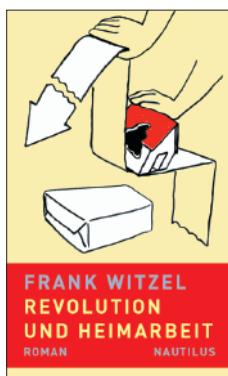
Novel
320 pages, paperback
€ (D) 16,00
First published in 2001 / new edition in 2015

World rights available

»A suspenseful and ultimately surprisingly straightforward deconstructivist thriller!«
die tageszeitung

The first novel by Frank Witzel (Edition Nautilus, 2001), winner of the Deutscher Buchpreis, follows a set of very different characters during one long weekend: Hugo Rhäs, a high school teacher, Sabine Rikke, a university professor for gender studies, the oddly aging former pop singers Tamara Tajenka and Bodo Silber, Grateful Dead fan Abbie Kofflager, Rubinblad, a psychiatrist, and others in Germany, the USA and Kenia. Do they meet by chance or are they part of a CIA conspiracy?

Are paranoia and »lethophobia« justified, is reality actually a construction or merely a suggestion? A very intelligent and funny satirical novel, unnerving the reader at every plot twist.



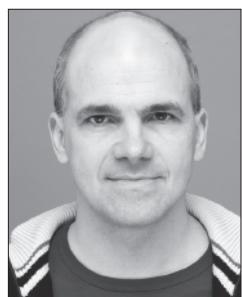
Frank Witzel
REVOLUTION UND HEIMARBEIT
(*Revolution and Telework*)

Novel
256 pages, hardcover
€ (D) 19,90
First published in 2003

World rights available

A young man seeking revenge on his girlfriend; an unusual service provider specialized in relics from space travel, a family with two sick children in danger of being kidnapped, an undercover urban guerrillero working in advertising – *Revolution and Telework* is a story about payoffs, delusions and disappointments.

A nameless journalist investigates a brutal assault. He gathers evidence in the Washington area and comes very close to the perpetrator. The statements are contradictory – and leave out the essential questions. The media seems not at all interested in the case and refuses to cooperate. Threatened and driven into a corner, under pressure, without any means, our journalist loses more and more of the necessary distance from his case and finds himself right at its core.



Frank Witzel was born in 1955 in Wiesbaden and lives in Offenbach near Frankfurt. He is an author, essayist, illustrator and musician. With Edition Nautilus he also published *Stille Tage in Cliché* (poems, 1978), *Tage ohne Ende* (a poem, 1980), as well as the long interviews with Thomas Meinecke and Klaus Walter, *Plattenspieler* (2005) and *Die Bundesrepublik Deutschland* (2009). His latest novel *Die Erfindung der Rote Armee Fraktion durch einen manisch-depressiven Teenager im Sommer 1969* (Matthes & Seitz) won the Deutscher Buchpreis in 2015.



Marie Malcovati

**NACH ALLEM, WAS ICH BEINAHE FÜR DICH GETAN HÄTTE
(After All I'd Almost Done for You)**

Novel

128 pages, hardcover

€ (D) 16,00

First published in February 2016

World rights available



An absurd chamber play at a railway station. A triangular relationship with dead angles. Ingeborg Bachmann meets surveillance society!

Two people are sitting on a bench, observed by a third. This is the scenario from which Marie Malcovati begins to paint a panoramic portrait of contemporary society.

Simon is the beloved third son of a Swiss toothpaste dynasty. He seems to have been given everything one may ever need, right at birth. And yet, he still struggles finding his place in life. Too visibly drunk while working as a museum guide in Cologne, he is fired on the spot, takes the train and finds himself robbed after falling asleep at the Basel railway station, still in an Ancient Roman legionnaire costume.

He sits down on the bench right next to Lucy, a rather detached and successful translator who scares her environment by her complete lack of care for her future. For the first time in her life, she has rejected a job and just sits there, crying silently. What could have shocked this elegant, well-dressed woman so much that she stays seated for hours next to hung-over, sweating Simon?

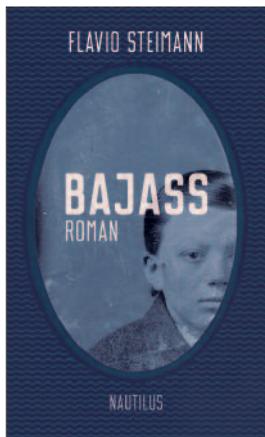
The two of them raise Officer Marotti's suspicion. He is on sick leave with an injured foot, but happy to work again, at least by sitting in front of the monitors of the station's surveillance system. After a painful break-up with his girlfriend, it suits him that there has been a terror alert at Basel central station and extra staff is needed. Marotti watches his monitors, believing more and more that he is not only observing the two on their bench, but remote-controlling them.

But how can a surveillance camera ever capture people's intentions? Who observes whom? Can one prevent anything that is bound to happen? Layer by layer Marie Malcovati lays bare her characters, the narration alternating between them, and one by one every guess the reader makes about them is shown to be wrong. A most intelligent, suspenseful and comical novel!

French sample translation available



Marie Malcovati, born in 1982, studied film and screenplay at Manchester University and at Filmakademie Baden-Württemberg. She writes features and radio plays for SWR radio, translates from French and English, and writes stories published in anthologies. *Nach allem, was ich beinahe für dich getan hätte* is her first novel. She currently lives near Freiburg.



Flavio Steimann

**BAJASS
(Buffoon)**

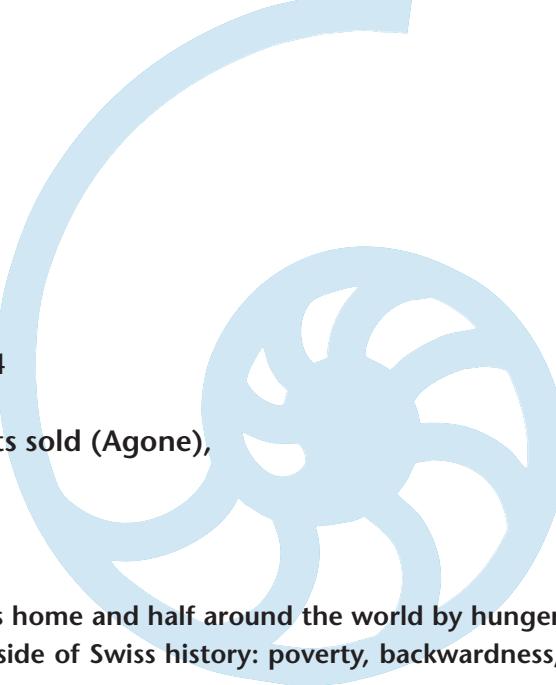
Novel

128 pages, hardcover

€ (D) 19,90

First published in August 2014

**French language world rights sold (Agone),
all other rights available**



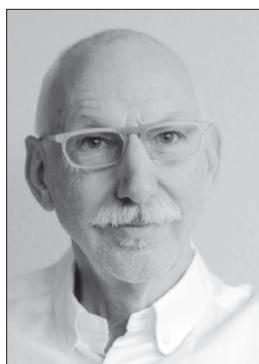
With his story about a nameless youth, driven from his home and half around the world by hunger and shame, Flavio Steimann casts a light on the dark side of Swiss history: poverty, backwardness, and *contract children* – children hired out for work.

Switzerland, in the early 20th century. Modernity slowly but surely breaks into a society of seemingly everlasting rural traditions: railway lines, telegraph poles, promises of liberty. The old, humble and submissive society is nothing more than snow in April in shadowy valleys – seemingly persistent, but bound to melt eventually.

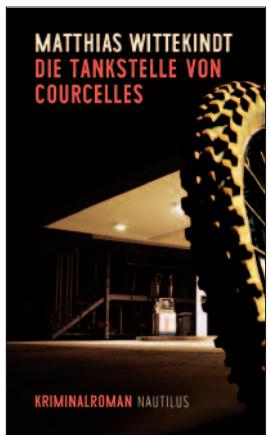
In this setting Flavio Steimann tells the story of Albin Gauch, in artful language and impressive images, always surprising the readers' expectations.

Gauch is a police investigator in a small town and soon to be retired. He is obsessed with his numb leg and has increasing doubts about the purpose of his profession. He is called upon when an old and childless couple of farmers is found beaten to death in the woods. Their home has been ransacked, the half-wit servant is of no use, nobody in the village knows or tells of anything.

With the aid of nothing but a photograph, a coat button and a plaster footprint, Gauch preys on the murderer, following him unexpectedly far beyond his native valley, up onto an emigrant ship heading for New York.



Flavio Steimann, born in 1945, is a Swiss playwright and writer of novels, novellas and short stories. He was awarded the Förderpreis von Stadt und Kanton Luzern, the Schweizer Schillerpreis and the Förderpreis der Marianne und Curt Dienemann Stiftung Luzern.



Matthias Wittekindt
DIE TANKSTELLE VON COURCELLES
(The Gas Station in Courcelles)

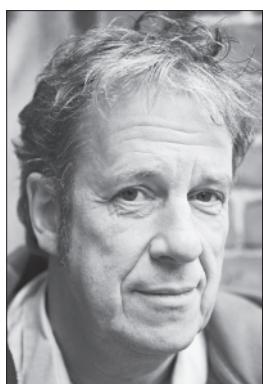
Crime Novel
 256 pages, paperback
 € (D) 16,90
 First published in March 2018

World rights available

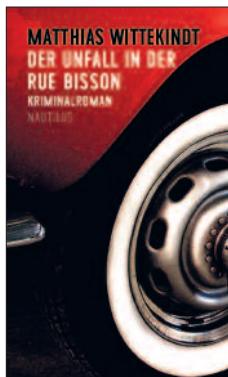
Voted one of top ten best German crime novels in May 2018! (Krimibestenliste Mai 2018),
 2nd at German Crime Novel Prize 2019.

Gendarme Ohayon's first case – Matthias Wittekindt's most recent crime novel is the prequel to his highly praised Fleurville series. The Vosges in the 1970s: green, peaceful, somewhat remote from everything. Protected from society, a group of children grow into youths that more or less subtly fight for their place in the group hierarchy. When Lou, who works at the gas station at night, witnesses a crime, everything changes: A driver is shot, lying beside his car, an abandoned delivery van, paper towels ripped out of the dispenser – what on earth has happened here? Officer Ohayon, young, lean and inexperienced, attempts to see behind the youths' cultivated image. Was Lou really a witness? Or did she seize the opportunity without foreseeing the consequences? In his inimitable narrative style, Wittekindt orbits his characters, moves closer and closer towards them and portrays them from all angles. Friends, teachers, investigators – in the end, no-one appears to be innocent...

The Gas Station in Courcelles is more than just a crime novel. Not only does it portray a violent crime, but also sheds a new light on an entire life, all the way back to childhood.



Matthias Wittekindt, born 1958 in Bonn, studied architecture and religious philosophy. He worked as an architect in Berlin and London, then became a stage director. Since 2000 Wittekindt has written various radio dramas, TV-documentaries and theatre plays, many of them award-winning, e.g. the Culture Award of Munich. His novel *Marmormänner* won the 3rd prize at Deutscher Krimipreis Award in 2014.



Matthias Wittekindt
DER UNFALL IN DER RUE BISSON
(The Accident in Rue Bisson)

Crime Novel
 240 pages, paperback
 € (D) 16,00
 First published in August 2016

**World rights available,
 Film rights under option**

Also available by
 the same author

The latest book featuring lethargic, but always underestimated Ohayon is full of wonderful characters and a floating atmosphere – a novel like a French movie!

A drunk driver, rain, an old street with sodden lane grooves. There has been a death on the road in Rue Bisson – but was it really an accident? Why was Michel Descombes driving so fast as if he was on the run? Lieutenant Ohayon begins his investigation within the driver's circle of friends. These people are the elite in budding Fleurville: They meet regularly to work out and drink at the Lacombe, the most exclusive club in town.

They work as real estate agents, assurance brokers, psychiatrists, and one even owns a recording studio. They appear to be the usual jet set, but what do they know about each other, about themselves, and what are they willing to disclose? And what is worrying Alain Chartier, the victim's best friend, so much that his life seems to get go off the rails like Michel's car did?

Even Ohayon's faithful intuition is at risk of getting tangled in this web of speculations, favours and fears for loss of face. Wittekindt is a true master of the narrative uncertainty principle!



Matthias Wittekindt
EIN LICHT IM ZIMMER
(A Light in the Room)

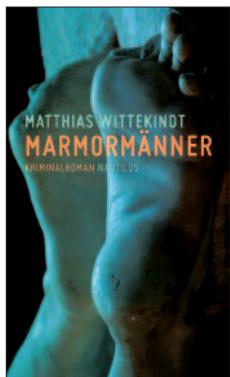
Crime Novel
 320 pages, hardcover
 € (D) 16,90
 First published in October 2014

**World rights available,
 Film rights under option**

Bauge, a small French seaport in Brittany, in November. A huge offshore hydro power plant is under construction, the workers come from China and are virtually barracked just outside the town. When body parts wash up at the sea shore and a woman is attacked in the park, the strangers are immediately branded as suspects.

Sergeant Ohayon, called in from Fleurville for reinforcement, has to deal with the secrecy and alliances of a small town. Inexplicable events mount up: right next to where the woman was attacked, a young girl is hit by a car, the driver fled. But why was she on this dangerous street in the middle of the night? Was she running away from something?

Occasionally, Wittekindt lets the reader peer over the real murderer's shoulder – but for which crimes is he really responsible?



Matthias Wittekindt
MARMORMÄNNER
(Marble Men)
 Crime Novel
 288 pages, paperback
 € (D) 16,90
 First published in February 2013

**World rights available,
 Film rights under option**

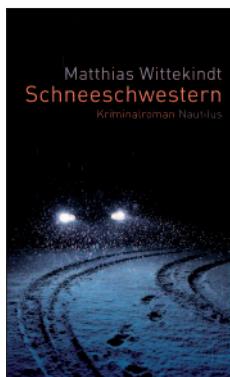
Also available by
 the same author



Deutscher Krimipreis 2014 (3rd place)

In an urban legend, »Marble Men« is the name given to four men that disappeared from the small town of Fleurville in 1970. Only one of them was ever found – murdered. But now buried remains of clothing are discovered on a construction site, and soon everybody in Fleurville is curious to learn more about the case, which makes forensic scientist Marie Grenier's work difficult.

At the same time, lethargic Sergeant Oyahan must find a father who tried to kidnap his daughter from day care. At first, it seems to be routine police work, but then the little girl's mother also disappears... Wittekindt intertwines a cold case and a current affair that show surprising similarities.



Matthias Wittekindt
SCHNEESCHWESTERN
(Snow Sisters)
 Crime Novel
 352 pages, paperback
 € (D) 18,00
 First published in August 2010

**World rights available,
 Film rights under option**

In the forest of Fleurville at the French-German border. Sixteen-year-old Geneviève is found dead after going to the forest with three drunk boys one night, one of them known to be violent. Next morning, the local newspaper receives an anonymous call, pointing towards a sexual offender from Germany. But the situation gets more complicated: Who could have known about the murder this early? What are the intentions of the mysterious »King«? And what part does Kristina play, Geneviève's best friend?

The pragmatic inspector Roland Colbert is in charge of the investigations, but they bring him close to losing his mind – the idea that a teenager might be a murderer goes beyond his imagination. Lethargic Sergeant Ohayon of all people, usually rather slow on the uptake, follows his own instincts and discovers the crucial clue.

Meanwhile, the reader follows the murderer and his struggle for control, realizing what happens when the fragile balance between desire and rationality breaks apart.



**Hans Platzgumer
KORRIDORWELT
(Corridor World)**

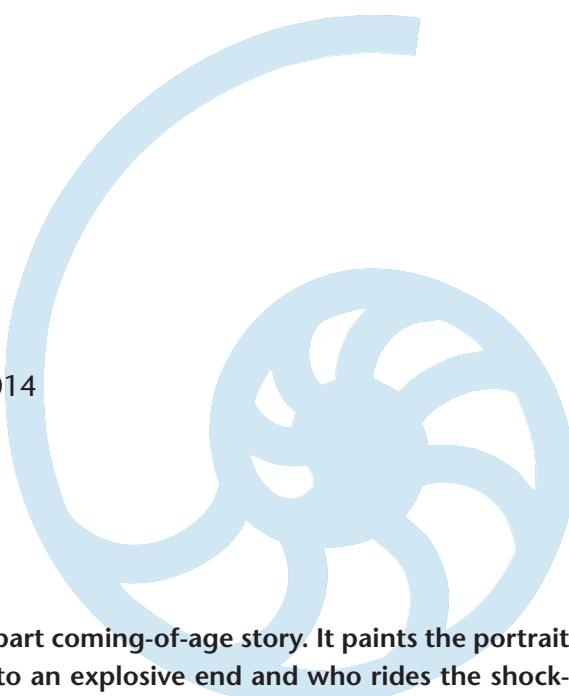
Novel

244 pages, hardcover

€ (D) 19,90

First published in February 2014

World rights available



Corridor World is part road movie, part rock novel and part coming-of-age story. It paints the portrait of a young man whose youth in »old Europe« comes to an explosive end and who rides the shock-waves to the other side of the world, where he makes the decision not to give up.

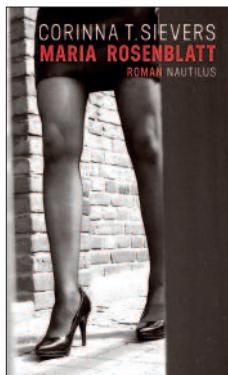
Julian Ogert's salary is made up of loose change, earned busking on L.A.'s Ocean Front. He lives close to the infamous Yucca Corridor, one of the city's worst neighborhoods in the 1990s. At the age of 16 he had left his native Austria after coming home from school one day to discover that his parents had taken their own lives. In the course of his escape, he pursues a constant westward route through Switzerland and France, further venturing to NYC and across the USA. Eventually he ends up in Chile's Atacama desert. A fugitive's life in the corridor is all that is left for him. It makes him a winner, as he's got nothing to lose.

In 1994 Julian's life takes a sudden turn when the Northridge earthquake shatters Los Angeles and leaves the fragile world that he had established for himself in turmoil. Whoever can get out does so, leaving a vulnerable city at risk of aftershocks. Only illegal immigrants and Julian have no choice but to remain...

English sample translation available



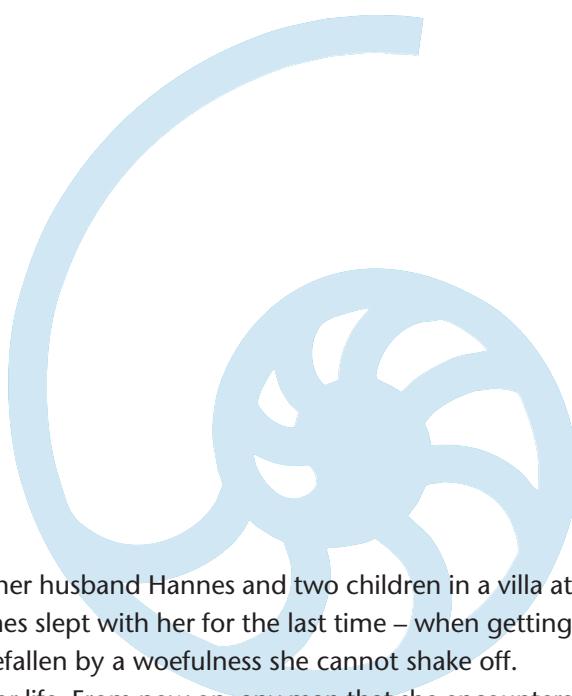
Hans Platzgumer, born in 1969, is an author, musician, and composer. He has lived in many parts of the world, published over 60 LPs and CDs (with HP Zinker amongst others), composed about 70 film scores, theatre music and radio plays. He was nominated for a Grammy award and received many prizes while writing 6 novels and 2 operas. His novel *Am Rand* (Zsolnay, 2016) was longlisted for the Deutscher Buchpreis 2016.



Corinna T. Sievers
MARIA ROSENBLATT

Novel
144 pages, hardcover
€ (D) 18,00
First published in August 2013

World rights available



Maria Rosenblatt, a successful police inspector, lives with her husband Hannes and two children in a villa at the lakefront in Zürich. But when Maria realizes that Hannes slept with her for the last time – when getting her pregnant with her daughter, five years ago – she is befallen by a woefulness she cannot shake off. Maria Rosenblatt is in her mid-forties and lonely. She lusts for life. From now on, any man that she encounters could be the right one for an adventure. She starts a passionate affair with her superior, the State Attorney. She puts her investigation into a case of child pornography in danger. She neglects her children. And she is happy, for the first time in her life. Maria is intelligent and power-obsessed. Pitiless towards those who need her. Voluntarily bound to someone she loves. And ready to risk everything.



Corinna T. Sievers
SCHÖN IST DAS LEBEN UND GOTTES HERRLICHKEIT IN SEINER SCHÖPFUNG
(All Life is Beautiful and God's Majesty in Creation)

Novel
96 pages, hardcover
€ (D) 14,90
First published in August 2012

World rights available

Ute's story is a true one but it ends in tragedy in 1981 with her suicide, aged fifteen. It is a distressing, enraging book, but also offers a little glimmer of hope.

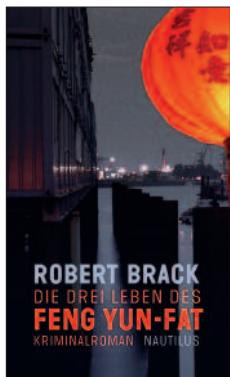
Corinna T. Sievers writes about a fate that is shared by many and only gradually admitted by some: child abuse and neglect. Her short, impressive novel allows no voyeurism, only anger and rage.

Sievers portrays Ute's life in dark austerity, direct and shocking. Born with a harelip and six fingers on each hand, she grows up in bleak poverty in a seaside resort on the Baltic coast in the Seventies, unwanted, unloved and sexually abused by her stepfather.

But *All Life is Beautiful* also tells us about Ute's resistance and the tender love with her Turkish classmate Volkan. Finally, Ute takes vengeance on her tormentors, the bantering class mates, her stepfather, her condoning mother.

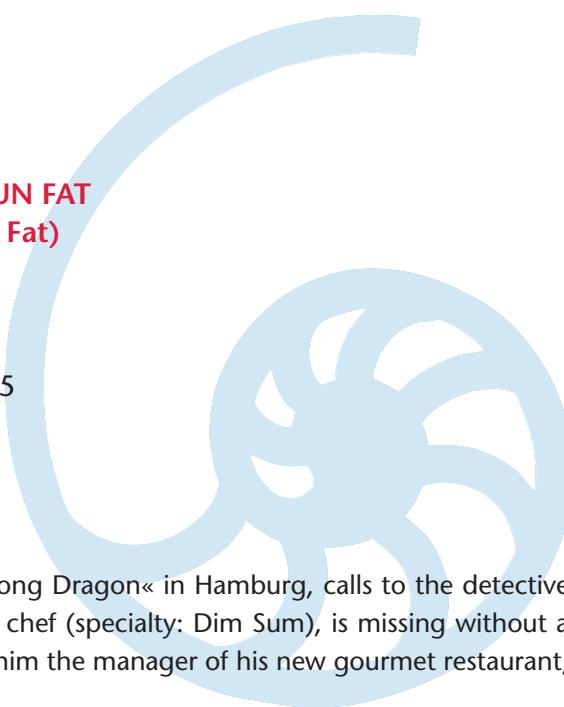


Corinna T. Sievers was born in Fehmarn, an island in the Baltic Sea. She studied politics, medicine and dentistry in Hamburg, Frankfurt and Berlin. She has two children and works as an orthodontist in Zürich. *Schön ist das Leben* is her second novel; her debut *Samenklaub (Sperm Theft)* was published in 2010 by FVA.



Robert Brack
DIE DREI LEBEN DES FENG YUN FAT
(The Three Lives of Feng Yun Fat)
 Crime Novel
 192 pages, softcover
 € (D) 14,90
 First published in February 2015

World rights available



Feng Yun Fat, owner of the Chinese Restaurant »Hong Kong Dragon« in Hamburg, calls to the detective agency Rabe & Adler for help. Wang Shuo, his best-ever chef (specialty: Dim Sum), is missing without a trace. He disappeared just as Yun Fat was about to make him the manager of his new gourmet restaurant, offering him cuisine stardom.

Lenina Rabe and her partner, Nadine Adler, who fire off Confucian sayings as quickly as they deal Martial Arts blows, take the job. But when they contact other Chinese chefs, they inexplicably refuse to help them to find Wang Shuo. The women find out about a special arrangement between Germany and China concerning chefs in Chinese cuisine. This arrangement allows kitchen workers to get a work permit easily, but leaves them entirely at the mercy of the restaurant owners who vouch for them. Thus, conditions in Chinese restaurants in Hamburg resemble ancient slavery.

Yun Fat also quickly reveals himself to be a lot less generous than it first seemed. Wang Shuo has apparently incited a mutiny and resistance movement among Chinese chefs – to the great dismay not only of the restaurant owners, but also of Eight Treasures Inc., a large and powerful organization, which, behind the façade of a food wholesale company, runs a criminal business and doesn't even stop at a grenade attack aiming the Rabe & Adler agency...

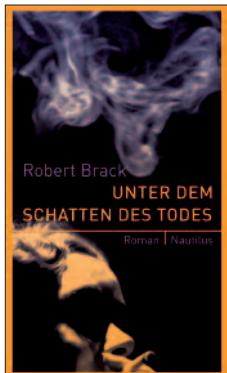


Robert Brack
BLUTSONNTAG
(Bloody Sunday)
 Novel
 224 pages, paperback
 € (D) 13,90
 First published in June 2010

World rights available,
Film rights under option

During the so-called Bloody Sunday of Altona on July 17th 1932, a NS-Stormtroopers' demonstration through the traditionally communist city of Altona turns into violent rioting. In the end, 18 people die. Klara Schindler, reporter and militant communist, sniffs out the cover-up in the police, assisted by a failed cabaret artist, a streetwalker and a respectable gangster. And Klara decides to take revenge...

The description of July 17th 1932, is based on historical facts; Klara and her friends are the fruit of the author's imagination.



Robert Brack

**UNTER DEM SCHATTEN DES TODES
(Under the Shadow of Death)**

Novel

224 pages, paperback

€ (D) 13,90

First published in February 2012

**World rights available,
Film rights under option**

**Also available by
the same author**



February 1933 - Klara Schindler, hiding from the Hamburg police after her assassination attempt of a Nazi police officer, is in Copenhagen when the news about the burning Reichstag spread around the world. The KPD (German Communist Party) provides her with a false identity and sends her to Berlin. Her mission: To discover the true identity of Marinus van der Lubbe, the alleged arsonist. In Berlin, the SA clearly dominate the city and frequently attack communist gatherings. A mysterious foreigner from the red-light milieu reveals herself to be Marinus' Hungarian girlfriend, and Klara's anarchist gangster friend Ludwig Rinke from the Hamburg underworld surprisingly shows up in Berlin as well. With the help of some very dubious characters, Klara investigates the incendiary and presents her party with a fairly accurate reconstruction of the night's events. But then she is discovered in the burned Reichstag, and a showdown is taking place in Hermann Göring's office...

Under the Shadow of Death is the first work of fiction to ever deal with the historical Reichstag fire. It is a gripping thriller with elements of a spy novel. It is full of the color and flavor of the thirties: social misery, political struggles as well as the decadent night life, and it features some very original characters.



Robert Brack

**UND DAS MEER GAB SEINE TOTEN WIEDER
(The Sea Gave Up the Dead that Were in It)**

Novel

224 pages, paperback

€ (D) 13,90

First published in June 2008

**World rights available,
Film rights under option**

At the beginning of the 1930's, Jennifer Stevenson, from the International Association of Police Women, was sent to Hamburg, Germany, to solve a scandalous case. Two female police officers are supposed to have committed suicide, but there are rumors circulating connecting murder and political affairs. Jennifer gets deeper and deeper into the investigation until she finds herself in deadly peril. The novel is based on a true story. Robert Brack carried out extensive research for more than five years to bring this unsolved historical case to light.



Robert Brack was born in 1959 and lives in Hamburg. He also writes under his pen name Virginia Doyle. He won the »Marlowe«-Award of the Raymond-Chandler-Society for *Das Mädchen mit der Taschenlampe* (Edition Nautilus) and has been awarded the German Crime Award for the novel *Gangsterbüro* (Edition Nautilus). Also published at Edition Nautilus: *Nachtkommando* (1997), *Lenina kämpft* (2003), *Haie zu Fischstäbchen* (2005), *Schneewittchens Sarg* (2007)

**P.M.**

MANETTI LESEN ODER VOM GUTEN LEBEN (**Reading Manetti or On Good Life**)

Novel

288 pages, hardcover

€ (D) 19,90

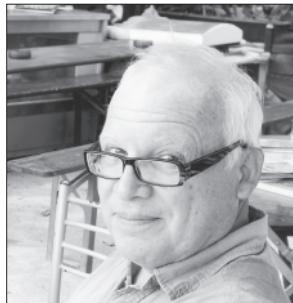
First published in August 2012

World rights available

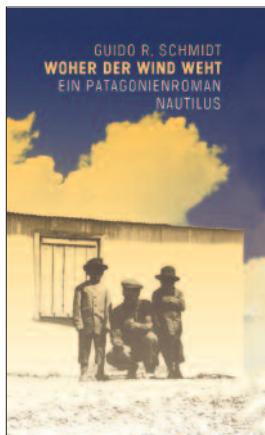
The whole world is reading Manetti! But what on earth makes the posthumously published notebooks by this ancient student revolutionist-turned-businessman so irresistible? Why do Manetti's readers disappear? Paul Meier, the narrator, goes on a quest to find and the secret behind the missing notebooks.

Reading Manetti is an inviting, comical, smart tour d'horizont through old and new socialist and ecological concepts and ideas. How do you get rid of the past without betraying it? How much commitment can we bear, how much freedom is possible?

For all these questions, Roberto Manetti seems to be a long wished-for conversationalist to his readers, helping them to understand and learn from the history of the last decades. Paul Meier's quest leads him from Switzerland to Tuscany, the Provence, Paris and, via a mysterious cruise, to Brazil. A new way of living is established: a global network of local commons, the good life and luxury for everyone. This book is a literary antidepressant!



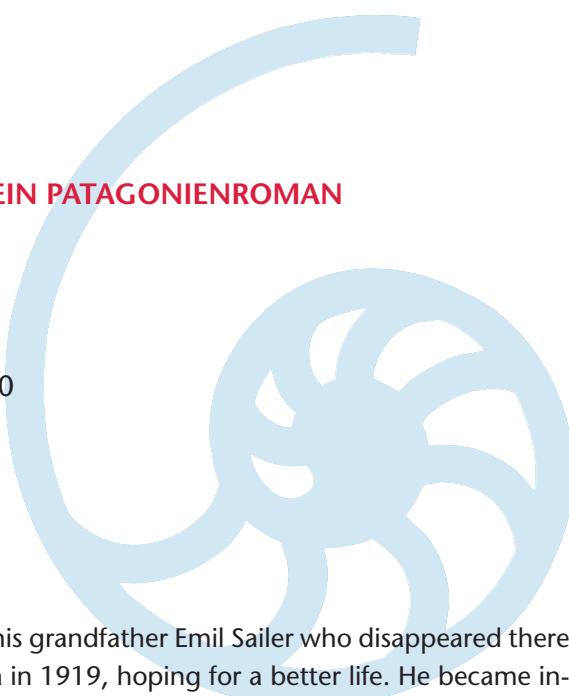
P.M., born in 1947, lives and works in Zürich. His alias was chosen for his first novel, *Weltgeist Superstar* (1980), based on the most common initials in the Swiss phonebook: Peter/Paul Meier/Müller. P.M. has published many novels, games and non-fiction books, mostly on alternative models of society.



Guido R. Schmidt
WOHER DER WIND WEHT. EIN PATAGONIENROMAN
(Where the Wind Blows)

Novel
 384 pages, hardcover
 € (D) 19,90
 First published in August 2010

World rights available



A young man named Veit travels to Patagonia in quest of his grandfather Emil Sailer who disappeared there in the 1920s. His grandfather had emigrated to Argentina in 1919, hoping for a better life. He became involved in a violent strike movement on the large farms that was heavily defeated. His grandson's venturesome tour takes him on a journey to a land of beauty and tragic history.

Yet sixty years later, Veit hits a brick wall of wary silence: the stifling fear of raising one's voice and the military dictatorship is still heavily present. Little by little Veit uncovers his grandfather's story, who sacrificed his life in the crossfire of bloody battles in search of a brighter future in the New World. Guido Schmidt's novel is based on a true story – the political complement to Bruce Chatwin's *In Patagonia*.

»Schmidt unearths a fascinating chapter of long-forgotten German and Latin American history. *Where the Wind Blows* is also an hommage to all the passionate and righteous men and women who have not been awarded the laurels of historical science.«

Robert Hültner



Guido Rochus Schmidt, born in 1953, studied communication studies, politics and history in Munich. He works as a printer, writer and musician in Andechs, Bavaria. He also published *Die Soldaten der Jungfrau – Roman aus dem Süden Mexikos*. *Woher der Wind weht* is his second novel.



Julia Fritzsche
TIEFROT UND RADIKAL BUNT.
FÜR EINE NEUE LINKE ERZÄHLUNG
(Deeply Red and Radically Rainbow. For a New Left Narration.)

Nautilus Flugschrift
 to be published march 4th, 2019
 192 pages

World rights available



A self-confident plaidoyer for a new left narration.

Times are depressing, that's a fact. And it's mostly the old and the new Right that cash in on that – even though it's the Left that has far better and truer stories to tell. Julia Fritzsche has compiled elements to an alluring, inspiring narration that puts forward the Social Question and challenges Capitalism, but will make no concessions in matter of diversity.

Following the great issues of our times – care, ecology, housing, migration and queerness –, she seaches for stories, interviewing, for instance, nurses on strike and indigenous people in the Andes that fight against oil drilling plants on their land, or talking to promoters of Solidarity Cities and refugees-welcome-movements, and joining the Slut Walk.

She has accompanied these people in their struggles and followed their ideas. Wherever she went, she found stories about another, a better life, and people already living it: a life and work that focuses on people's needs instead of usability. Real social justice instead of just a little bit of redistribution. Class issues and minority rights thought together, instead of fearfully asking if intersex toilets should be blamed for Trump's success and affirmative action to be the cause of the rise of the extreme right everywhere.

Julia Fritzsche shows what is common in all these different approaches, how old and new left ideas, how feminist, ecologist, social issues and issues of migration politics can be bound together in a new left narration, deeply red and radically rainbow, that has the power to change the world.



Julia Fritzsche, born in 1983, is a journalist and works regularly for Bayerischer Rundfunk, arte, and *analyse und kritik*, among others. Her political radio features have been awarded several prizes. Fritzsche lives in Munich.

TIMO DAUM

**DIE KÜNSTLICHE
INTELLIGENZ DES
KAPITALS**
NAUTILUS FLUGSCHRIFT

Timo Daum
DIE KÜNSTLICHE INTELLIGENZ DES KAPITALS
(The Artificial Intelligence of Capital)

Nautilus Flugschrift
to be published in march 4th, 2019
192 pages

World rights available



New title!

Artificial Intelligence (AI) is everywhere: the biggest web firms have invested huge sums in Alexa, Siri etc., they are about to become the next big thing in Digital Capitalism. Timo Daum writes about the history and the present age of a controversial discipline.

What is intelligence, and can it be an appropriate term to describe software whose reactions we are tempted, intuitively, to call »intelligent«? Are chatbots who post racist comments in the internet really AI?

How can algorithms »learn«? Are their conclusions traceable, or have they turned into black boxes with their own will, that no human and no institution can understand, let alone control?

From technical questions come political questions: Who owns the algorithms and data, the means of production of AI-economy? Who controls them? And who controls the controllers? If big private firms make big money with Artificial Intelligence, if robots create surplus value, what are the effects on the digital-capitalist society? And what if an authoritarian state such as China invests massively in AI development?

In this book, Timo Daum explains the technical, economical, political and social aspects of a technology that is about to become the next big market – after the internet, smartphones, big-data-applications and streaming. His is an accurate left critique on AI on the current state of research, free from fearmongering and showing realistic political perspectives.



Timo Daum is a professor for Media Studies and Digital Economy. He studied Physics and worked in the IT-sector for a long time. He holds lectures and seminars about digital capitalism, for example at the Re:publica 2017. Also published at Edition Nautilus: *Das Kapital sind wir. Kritik der Digitalen Ökonomie* (2017)



Timo Daum
DAS KAPITAL SIND WIR
ZUR KRITIK DER DIGITALEN ÖKONOMIE
 (We Are Capital. Critique of Digital Economy)
 192 pages, paperback
 € (D) 18,00
 First published in August 2017

Also available by
 the same author

Spanish language rights sold for Costa Rica and Honduras (Uruk),
 all other rights available

Winner of the »Best Political Book« award by Friedrich-Ebert-Stiftung

What happens when corporations put the current challenges of mankind on their agenda? What will society look like with the internet as the meta-structure of a new digital economy?

What would Karl Marx make of Facebook and Twitter? If Marx were to return today, he would be faced with a paradoxical situation. On the one hand, there is the internet, a worldwide supranational infrastructure for communication and production, free and accessible for everyone; there are Unions, equal rights for women, free school education and progressive income taxes.

On the other hand, we would have to tell him, much to our regret, that capitalism still rules, that issues of political representation, social equality and fair distribution of resources still appear on the agenda. We would have to tell him that the admirable digital infrastructures are in perfect accord with a new capitalism that does not produce and sell industrial manufactured goods any more, but organizes access to digital data.

Digital Capitalism exploits less and less living manpower directly. Instead, we, the users, keep it alive by our own activity on digital platforms: it's User Generated Capitalism. An army of micro-entrepreneurs, freed from full-time permanent job contracts and constricting employment laws, is in pursuit of happiness at the frontier of the digital Wild West: Everyone will be a businessman for fifteen minutes! The rest of the time you keep afloat thanks to unconditional basic income – a welfare system perfectly compatible with Digital Capitalism's principles of deregulation and separation.

Left-wing criticism focusing on mass surveillance and Big Data, or lamenting the loss of hard-won workers' rights, is too short-sighted. Digital Capitalism is often criticized from a pre-digital position and either denied or trivialized as being bound to fail by itself.

However, capitalism is not in crisis, and it's not been replaced by post-capitalism either. Quite the contrary: Digital Capitalism has placed the Kyoto-protocol on its agenda, claiming to constitute a new, post-fossil-fuel capitalist era. With inventions such as the self-driving smart car, it challenges Fordism on its very own ground, redefining its iconic product – the automobile – as a mobile IT-service.

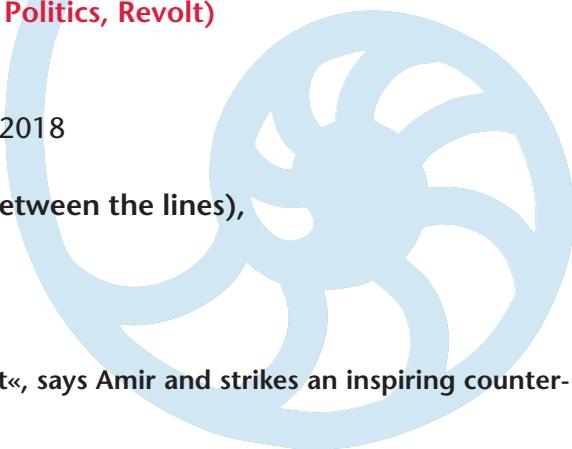


Timo Daum is a professor for Media Studies and Digital Economy. He studied Physics and worked in the IT-sector for a long time. He holds lectures and seminars about digital capitalism, for example at the *Re:publica 2017*.



Fahim Amir
SCHWEIN UND ZEIT
TIERE, POLITIK, REVOLTE
(Being and Swine. Animals, Politics, Revolt)
 208 pages, paperback
 € (D) 16,00
 First published in September 2018

English world rights sold (Between the lines),
 all other rights available



»When it comes to animals, the left is turning far right«, says Amir and strikes an inspiring counter-blow with *Being and Swine*.

Bertolt Brecht once hung posters in theatre halls reading »Don't stare so romantically«. Well, Amir shows that it is high time as well to stop looking at »nature« so romantically.

Criticizing environmental damage by capitalism or industrial livestock breeding is based in most cases on a conservative idea of an »untouched nature«, sometimes it even praises medieval forms of animal farming. Amir: »While usually no-one except clerical fascists would turn to medieval times when searching for a model for Good Living, the most enlightened minds do so when it comes to animals.«

Politics instead of ethics: If you look for bourgeois DIY-advice on urban beekeeping, this book will deeply disappoint you. Instead, Amir examines the important role of headstrong and unruly pigs in the development of modern factories and reports on the »swinish multitude's« insurrection – humans and non-humans together – that repeatedly shocked New York a century ago. *Being and Swine* is an antidote to any sad cultural pessimism that can only ever see animals as »total victims« of human hegemony. Amir, instead, shows how to see animal history from a perspective of struggle: If animals can be seen as perpetrators, offenders, public enemies and resistance heroes, the slogan »no pity, but solidarity« becomes convincing.

Cigarettes, estrogens and bird's nests: Birds drinking water from London's sewage will get veritably doped by the estrogen it contains – which makes them sing far better and find more partners for procreation than their »uncontaminated« fellows. In Mexico, more and more birds weave cigarette butts into their nests, thus diminishing vermin that threatens the health of their chicks. Only two examples of a new ecology that governing politicians and biology teachers likewise would most definitely abhor.

No space is innocent – but so what? We live in Post-Tchernobyl and Post-Fukushima times. There is no turning back to the supposed pureness and innocence of a pacified Garden of Eden. But dealing with urban ecologies might be a real chance for new concepts of conviviality and resistance in surprising places: stubborn grandmas feeding pigeons as a form of public militant mass defiance, for instance. Where there are cities, there are pigeons. And where there are pigeons, there is resistance!



Fahim Amir is a philosopher and cultural scientist, working at the intersections of nature, cultures and colonial historicities, transcultural agency and urbanism. He is currently teaching at the Department of Experimental Design of the University of Art and Industrial Design Linz. Amir was curator of Live Art Festival 2013 Zoo3000: *Occupy Species* (Kampnagel, Hamburg) and *Salon Klimbim: Feeding Vegetarian Tigers – Entertaining Utopian Sensibilities* (Secession Vienna, 2014). Amir co-edited *Transcultural Modernisms* (Sternberg Press, 2013) and recently provided the afterword to the German translation of Donna Haraway's *Companion Species Manifesto* (Merve, 2016).

FRANK ADLOFF

POLITIK DER
GABE
NAUTILUS FLUGSCHRIFT

Frank Adloff

Politik der Gabe. Für ein anderes Zusammenleben
(Politics of the Gift. For Conviviality)

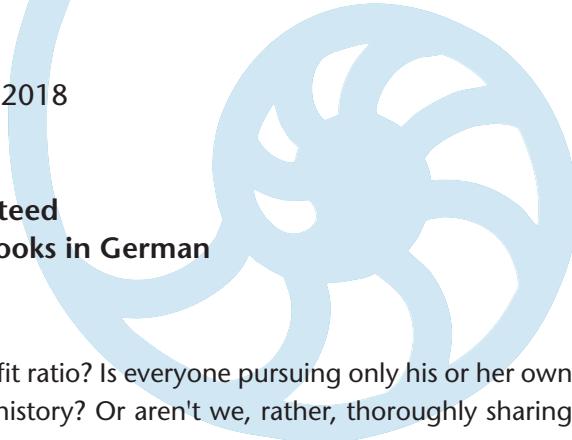
320 pages, paperback

€ (D) 19,90

First published in September 2018

World rights available

Translation funding guaranteed
by Goethe Institut / New Books in German



Can we really say that living together rests on a cost-benefit ratio? Is everyone pursuing only his or her own interests and does capitalism really have the final say in history? Or aren't we, rather, thoroughly sharing and giving beings?

Frank Adloff advocates for new kinds of conviviality, based on the writings of French anthropologist and sociologist Marcel Mauss. Adloff demonstrates that every human being is essentially a giver and that only the gift can create confidence and sociality. Thus, giving is the basis of any society. He shows that the gift is crucial for rethinking fundamental questions of philosophy, politics, sociology, culture and economics. In his vision for a convivial economy and society, he considers the role of political experiments in civil society as well as sustainable and cooperative conceptions of nature.

Conviviality aims for solidarity and self-limitation; it is an alternative to profit seeking, exhausting economic growth and excessive consumption. Therefore, Adloff presents the concept of *homo donator* instead of *homo economicus*. Yes, humans are able to cooperate for the well-being of everyone, if only the capitalist logic of utility maximization can be overcome.



Frank Adloff is a professor of sociology at Hamburg University. His research focuses on social theory, gift and conviviality, civil society, post-growth and sustainability. He has published most recently *Gifts of Cooperation, Mauss and Pragmatism* with Routledge (2016) and co-edited the German publication of the French *Manifeste convivialiste* (2014) as well as the anthology *Konvivialismus. Eine Debatte* (2015).



Hans-Christian Dany
MA-1. MODE UND UNIFORM
(MA-1. Fashion and Uniform)
 192 pages, paperback
 € (D) 16,00
 First published in September 2018

World rights available



»This book is actually about my favorite jacket.« **Hans-Christian Dany**

Jogging pants, bomber jacket, camouflage. Supreme, Yeezys, Off White, Vetements – whatever style is in the fashion spotlight is immediately devalued and forgotten about. Yet it is impossible to be against this fashion. Only the strongest souls can resist the gluttony to possess, to follow each new trend. You cannot be against fashion, because fashion doesn't actually exist. It constantly divides itself, multiplying its shallow personalities, and constantly morphs into something new. Those always in the know – who understand every emotion without ever having felt it – never stop bragging that they knew long ago that what is about to vanish was never more than a hyperbolical hype. The less cynical among us feel betrayed by their shiny piece that is suddenly no longer en vogue. And those insulted by life lament the self-absorption of the fashion victims that enjoyed the moment instead of them. And still, we can't stop ourselves libidinously chasing its shiny surfaces. Its movements unite people, create communities and dissolve them again. Fashion is beautiful and ugly, impregnated by capitalism and at the same time is haunted by protest, always beginning and always ending, from uniform to fashion, from fashion to uniform.

English translation samples available



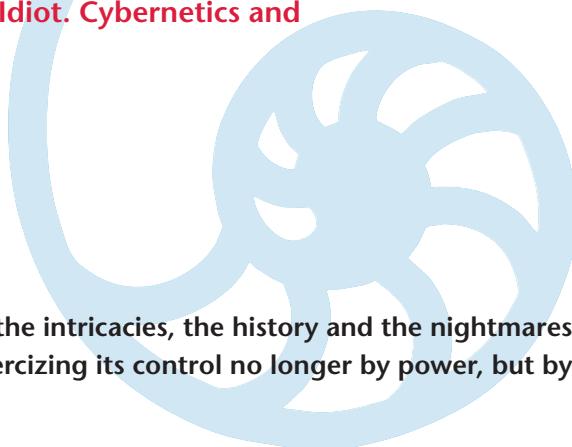
Hans-Christian Dany was born in Hamburg in 1966, where he works as an artist, writer, curator and consultant. He also published *Speed. Eine Gesellschaft auf Drogen* (2008), *Morgen werde ich Idiot. Kybernetik und Kontrollgesellschaft* (2013) and *Schneller als die Sonne. Aus dem rasenden Stillstand in eine unbekannte Zukunft* (2015).



Hans-Christian Dany
MORGEN WERDE ICH IDIOT
KYBERNETIK UND KONTROLLGESELLSCHAFT
(Tomorrow I will Become an Idiot. Cybernetics and the Society of Control)
 160 pages, paperback
 € (D) 14,90
 First published in August 2013

World rights available

Also available by the same author



This book is a cheerfully vitriolic promenade through the intricacies, the history and the nightmares of our society obsessed with self-optimization and exercising its control no longer by power, but by feedback and self-regulation.

Dany shows how cybernetics, as a model for self-regulating systems, became a matrix of permanent optimization of humanity as well as society. From the cybernetics-inspired social psychology of the fifties, Wiener and Lewin's feed-back-theory moved into self-awareness groups and further on to kitchen tables in shared flats. At the same time, these methods entered management – as Social Engineering – and social networks, where the communication-panopticon can be found again in a new form. Everyone is now everyone else's observer and is observed by everyone else. Control no longer means adjusting the controlled to a target value, but to start an interminable process of self-optimization.

Feedback and transparency are central tools in kindergartens and schools, in consumption and entertainment today. The only possibility for escape seems to simply refuse the prescribed communication. To extract oneself from regulation by speechlessness. To let grow, on the glassy surface of transparency, a thicket of obscure islands...

English translation sample available



Hans-Christian Dany
SPEED. EINE GESELLSCHAFT AUF DROGE
(A Drugged Society)
 192 pages, paperback
 € (D) 14,90
 First published in February 2008, second edition in August 2012

Portuguese rights sold to Brazil,
 all other rights available

No drug has ever been pushed by the pharmaceutical industry on such a broad scale as amphetamine. Told with a great deal of knowledge and numerous examples, this is the story of why a society based on consumerism, performance enhancement and war can only function on drugs. Out of a mosaic of in-depth depictions, a secret history of the 20th century also begins to emerge.

By shedding light on social, cultural and economic interrelationships, it becomes clear why what was once an asthma medicine could be used as a stimulant by soldiers in World War II and was marketed as an anti-depressant in peaceful times. The author also examines in detail the drug's influence on the work of artists like Judy Garland, Philip K. Dick, Jean Paul Sartre, Andy Warhol, Elvis Presley and Johnny Rotten.

English translation sample available



Hans-Christian Dany
SCHNELLER ALS DIE SONNE
AUS DEM RASENDEN STILLSTAND IN EINE
UNBEKANNTEN ZUKUNFT
**(Faster than the Sun. Leaving the Frantic Stand Still
for an Unknown Future)**
128 pages, paperback
€ (D) 12,90
First published in October 2015

World rights available

**Also available by
the same author**



It starts with a letter, followed by nights spent awake. A journey is prepared, towards a Science- Fiction that does not want to know where it will arrive. Because in spite of all the talk about acceleration: In truth, everything is at standstill.

We live in a society of hyper-security. Everything is required to be transparent, every slightly opaque possibility of change is seen as a menace. The alleged increase in speed that we seem to observe everywhere is only make-believe – it is an ever-accelerating repetition of the past. We run faster and faster in our rotating treadmills, only to satisfy society's demands. Why does it seem so menacing to leave the treadmill? When and why did the future dwindle to such bleak pessimism? Instead of a daring to move towards the unknown, the only trajectory that the cybernetic society of control allows is one towards a probable future that has been calculated as most likely being the repetition of the past. But the future can only be unknown – and can anything be more seducing than a secret? Or is it that perhaps only those can arrive at a better world who give up wanting to know beforehand what this better world will look like?

Schneller als die Sonne is the follow-up to the highly successful book *Morgen werde ich Idiot*. Hans-Christian Dany looks for practicable courses of action and pleads for loss of control and to open up towards the unthinkable. *Schneller als die Sonne* takes the opposite position to technology-minded accelerationism. The book is a political interpretation of speculative realism that is much more than academic marxism.

English translation sample available



Komitee 17

G20. VERKEHRSPROBLEME IN EINER GEISTERSTADT

(G20. Traffic Problems in a Ghost Town)

98 pages, illustrated paperback

€ (D) 10,00

First published in June 2018

World rights available



The occurrences during G20 summit in Hamburg in July 2017 were scandalous in many respects, from the disproportionately vast size of the security zones to the pathetic rhetorical appeasement on part of the politicians.

Not only was the G20 summit set up as a contingency plan – the psycho-economical powers of a total police state showed its true colors. The dramatic shift of powers from the citizens to the police turned Hamburg into a ghost town: Armored and steel-bodied vehicles were incessantly patrolling the deserted streets, harassing and threatening the remaining few citizens. Anyone could have estimated that the escalation that followed was unavoidable, yet the protests in the Schanzenviertel area reached unprecedented levels of severity.

Having said that, an uncoordinated mass of counter-initiatives formed to take on the imposed idle state. Despite the heterogeneity of activism, all the broken bones, arrests and frustration, the majority of initiatives made it possible to spring into action, out of the drag and singularity of the quotidian and into urban agility.

This book attempts a first analysis of the various pre- and concluding events surrounding the G20 summits, all of which cannot be grasped with simple explanations.

Komitee 17 is a collective consisting of witnesses, activists and observers who came together to discuss the amalgamation of events surrounding the G20 summit. They are women and men who felt the need to put this major event into words, with all its prerequisites and consequences.



Marie Rotkopf
ANTIROMANTISCHES MANIFEST
(The Antiromantic Manifesto)
 128 pages, paperback
 € (D) 14,90
 First published in March 2017

World rights available



The Antiromantic Manifesto is a plaidoyer for foreignness as the only possible way of life.

»You are a cross between Eva Braun, Judith Butler and Yoko Ono, with your desire to be different in your ghettos for the free, and you don't even know it...«

Marie Rotkopf dishes it out. On the right, on the left. On postfeminists and patriarchs, on Martin Luther and on loving mothers. Prisoners will not be taken! Rotkopf's Manifesto is a collection of polemic considerations from a Frenchwoman who has been living in Germany for more than ten years. But that is only half-true, because she is only half-French, of German-French and Jewish-Arab origin – and, as Costa Gavras puts it in *Z*: »Half-jews are the worst.«

Marie Rotkopf's texts have barbed hooks, they hurt, but, sorry to say so, she's right. In poems, journals, and short prose, in feisty and fierce, in sad and funny pieces she writes against a romanticism that is cynical and banalizing, against the German quiet conscience of being finally on the right side of History. But if justice really is essential, we have to question the romantic contradictions hidden in ideas of »home«, »nation« and »the people«. Rotkopf works on unpopular subjects, on patriarchy, war, power, and censure. She challenges the margins. Marie Rotkopf's poetry is revolt, her manifesto is a plaidoyer for foreignness as freedom. It is a mocking act of resistance.

French translation sample available



Marie Rotkopf, born in 1975 in Paris, is an author, artist and art critic. She spent a year in a boarding school in Germany in 1990/91, studied sociology of art at Sorbonne, Paris, and lives in Hamburg. She has been the director of the first contemporary art museum in the suburbs of Paris. In 2007 she cofounded the German-French artists' group Internationale Surplace with Daniel Megerle. She writes for several art journals and runs art shows and performances.



Deniz Yücel

WIR SIND JA NICHT ZUM SPASS HIER

REPORTAGEN, SATIREN UND ANDERE GEBRAUCHSTEXTE

(We are not here for fun. Documentaries, Satires and other Functional Texts)

224 pages, paperback

€ (D) 16,00

First published in February 2018

World rights available



More than 23.000 copies sold

For over a year, from February 14th 2017 until February 16th 2018, the German-Turkish journalist Deniz Yücel was imprisoned in Turkey without charge, most of the time in solitary confinement. He was accused of supporting terrorism by the Erdoğan government because of his journalistic works on Kurdish people and his criticism of the AKP party. In spite of a huge solidarity movement and pressure from German government, there has been no official charge, no fair trial, no release on bail.

In cumbersome procedures via Yücel's lawyers and curated by Doris Akrap, copy editor at Yücel's former journal *Die Tageszeitung*, this book presents his best journalistic pieces from the last decade as well as new texts written in prison – a sharp, witty and perceptive commentary on Germany and Turkey.

Whether he writes on journalism, on immigration, on Turkey or on other issues, he always combines caustic humor with well-grounded critique.



Deniz Yücel, born 1973 in Flörsheim/Main, is a German-Turkish journalist and publisher, best known for his work for the daily newspapers *Die Tageszeitung* and *Die Welt*. He studied political science in Berlin and has written for various newspapers. He is also known for the *Hate Poetry* readings, with Yassin Musharbash (*Die Zeit*) and Mely Kiyak (*Berliner Zeitung*), a regular stage performance, reading racist letters they and their fellow editors and journalists have received.

Yücel was awarded the Journalist of the Year 2014 prize, the Kurt-Tucholsky-Prize for literary journalism 2011, and the special award of the Theodor-Wolff-Prize in June 2017 while imprisoned in Turkey.

DENIZ YÜCEL

**TAKSIM
IST ÜBERALL**
DIE GEZI-BEWEGUNG
UND DIE ZUKUNFT DER
TÜRKEI
NAUTILUS FLUGSCHRIFT

Deniz Yücel

**TAKSIM IST ÜBERALL. DIE GEZI-BEWEGUNG
UND DIE ZUKUNFT DER TÜRKEI**
(Taksim is Everywhere. The Gezi-Movement
and Turkey's Future)

224 pages, paperback, € (D) 14,90

First published in March 2014, 2nd, enlarged and revised edition in
May 2017, 3rd edition in June 2017

Rights sold to Italy (Rosenberg & Sellier),
all other rights available

Also available by
the same author

A portrait of the Turkish protest movement, in all its diversity and discrepancy, a tableau of Turkish society right before Erdoğan's seizure of almost complete power – by Deniz Yücel, the journalist who was imprisoned in Turkey without an official charge for over a year

Istanbul has always been excitingly beautiful. Deniz Yücel, like many Turks living in Germany and having friends and relatives in Turkey, has always had a very special emotional bond with this city. Since the so-called Gezi protests in spring 2013, this bond has reached a new dimension: Istanbul has become politically exciting as well.

Within a few days, what had started as a peaceful protest against the demolition of the Gezi city park in Istanbul turned into a nationwide insurrection against the Justice and Development Party (AKP) in power and against Erdoğan's authoritarianism. Erdoğan, then Prime Minister, replied with an internationally criticized police crackdown resulting in 22 deaths. EU membership negotiations were put on hold, but Erdoğan has since been elected President and has extended his executive powers – with the support of (a little more than) half the country's population.

This book is about the other half. Yücel has met and portrayed people from all quarters, all kinds of movements, institutions, organizations, all classes and ages in Istanbul. They all have their reasons to fight against the AKP, although how and where they live, what they think, why they revolt, how they want to live, what kind of freedom they mean might differ. All their voices combined give us a portrait of the protest movement in all its diversity and discrepancy, a glimmer of hope for a modern, open Turkish society.

But Deniz Yücel himself has paid a very high price for his work: He has been held in custody more than a year, from February 2017 until February 2018, and has been repeatedly accused by the Turkish government of being involved in espionage for Germany, of supporting terrorist organizations and inciting public violence in Turkey, without any offical legal accusation. His incarceration has been widely criticized by journalists, politicians and the general public.



Mithu M. Sanyal

**VERGEWALTIGUNG. ASPEKTE EINES VERBRECHENS
(Rape. Aspects of a Crime)**

260 pages, paperback

€ (D) 16,00

First published in August 2016

Rights sold: English language world (Verso), Danish rights (Tiderne Skifter), Swedish (Ordfront), Spanish (Reservoir Books/Penguin)



Winner of the Geisteswissenschaften International Award 2017

New Year's Eve 2015/16 in Cologne, Germany. The young woman raped to death in Delhi, India. Jimmy Savile, Roman Polanski, Julian Assange, Dominique Strauss-Kahn – there is no shortage of media coverage and fierce social debate. But why do we speak and think about rape in the way that we do? Cultural critic Mithu Sanyal has written the first comprehensive analysis of the crime that shapes society's attitudes towards gender, race and vulnerability.

While Sanyal was working on the book, the assaults in Cologne occurred. Germany changed its law against rape to include *No means no*, Britain implemented *Yes means yes*. We are witnessing history in the making and we are part of that change. It is high time for a new informed debate about rape, sexual boundaries and consent. What exactly is rape culture? Why do we expect victims to be irreparably damaged? Why is it so hard to think of men as victims of rape?

The answers lie in the complex and often mind-boggling history of rape. From Aristotle to #YesAllWomen, from *The Rape of Lucrece* to Jodie Foster in *The Accused* via Foucault and feminist anti rape activism, insightful, informative and at times even witty, Mithu Sanyal's book reveals the invisible thought structures, investigates deep-seated beliefs we hold in connection with rape and puts forward up to date strategies for ending it.



Mithu M. Sanyal is an award-winning broadcaster, academic and author. Her first book, *Vulva – a cultural history of the female genitalia* (Berlin, 2009) has been translated into five languages: Danish (Tiderne Skifter), Spanish (Anagrama), Italian (Marco Tropea), Swedish (Epix Bokförlag), and Hungarian (Bookart).



**Niels Boeing
VON WEGEN
ÜBERLEGUNGEN ZUR FREIEN STADT DER ZUKUNFT
(On Ways and Roads. Reflections on the Free City of the Future)**
160 pages, paperback
€ (D) 14,90
First published in October 2015

World rights available



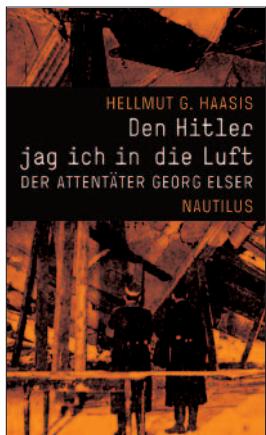
Von Wegen is a well-written seminal book on contemporary urban activism, objective but passionate, well-grounded and yet visionary.

The future of capitalism will be decided in the cities. And yes, there is an alternative to urban capitalism, an alternative that could put an end to extortionate rental fees, gated communities and precarious service jobs. People have already started to experiment with an alternative urbanism all over the planet. Completing the journey to this urban utopia demands skillfulness and determination, but it is definitely worth reaching the finish line: the Free City of the Future, a place where people manage their affairs, all together, by themselves.

Since the financial crisis of 2008, more and more urban dwellers oppose the unacceptable living conditions in cities that have become pure investment properties, where urban space has been entirely transformed into a generator of profit and »security«. These people are reclaiming the »right to the city« for everyone. Hints to a possible Other City can already be observed. Assemblies, reappropriation of public spaces, real participation in shaping the cities, and new forms communal production are among the means with which people fight against the omnipresent commodification of urban life. Niels Boeing, an activist himself, shows the scope of urban activism and gives an extensive and intelligent theoretical basis for the tasks that lie ahead for urban movements.



Niels Boeing, 50, is a member of LOMU (local organized multitude), an association that is part of the pivotal Hamburg-based »Right to the City« urban activist network. He is a journalist for *Die Zeit*, *Der Freitag*, *Technological Review*. He also published *Alles auf Null. Gebrauchsanweisung für die Wirklichkeit*.



Hellmut G. Haasis
DEN HITLER JAG ICH IN DIE LUFT
DER ATTENTÄTER GEORG ELSER
(I Will Blow Up Hitler)

320 pages, paperback

€ (D) 18,00

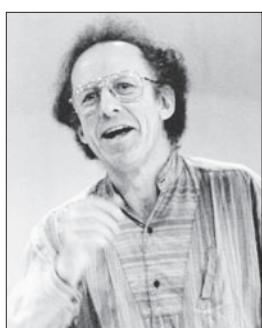
First published in August 2009

English language world rights sold (Skyhorse),
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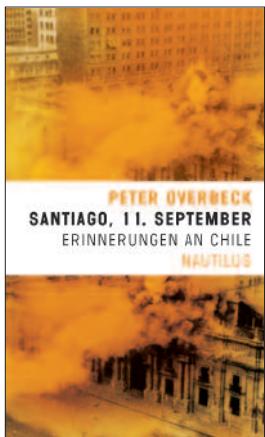


Munich, November 8th 1939: Everything has been carefully arranged. Georg Elser planted a bomb into the speakers' desk, working in secret for 30 nights in a row. But that night Hitler had left the »Bürgerbräukeller« just in time, before the bomb could detonate. At the same time the assassin, Georg Elser, got caught as he tried to leave Germany at the Swiss border. He was delivered to the Gestapo in Munich, where he was tortured and forced to confess. On April 9th 1945 the partisan was murdered in the concentration camp Dachau.

Georg Elser was a phenomenon: a craftsman who did not act for a political group, but as an individual, a man who recognized earlier than others that only a violent force could stop Hitler.



Hellmut G. Haasis was born in 1942 in Mühlacker (Germany). He studied theology, history, social sciences and politics. After his final theology exam he worked as a commentator on politics and current affairs, publisher and radio editor. He has been awarded with the Thaddäus-Troll-Award, the Schubart-Award and the Civis-Award. He has published many books on the Third Reich.



Peter Overbeck
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On September 11th 1973, General Pinochet revolts against the democratic government of Chile by using the army for a military putsch. Peter Overbeck, cameraman and political activist, remembers the three years of hope for democratic socialism as well as its end by violent force. He remembers the military dictatorship he had to flee from to Germany. This is a vivacious and inventive book full of memoirs from someone who witnessed an important historical period.



Peter Overbeck was born in Mannheim in 1927. He studied painting after returning from being a prisoner of war in Russia. In 1951 he emigrated to Brazil and worked as a cameraman und director of photography. In 1971 he moved to Chile and became a member of the MIR, the revolutionary left in Latin America. After the subversion of Allende's government, Overbeck had to hide from the Pinochet regime. In 1974 he fled from Chile to Germany, and came back to Brazil in 1977. Since 1994 he has been living in Israel with his wife. and is still a peace activist to this day. His debut *Gott ist Brasilianer* was published by Edition Nautilus in 2005. From 1994 until his death in 2015 he lived in Israel with his wife Ruth.