Welcome to our Foreign Rights Department.

Edition Nautilus is an independent publishing house founded in 1974 and located in Hamburg. We publish international fiction and political non-fiction as well as biographies and art books. In this list you will find a range of titles from the current program as well as selected titles from our backlist. If you are interested in any of these, we will be happy to send you a copy.

At www.edition-nautilus.de you can find updated information on each book and author. If you have any requests or suggestions, please do not hesitate to contact us.

Best regards

Katharina Picandet

Editorial and Rights Manager
lektorat@edition-nautilus.de
Phone: 0049-40-721 35 36
Fax: 0049-40-721 83 99

Edition Nautilus GmbH
Schützenstr. 49 a
22761 Hamburg
GERMANY

Frankfurt Book Fair 4.1. D 27
Recent deals ................................................................. 3

Upcoming and new fiction .............................................. 4
  Christine Koschmieder  Trümmerfrauen. Ein Heimatroman (Truemmerfrauen)
  Isabel Fargo Cole       Das Gift der Biene (The Poison of the Honey Bee)
  Selim Özdogan          Der die Träume hört (Keeping all these dreams)

Upcoming and new non-fiction ....................................... 7
  Stephanie Haerdle      Spritzen. Geschichte der weiblichen Ejakulation.
                         (Squirting. A History of Female Ejaculation)
  Timo Daum              Leben als Projekt. Agil(es) Leben im Digitalen Kapitalismus
                         (Life as a project. Agility in digital capitalism)
  Timo Daum              Die Künstliche Intelligenz des Kapital
                         (The Artificial Intelligence of Capital)
  Julia Fritzsche        Tiefrot und radikal bunt. Für eine neue linke Erzählung
                         (Deeply Red and Radically Rainbow. For a New Left Narration)

Backlist fiction .......................................................... 12

Backlist non-fiction ..................................................... 20
Recent deals:

- Timo Daum, *Die künstliche Intelligenz des Kapitals*: Rights sold for Korea (East-Asia Publishing Co.)
- Timo Daum, *Das Kapital sind wir. Kritik der digitalen Ökonomie*: Spanish rights sold for Costa Rica & Honduras (Uruk Editores)
- Fahim Amir, *Schwein und Zeit. Tiere, Politik, Revolte*: English world rights sold (Between the Lines, Canada)
- Mithu Sanyal, *Vergewaltigung. Aspekte eines Verbrechens*: now published in English (Verso), Spanish (Reservoir Books), Danish (Tiderne Skifter), Swedish (Ordfront)
- Klaus Gietinger, *Eine Leiche im Landwehrkanal. Der Mord an Rosa Luxemburg*: English world rights sold (Verso), under option in Brasil

**Fiction**

Christine Koschmieder  
TRÜMMERFRAUEN.  
EIN HEIMATROMAN  
(A Truemmerfrauen. A »homeland novel«)  
novel  
approximately 272 pages, hardcover  
To be published in February 2020

Isabel Fargo Cole  
DAS GIFT DER BIENE  
(The Poison of the Honey Bee)  
novel, 208 pages  
published in September 2019

Can East Berlin in the mid 1990s be the only place where History isn’t over? Recent college graduate Christina from New York seems to believe so…

Selim Özdogan  
DER DIE TRÄUME HÖRT  
(Hearing the dreams)  
crime novel, 288 pages  
published in September 2019

A novel about what you win and what you lose in social rising. About drug trafficking 2.0, which remains a dirty business even on supposedly clean internet platform. About how we want our lost sons to have it better than we did.

**Non-Fiction**

Timo Daum  
Leben als Projekt. Agil(es) Leben im Digitalen Kapitalismus  
(Life as a project. Agility in digital capitalism)  
With a foreword by Phoebe Moore  
Illustrations by Susann Massutte  
Nautilus Flugschrift  
128 pages  
To be published in August 2020

Timo Daum  
DIE KÜNSTLICHE INTELLIGENZ DES KAPITALS  
(The AI of Capital)  
192 pages  
published in March 2019

An accurate left critique on Artificial Intelligence on the current state of research, free from fearmongering and showing realistic political perspectives.

Julia Fritzsche  
TIEFROT UND RADIKAL BUNT.  
FÜR EINE NEUE LINKE ERZÄHLU ng  
(Deeply Red and Radically Rainbow. For a New Left Narration)  
192 pages, published in March 2019

Following the great issues of our times – care, ecology, housing, migration and queerness –, Fritzsche searches for elements of a new left narration that has the power to change the world.
The door between fiction and reality is wide open. At a tearing pace, affectionately and absurdly this novel is cutting through German history and contemporary events like a literary buzz saw – without ever losing its sense of humour.

To escape her community gardens’ annual harvest festival, Lou and her octogenarian friend Ottilie are boarding a 4-star-coach for a trip to Thuringia (and into German history). In the meantime, the karaoke machine is set up in the community’s club house and waitress Karola, being fed up with capitalism dictating her story, is preparing to defend her native soil. And while wheelchair-bound Ottilie, having fallen off her walnut-tree five months before, is devouring powdered sugar waffles in a Thuringian spa town, a plane with Lou’s boozed son Anatol and two toy hippos aboard is taking off from Chicago airport. Anatol’s desperate attempt to create the picture book family he has always longed for in the U.S. has failed – despite the assistance of a costly fertility app. 48 hours later – showdown at the community gardens’ harvest festival: determined to re-enact the massacre of »Operation Harvest Festival« in 1943 Poland, Anatol has hogtied Karola to the walnut-tree, heads of cabbage are being blown up and everyone is caught up as histories collide.

Christine Koschmieder (*1972), Leipzig based author, literary agent and translator. M.A. Theatre Science/Media- and Communicaton Sciences, Intercultural Communication and European Studies. After working in Off-Theatre and as a fundraiser she founded Partner + Propaganda literary agency in 2003, representing contemporary literary fiction from Germany, Post-Yugoslavia and U.S. independents. She has been awarded several grants. Her debut novel Schweinesystem (PORKED, Aufbau Verlag 2014) was shortlisted for the aspekte-Literaturpreis and invited to the 2014 Jean-Seberg-Festival in Marshalltown, Iowa.
In the mid-1990s, the recent college graduate Christina, an aspiring writer from New York City, comes to Berlin with a Fulbright scholarship to research the city’s utopian histories. At the Humboldt University in the former East Berlin she meets the free-spirited Meta, who runs a »salon« in an otherwise abandoned back building behind an old tenement. Young squatters had taken over the entire complex in the final years of the German Democratic Republic; now the front building has been renovated, and the former squatters have moved back in with socially subsidized leases. For Christina, the tightly-knit alternative community revolving around Meta’s salon is virtually a socialist utopia. There she falls in love with Wolfgang, a former border guard, and spontaneously moves in with him.

When a documentary film project takes Meta to Israel for six months, the utopia begins to deteriorate. With Meta gone, the salon falls into disuse, and there are rumors that Meta’s back building is going to be sold. Then a stranger moves in above the salon – the young, preternaturally gifted painter Vera Grünberg…

Longer English synopsis and sample translation available

Isabel Fargo Cole, born in 1973 in Galena, Ill., USA, grew up in New York City and graduated with honors from the University of Chicago in 1995 (AB General Studies in the Humanities). Cole has been working in Berlin as a freelance writer and translator since 1995, writing mainly in German since 2003, and has published stories in various literary magazines. She has translated, among others, major German literary works by Rainer Maria Rilke, Gustav Meyrink, Hermann Ungar, Annemarie Schwarzenbach, Franz Fühmann, Friedrich Dürrenmatt, Klaus Hoffer, and Wolfgang Hilbig (longlisted for the 2015 Best Translated Book Award, a finalist for the CLMP Firecracker Award in Fiction.) From 2006-2008 she co-edited the lauterniemand magazine, and from 2006-2016 no man’s land, an annual online magazine for new German literature in English. In 2013, she was a co-organizer of the initiative »Writers Against Mass Surveillance« along with Ilija Trojanow, Juli Zeh, Priya Basil and others. Her novel Die grüne Grenze (The Green Frontier, published in 2017) was shortlisted for Klaus-Michael-Kühne-Preis (first novel award) and for the Leipzig Book Fair Award.

By the same author:

DIE GRÜNE GRENZ
(The Green Frontier)
496 pages, hardcover
Nizar Benali has made it. He has left Westmarkt, the ghetto of his native town in the Ruhr area, where he grew up among other »blackheads«, where drug dealing and racketeering flourish. He earns his life, not badly, as a private investigator for victims of minor cybercrimes. When a wealthy father asks him to find the darknet dealer »toni_meow«, who has sold Mephedrone to his teenage son who died after taking it, it looks to Nizar like a well-paid but hopeless job. But then an old lover presents him her seventeen-year-old son Lesane – their son. Lesane roam s the streets of Westmarkt, he deals and owes a lot of money to his supplier, a rather dangerous man. Nizar realizes that finding »toni_meow« is the only way to save Lesane.

*Der die Träume hört* is a gripping and sharp novel about what is gained and what is lost in social rising. About the dreary glamor of the streets. About drug trafficking 2.0, which remains a dirty business even on supposedly clean internet platform – and about lost sons who we want to have it better than we did.

**Selim Özdogan**, born in 1971 in Cologne, has studied Ethnology, Philosophy and English but dropped out of university. He had a lot of different jobs before becoming a full-time writer in 1995. He published more than 15 novels and short story books, last in 2016 *Wieso Heimat, ich wohne zur Miete* and 2017 *Wo noch Licht brennt*. *Der die Träume hört* is his first crime novel and his first book at Edition Nautilus. His novel *Die Tochter des Schmieds* (*The blacksmith’s daughter*) will be published in English in 2021 (Voland & Quist, UK).
Stephanie Haerdle
SPRITZEN. GESCHICHTE DER WEIBLICHEN EJAKULATION.
(Squirting. A History of Female Ejaculation)
Nautilus Flugschriften
about 288 pages, about 18,- Euros
To be published in January 2020

Do women squirt when they come? Yes, they do, there is lots of evidence!
But female ejaculation is still controversial, even today. For some it is a myth, for the other everyday sexual life, and it seems to depend very much on your political position whether you are willing to believe or not. What do we as a society really know about this aspect of female lust, what is common anatomic knowledge and why are so many details still unknown?
The search for traces and evidence of ejaculation of women leads well into pre-Christian times and around the globe. And the finds are surprising: For thousands of years, ejaculation was a natural part of sexual experience for both men and women. Only in Europe, in the 19th century, female ejaculation was being ridiculed, fought, ousted, tabooed, and finally largely forgotten – until it was rediscovered in the 20th century.

Spritzen is a well-read and entertaining display of how female ejaculation was understood and judged, how certain concepts of female sexuality and female body made the perception of female ejaculation possible, or impossible, or exploited in mainstream porn business, when female squirting cumshots were discovered as a source of income rather than pleasure.

Recently, a lot of new publications on vulva, vagina or menstruation appear, showing a renewed interest in the female body. A current and well-founded inventory of female ejaculation is not among them.

Stephanie Haerdle closes this gap. Her book aims to entertain, surprise, provide arguments and inform. It explains the »hardware« that makes female ejaculation possible (clitoral complex and female prostate), it explores anatomy, gynecology and urology.

Stephanie Haerdle studied Modern German Literature, Cultural Studies and Gender Studies (M.A.) in Berlin, where she also lives. She has published a book on Female circus artists (AvivA Verlag, 2007).
World Rights available

The new spirit of capitalism goes hand-in-key with technologies and practices of measuring the self. The worker-entrepreneur or franchisee of digital-capitalistic business models becomes the role model. UBI becomes the more or less social social system of digital capitalism.

Agility is demanded by us in an increasingly project-oriented society under all circumstances. The new spirit of capitalism goes hand in-key with technologies and practices of measuring the self. The worker-entrepreneur or franchisee of digital-capitalistic business models becomes the role model. UBI becomes the more or less social social system of digital capitalism.

Today, software is being developed with agile methods: short sprints, working prototypes, new roles replace traditional project management methods. This also has effects far beyond the industry: life itself is increasingly becoming a project. In the course of the »new spirit of capitalism« (Boltanski), self-optimization, lifelong learning, entrepreneurial validation of one’s own workforce and biography, and indeed of the entire self, are managed with agility.

It used to be different. At the time of the normal working day, linear work and life biographies, pre-recorded linear sequence of school, education, professional life and pension, life spluttered like that. Today, on the other hand, the old waterfall model, in which successively different phases of the project take place, building on each other, not only in software development, has become obsolete. »Intelligent life beyond permanent employment« (Lobo/Friebe) has become the new role model. Setting milestones and be an achiever, a performer – not only has the wording become part of the subjectivity of the Digital Generation – we have become the product owner of our own life project, one sprint chasing the next.

Timo Daum is a professor for Media Studies and Digital Economy. He studied Physics and worked in the IT-sector for a long time. He holds lectures and seminars about digital capitalism, for example at the Republica 2017. Also published at Edition Nautilus: Das Kapital sind wir. Kritik der Digitalen Ökonomie (2017)

Phoebe Moore, Associate Professor in Political Economy & Technology at the University of Leicester in the School of Business, Management and Organization division. Recent publications: The Quantified Self in Precarity: Work, Technology and What Counts (Routledge, 2018), The International Political Economy of Work and Employability (Basingstoke, 2010)
Artificial Intelligence (AI) is everywhere: the biggest web firms have invested huge sums in Alexa, Siri etc., they are about to become the next big thing in Digital Capitalism. Timo Daum writes about the history and the present age of a controversial discipline.

What is intelligence, and can it be an appropriate term to describe software whose reactions we are tempted, intuitively, to call »intelligent«? Are chatbots who post racist comments in the internet really AI?

How can algorithms »learn«? Are their conclusions traceable, or have they turned into black boxes with their own will, that no human and no institution can understand, let alone control?

From technical questions come political questions: Who owns the algorithms and data, the means of production of AI-economy? Who controls them? And who controls the controllers? If big private firms make big money with Artificial Intelligence, if robots create surplus value, what are the effects on the digital-capitalist society? And what if an authoritarian state such as China invests massively in AI development?

In this book, Timo Daum explains the technical, economical, political and social aspects of a technology that is about to become the next big market – after the internet, smartphones, big-data-applications and streaming. His is an accurate left critique on AI on the current state of research, free from fearmongering and showing realistic political perspectives.

Timo Daum is a professor for Media Studies and Digital Economy. He studied Physics and worked in the IT-sector for a long time. He holds lectures and seminars about digital capitalism, for example at the Re:publica 2017. Also published at Edition Nautilus: Das Kapital sind wir. Kritik der Digitalen Ökonomie (2017) & Leben als Projekt (2020).
A self-confident plaidoyer for a new left narration.

Times are depressing, that’s a fact. And it’s mostly the old and the new Right that cash in on that – even though it’s the Left that has far better and truer stories to tell. Julia Fritzsche has compiled elements to an alluring, inspiring narration that puts forward the Social Question and challenges Capitalism, but will make no concessions in matter of diversity.

Following the great issues of our times – care, ecology, housing, migration and queerness –, she searches for stories, interviewing, for instance, nurses on strike and indigenous people in the Andes that fight against oil drilling plants on their land, or talking to promoters of Solidarity Cities and refugees-welcome-movements, and joining the Slut Walk.

She has accompanied these people in their struggles and followed their ideas. Wherever she went, she found stories about another, a better life, and people already living it: a life and work that focuses on people’s needs instead of usability. Real social justice instead of just a little bit of redistribution. Class issues and minority rights thought together, instead of fearfully asking if intersex toilets should be blamed for Trump’s success and affirmative action to be the cause of the rise of the extreme right everywhere.

Julia Fritzsche shows what is common in all these different approaches, how old and new left ideas, how feminist, ecologist, social issues and issues of migration politics can be bound together in a new left narration, deeply red and radically rainbow, that has the power to change the world.

Julia Fritzsche, born in 1983, is a journalist and works regularly for Bayerischer Rundfunk, arte, and analyse und kritik, among others. Her political radio features have been awarded several prizes. Fritzsche lives in Munich.
1973, in a tiny village in the forests of the Harz Mountains, on the East German side of the Iron Curtain. In this heavily restricted, surreal border zone, privileged Socialist Party members vacation in the shadow of the «green frontier». Following an unplanned pregnancy and a spontaneous wedding, Thomas and Editha have moved here from East Berlin to start a new life in Editha’s mysterious, re-claimed family property. For the imperturbable Editha, it is the perfect place to pursue her work as a sculptor in peace and quiet. Thomas, a would-be dissident writer, decides to write a trailblazing novel about a taboo subject: the German border. After all, the GDR's new leader has proclaimed a cultural thaw. But Thomas finds himself drawn into deeper layers of history. The wilderness of the Harz, once at the heart of the Holy Roman Empire, has always been a contested border region between religious and political powers, Germanic and Slavic tribes, Christianity and paganism. And it is this history that inspired the Nazi’s genocidal plans to reshape Eastern Europe as a »German landscape«. When the cultural thaw is abruptly reversed, Thomas continues to write without hope of publication, spiraling deeper into his obsessions. Behind a harmonious façade, he and Editha drift apart, while their lonely daughter Eli navigates the space between them. Thomas feeds Eli’s overactive imagination with tantalizing secrets – that her »real« mother is a woman who fled across the border long ago. Or that Hercynia Silva, the primeval German forest, has survived unscathed in the nearby no man’s land.

As Thomas delves into the depths of German history, his – and Editha’s – own suppressed past begins to surface, leading to a series of revelations that unbalance the sensitive Eli, now seven years old. Setting out into the forest, she crosses the border that Thomas has never quite reached – between reality and what lies beyond. In the ancient myth of a sylvan paradise, we confront the utopian yearnings of individuals and societies, and their dark, dystopian potential.

*Longer synopsis and translation sample in English available*
What if our well-meaning political opinions were based on fake news? Peter Larsen's job is to feed us the lies we want to believe, until he gets a taste of his own medicine.

Peter Larsen (39) is a famous next-generation war correspondent. One of those smart guys, who gets really close, deep into the stories of refugees, war victims and catastrophes. He fearlessly interviews warlords and sends live footage of bombings – always online and as close to the action as possible. Renowned editors love his unfiltered reports and interviews. But it is all fake news. He produces his stories in Berlin. The «cast» of his improvised mobile videos consists of refugees; his «new» is pieced together from internet content.

But business is going rather too well. Larsen has long since lost touch with reality. He has grown careless: he drinks too much and makes silly mistakes. He is about to be unmasked when he is lured into a trap – by a fake.

The attractive Syrian Leila, who he met online and with whom he has fallen in love, invites him to Beirut. Immediately after his arrival, he is kidnapped and taken hostage to Damascus, where he is forced to use his propagandistic talent to support Assad's regime. Leila turns out to be a member of the secret service.

In the martial reality of the Syrian civil war he must painfully realize that not only his career, but his whole life is ruined. And so he makes the surprising and life-threatening decision to fight for his survival – as a journalist and as a human being.

English sample translation available

If you want to get to paradise, you have to get past life first. Krume Knock Out shows nine characters' teetering steps, each of them on the edge of his private abyss, looking for a passable way between his own dreams and the slogans of an achievement-oriented society: »Imagine you are an elephant and want to fly.«

Sven Recker was born in 1973 in Bühl/Baden (Germany) and lives in Berlin. He trained as a journalist and worked as a reporter before becoming a relief worker in crisis regions in Africa and Asia in 2002. Since 2009, he trains local journalists and helps to establish independent newspapers in Libya, Egypt, Tunisia, Sudan, Sri Lanka and Rwanda. His debut novel Krume Knock Out was selected for the Festival of German Language Literature in Klagenfurt in 2015.
Jochen Schimmang

**ALTES ZOLLHAUS, STAATSGRENZE WEST**
(Old Customs House, Western Border)
Novel. 192 pages, hardcover, € (D) 19,90
First published in March 2017

**World rights available**

Jochen Schimmang tells stories about life at disappearing borders, a quarter of a century after the end of the Bonn Republic. Gregor Korff, the protagonist of the much acclaimed novel *Das Beste, was wir hatten* moves to the countryside in search of solitude.

---

Jochen Schimmang

**NEUE MITTE**
(The New Centre)
Novel. 256 pages, hardcover, € (D) 19,90
First published in August 2011

**Russian language rights sold (Ivan Limbakh), all other rights available**

_We were neither enclave nor exclave, neither interspace nor periphery; we were right in the middle. Perhaps we were even what none of us wanted to be, the new centre._

Jochen Schimmang creates a future Germany in the finest post-modern manner, celebrating the pure pleasure of the text. But the novel also is a suspense-filled political thriller with ironic distance towards its own genre. And in passing it tries to answer the question of how to live together.

---

Jochen Schimmang

**DAS BESTE, WAS WIR HATTEN**
(The Best We Had)
Novel. 320 pages, hardcover, € (D) 19,90
First published in June 2009

**World rights available**

It was not only the German Democratic Republic that collapsed after the Berlin wall was torn down, but also the old Federal Republic of Germany. In his novel *Das Beste, was wir hatten* Jochen Schimmang portrays the life of Gregor Korff and Leo Münks, two young men who are studying in West Berlin and happen to get involved with the Leftists in the 1970’s, and then become a minister consultant in the (former) German capital Bonn and a federal homeland-security agent in Cologne respectively. Both rationally understand what is happening in 1989, but they have trouble realizing that their old »republic« (BRD) won’t be the same after all the historical changes.

---

Jochen Schimmang, born 1948 in Northeim, grew up in Leer, Northern West-Germany. He studied political sciences and philosophy at the Freie Universitat Berlin from 1969 until 1974. Afterwards he worked as a professor at different universities in Germany and in adult education. Since 1993 he lives in Oldenburg and works as an author and translator.

Also published by Edition Nautilus: *Adorno wohnt hier nicht mehr, Der schöne Vogel Phönix* and *Grenzen, Ränder, Niemandsländer*
Leonhard F. Seidl

FRONTEN 
(Frontlines)

Crime Novel
160 pages, paperback
€ (D) 16,00
First published in August 2017

Arab language world rights sold (Dar Oktob), all other rights available

A Bosnian weapon collector runs amok in a Bavarian village. A Reichsbürger seeks revenge. And a female Muslim doctor gets between the frontlines – a crime thriller based on a true story.

Markus draws up the syringe. Folds back the blanket. Grandfather’s skinny feet. The blue veins. Where the knowledge runs, knowledge that he passed on to his grandson: Mühlhiasl the soothsayer, chemtrails, Illuminati, Belladonna, the Jew and the Musulman. Grandfather, who taught him that man comes right after beast. And that we root on what our fathers created with their fists, their brains and hearts. He swallows hard. Still, tears well up in his eyes. He pulls the blanket up over Grandfather again. The captain is the last to leave the ship. A matter of honor.

The Kurdish doctor Roja Özen is very well assimilated in Auffing, a small town in Bavaria. But then the Bosnian Ayyub Zlatar, who had to flee from Srebrenica when he was a little child, kills three officers at the police station, but lets Roja, who happens to be there, live. Everybody believes that this was an attack by ISIS, and Roja is suspected to be an accomplice, threatened with losing her patients, husband, friends. Markus Keilhofer, raised by his grandparents, fanatic »Reichsbürgers«, wants the Muslims to pay for the massacre. As he storms into a mosque, heavily armed, Roja blocks his way… Seidl skillfully intertwines the lives of the three protagonists, ending in a dramatic showdown. A highly relevant and up-to-date thriller about racism and fanaticism in a society full of anxiety, and about the courage it takes to stand up against it.

Fronten is inspired by a true case from 1988, when a man from Yugoslavia shot three policemen in the Bavarian town of Dorfen, that led to a wave of xenophobic reactions.

»Fronten is the novel for the current political situation – littérature engagée, by no means futile. It is more necessary than ever, and Leonhard F. Seidl is its protagonist.«

Thomas Wörtche

French sample translation available

Leonhard F. Seidl, born 1976 in Munich, is a writer and social worker. He was awarded numerous prizes, amongst others, for his work with teenage delinquents. Seidl earned several scholarships for Fronten, for example from the Romanwerkstatt Literaturforum im Brecht-Haus and from the Bayerische Akademie des Schreibens in Munich. Also published: Mutterkorn (Kulturmaschinen, 2011), Genagelt (Emons, 2014), and Viecher (Emons, 2015).
Matthias Wittekindt, born 1958 in Bonn, studied architecture and religious philosophy. He worked as an architect in Berlin and London, then became a stage director. Since 2000 Wittekindt has written various radio dramas, TV- documentaries and theatre plays, many of them award-winning, e.g. the Culture Award of Munich. His novel Marmormänner won the 3rd prize at Deutscher Krimipreis Award in 2014.

Matthias Wittekindt

DIE TANKSTELLE VON COURCELLES (The Gas Station in Courcelles)
Crime Novel. 256 pages, paperback, € (D) 16,90. First published in March 2018
World rights available

The Gas Station in Courcelles is more that just a crime novel. Not only does it portray a violent crime, but also sheds a new light on an entire life, all the way back to childhood.

Voted one of top ten best German crime novels in May 2018! (Krimibestenliste Mai 2018), 2nd at German Crime Novel Prize 2019.

Matthias Wittekindt

DER UNFA LL IN DER RU E BISSON (The Accident in Rue Bisson)
Crime Novel. 240 pages, paperback, € (D) 16,00. First published in July 2016
World rights available, Film rights under option

A drunk driver, rain, an old street with sodden lane grooves. There has been a death on the road in Rue Bisson – but was it really an accident? Why was Michel Descombes driving so fast as if he was on the run? Lieutenant Ohayon begins his investigation within the driver’s circle of friends. These people are the elite in budding Fleurville: They meet regularly to work out and drink at the Lacombe, the most exclusive club in town.

Matthias Wittekindt

EIN LICHT IM ZIMM ER (A Light in the Room)
Crime Novel. 320 pages, hardcover, € (D) 16,90. First published in October 2014
World rights available, Film rights under option

Bauge, a small French seaport in Brittany, in November. A huge offshore hydro power plant is under construction, the workers come from China and are virtually barricaded just outside the town. When body parts wash up at the sea shore and a woman is attacked in the park, the strangers are immediately branded as suspects.

Matthias Wittekindt

M A R M O R M Ä N N E R (Marble Men)
World rights available, Film rights under option

In an urban legend, »Marble Men« is the name given to four men that disappeared from the small town of Fleurville in 1970. Only one of them was ever found – murdered. But now buried remains of clothing are discovered on a construction site, and soon everybody in Fleurville is curious to learn more about the case, which makes forensic scientist Marie Grenier’s work difficult.

Deutscher Krimipreis 2014 (3rd place)

Matthias Wittekindt

SCHNEESCHWESTERN (Snow Sisters)
Crime Novel. 352 pages, paperback, € (D) 18,00. First published in August 2010
World rights available, Film rights under option

In the forest of Fleurville at the French-German border. Sixteen-year-old Geneviève is found dead after going to the forest with three drunk boys one night, one of them known to be violent. Next morning, the local newspaper receives an anonymous call, pointing towards a sexual offender from Germany. Who could have known about the murder this early? What are the intentions of the mysterious »Kings«? And what part does Kristina play, Geneviève’s best friend?
Robert Brack

DIE DREI LEBEN DES FENG YUN FAT (The Three Lives of Feng Yun Fat)
Crime Novel. 192 pages, softcover, € (D) 14,90. First published in February 2015
World rights available

Feng Yun Fat, owner of the Chinese Restaurant »Hong Kong Dragon« in Hamburg, calls to the detective agency Rabe & Adler for help. Wang Shuo, his best-ever chef (specialty: Dim Sum), is missing without a trace. He disappeared just as Yun Fat was about to make him the manager of his new gourmet restaurant, offering him cuisine stardom.

Lenina Rabe and her partner, Nadine Adler, who fire off Confucian sayings as quickly as they deal Martial Arts blows, take the job. But when they contact other Chinese chefs, they inexplicably refuse to help them to find Wang Shuo.

Robert Brack

BLUTSONNTAG (Bloody Sunday)
Novel. 224 pages, paperback, € (D) 13,90. First published in June 2010
World rights available

During the so-called Bloody Sunday of Altona on July 17th 1932, a NS-Stormtroopers' demonstration through the traditionally communist city of Altona turns into violent rioting. In the end, 18 people die. Klara Schindler, reporter and militant communist, sniffs out the cover-up in the police, assisted by a failed cabaret artist, a streetwalker and a respectable gangster. And Klara decides to take revenge...

The description of July 17th 1932, is based on historical facts; Klara and her friends are the fruit of the author's imagination.

Robert Brack

UNTER DEM SCHATTEN DES TODES (Under the Shadow of Death)
Novel. 224 pages, paperback, € (D) 13,90. First published in February 2012
World rights available

February 1933 – Klara Schindler, hiding from the Hamburg police after her assassination attempt of a Nazi police officer, is in Copenhagen when the news about the burning Reichstag spread around the world. Under the Shadow of Death is the first work of fiction to ever deal with the historical Reichstag fire. It is a gripping thriller with elements of a spy novel. It is full of the color and flavor of the thirties: social misery, political struggles as well as the decadent night life, and it features some very original characters.

Robert Brack

UND DAS MEER GAB SEINE TOTEN WIEDER
(The Sea Gave Up the Dead that Were in It)
Novel. 224 pages, paperback, € (D) 13,90. First published in June 2008
World rights available

At the beginning of the 1930’s, Jennifer Stevenson, from the International Association of Police Women, was sent to Hamburg, Germany, to solve a scandalous case. Two female police officers are supposed to have committed suicide, but there are rumors circulating connecting murder and political affairs. Jennifer gets deeper and deeper into the investigation until she finds herself in deadly peril. The novel is based on a true story. Robert Brack carried out extensive of research for more than five years to bring this unsolved historical case to light.

Robert Brack was born in 1959 and lives in Hamburg. He also writes under his pen name Virginia Doyle. He won the »Marlowe«-Award of the Raymond-Chandler-Society for Das Mädchen mit der Taschenlampe (Edition Nautilus) and has been awarded the German Crime Award for the novel Gangsterbüro (Edition Nautilus). Also published at Edition Nautilus: Nachtkommando (1997), Lenina kämpft (2003), Haie zu Fischstäbchen (2005), Schneewittchens Sarg (2007)
Marie Malcovati
NACH ALLEM, WAS ICH BEINAHE FÜR DICH GETAN HÄTTE
(After All I’d Almost Done for You)
Novel. 128 pages, hardcover, € (D) 16,00. First published in February 2016
World rights available
Two people are sitting on a bench, observed by a third. This is the scenario from which Marie Malcovati begins to paint a panoramic portrait of contemporary society. How can a surveillance camera ever capture people’s intentions? Who observes whom? Can one prevent anything that is bound to happen? Layer by layer Marie Malcovati lays bare her characters, the narration alternating between them, and one by one every guess the reader makes about them is shown to be wrong. A most intelligent, suspenseful and comical novel!
French sample translation available

Marina Achenbach
EIN KROKODIL FÜR ZAGREB (A Crocodile for Zagreb)
Novel. 192 pages, hardcover with jacket, € (D) 19,90. First published in August 2017
World rights available
A real story of a real family, presented in 120 colorful scenes, like a mosaic of the 20th century: From the author’s Muslim-Catholic grandparents in Bosnia in the 1910s to her parents, a young journalist in Sarajevo in 1937 who falls in love with a German refugee, an actor and theatre director, to war-shaken Berlin and peaceful Ahrenshoop. Then from promising post-war Weimar, Rostock, and East Berlin to West Berlin and Munich – and to Yugoslavia again.
Longer English Synopsis and French translation sample available

Frank Witzel
BLUE MOON BABY
World rights available
The first novel by Frank Witzel (Edition Nautilus, 2001), winner of the Deutscher Buchpreis, follows a set of very different characters during one long weekend: Hugo Rhäs, a high school teacher, Sabine Rikke, a university professor for gender studies, the oddly aging former pop singers Tamara Tajenka and Bodo Silber, Grateful Dead fan Abbie Kofflager, Rubinblad, a psychiatrist, and others in Germany, the USA and Kenya. Do they meet by chance or are they part of a CIA conspiracy?

Frank Witzel
REVOLUTION UND HEIMARBEIT (Revolution and Telework)
Novel. 256 pages, hardcover, € (D) 19,90. First published in 2003
World rights available
A young man seeking revenge on his girlfriend; an unusual service provider specialized in relics from space travel, a family with two sick children in danger of being kidnapped, an undercover urban guerrillero working in advertising – Revolution and Telework is a story about payoffs, delusions and disappointments.

Flavio Steimann
BAJASS (Buffoon)
Novel. 128 pages, hardcover, € (D) 19,90. First published in August 2014
French language world rights sold (Agone), all other rights available
With his story about a nameless youth, driven from his home and half around the world by hunger and shame, Flavio Steimann casts a light on the dark side of Swiss history: poverty, backwardness, and contract children – children hired out for work.

Hans Platzgumer
KORRIDORWELT (Corridor World)
Novel. 244 pages, hardcover, € (D) 19,90. First published in February 2014
World rights available
Corridor World is part road movie, part rock novel and part coming-of-age story. It paints the portrait of a young man whose youth in «old Europe» comes to an explosive end and who rides the shock-waves to the other side of the world, where he makes the decision not to give up.
Corinna T. Sievers
MARIJA ROSENBLATT
Novel. 144 pages, hardcover, € (D) 18,00. First published in August 2013

World rights available

Maria Rosenblatt is in her mid-forties and lonely. She lusts for life. From now on, any man that she encounters could be the right one for an adventure. She starts a passionate affair with her superior, the State Attorney. She puts her investigation into a case of child pornography in danger. She neglects her children. And she is happy, for the first time in her life.

Corinna T. Sievers
SCHÖN IST DAS LEBEN UND GOTTES HERRLICHKEIT IN SEINER SCHÖPFUNG
(All Life is Beautiful and God's Majesty in Creation)
Novel. 96 pages, hardcover, € (D) 14,90. First published in August 2012

World rights available

Ute's story is a true one but it ends in tragedy in 1981 with her suicide, aged fifteen. It is a distressing, enraging book, but also offers a little glimmer of hope.

P. M.
MANETTI LESEN ODER VOM GUTEN LEBEN
(Reading Manetti or On Good Life)
Novel. 288 pages, hardcover, € (D) 19,90. First published in August 2012

World rights available

The whole world is reading Manetti! But what on earth makes the posthumously published notebooks by this ancient student revolutionist-turned-businessman so irresistible? Why do Manetti’s readers disappear? Paul Meier, the narrator, goes on a quest to find and the secret behind the missing notebooks.

Guido R. Schmidt
WOHER DER WIND WEHT. EIN PATAGONIENROMAN
(Where the Wind Blows)
Novel. 384 pages, hardcover, € (D) 19,90. First published in August 2010

World rights available

A young man named Veit travels to Patagonia in quest of his grandfather Emil Sailer who disappeared there in the 1920s. His grandfather had emigrated to Argentina in 1919, hoping for a better life. He became involved in a violent strike movement on the large farms that was heavily defeated. His grandson’s venturesome tour takes him on a journey to a land of beauty and tragic history.
What happens when corporations put the current challenges of mankind on their agenda? What will society look like with the internet as the meta-structure of a new digital economy?

What would Karl Marx make of Facebook and Twitter? If Marx were to return today, he would be faced with a paradoxical situation. On the one hand, there is the internet, a worldwide supranational infrastructure for communication and production, free and accessible for everyone; there are Unions, equal rights for women, free school education and progressive income taxes.

On the other hand, we would have to tell him, much to our regret, that capitalism still rules, that issues of political representation, social equality and fair distribution of resources still appear on the agenda. We would have to tell him that the admirable digital infrastructures are in perfect accord with a new capitalism that does not produce and sell industrial manufactured goods any more, but organizes access to digital data.

Digital Capitalism exploits less and less living manpower directly. Instead, we, the users, keep it alive by our own activity on digital platforms: it's User Generated Capitalism. An army of micro-entrepreneurs, freed from full-time permanent job contracts and constricting employment laws, is in pursuit of happiness at the frontier of the digital Wild West: Everyone will be a businessman for fifteen minutes! The rest of the time you keep afloat thanks to unconditional basic income – a welfare system perfectly compatible with Digital Capitalism's principles of deregulation and separation.

Left-wing criticism focusing on mass surveillance and Big Data, or lamenting the loss of hard-won workers' rights, is too short-sighted. Digital Capitalism is often criticized from a pre-digital position and either denied or trivialized as being bound to fail by itself.

However, capitalism is not in crisis, and it's not been replaced by post-capitalism either. Quite the contrary: Digital Capitalism has placed the Kyoto-protocol on its agenda, claiming to constitute a new, post-fossil-fuel capitalist era. With inventions such as the self-driving smart car, it challenges Fordism on its very own ground, redefining its iconic product – the automobile – as a mobile IT-service.

Timo Daum is a professor for Media Studies and Digital Economy. He studied Physics and worked in the IT-sector for a long time. He holds lectures and seminars about digital capitalism, for example at the Re:publica 2017.
»When it comes to animals, the left is turning far right«, says Amir and strikes an inspiring counter-blow with Being and Swine.

Bertolt Brecht once hung posters in theatre halls reading »Don’t stare so romantically«. Well, Amir shows that it is high time as well to stop looking at »nature« so romantically.

Criticizing environmental damage by capitalism or industrial livestock breeding is based in most cases on a conservative idea of an »untouched nature«, sometimes it even praises medieval forms of animal farming. Amir: »While usually no-one except clerical fascists would turn to medieval times when searching for a model for Good Living, the most enlightened minds do so when it comes to animals.«

Politics instead of ethics: If you look for bourgeois DIY-advice on urban beekeeping, this book will deeply disappoint you. Instead, Amir examines the important role of headstrong and unruly pigs in the development of modern factories and reports on the »swinish multitude’s« insurrection – humans and non-humans together – that repeatedly shocked New York a century ago. Being and Swine is an antidote to any sad cultural pessimism that can only ever see animals as »total victims« of human hegemony. Amir, instead, shows how to see animal history from a perspective of struggle: If animals can be seen as perpetrators, offenders, public enemies and resistance heroes, the slogan »no pity, but solidarity« becomes convincing.

Cigarettes, estrogens and bird’s nests: Birds drinking water from London’s sewage will get veritably doped by the estrogen it contains – which makes them sing far better and find more partners for procreation than their »uncontaminated« fellows. In Mexico, more and more birds weave cigarette butts into their nests, thus diminishing vermin that threatens the health of their chicks. Only two examples of a new ecology that governing politicians and biology teachers likewise would most definitely abhor.

No space is innocent – but so what? We live in Post-Tchernobyl and Post-Fukushima times. There is no turning back to the supposed pureness and innocence of a pacified Garden of Eden. But dealing with urban ecologies might be a real chance for new concepts of conviviality and resistance in surprising places: stubborn grandmas feeding pigeons as a form of public militant mass defiance, for instance. Where there are cities, there are pigeons. And where there are pigeons, there is resistance!

Fahim Amir is a philosopher and cultural scientist, working at the intersections of nature, cultures and colonial historicitites, transcultural agency and urbanism. He is currently teaching at the Department of Experimental Design of the University of Art and Industrial Design Linz. Amir was curator of Live Art Festival 2013 Zoo3ooo: Occupy Species (Kampnagel, Hamburg) and Salon Klimbim: Feeding Vegetarian Tigers – Entertaining Utopian Sensibilities (Secession Vienna, 2014). Amir co-edited Trans-cultural Modernisms (Sternberg Press, 2013) and recently provided the afterword to the German translation of Donna Haraway’s Companion Species Manifesto (Merve, 2016).
Can we really say that living together rests on a cost-benefit ratio? Is everyone pursuing only his or her own interests and does capitalism really have the final say in history? Or aren’t we, rather, thoroughly sharing and giving beings?

Frank Adloff advocates for new kinds of conviviality, based on the writings of French anthropologist and sociologist Marcel Mauss. Adloff demonstrates that every human being is essentially a giver and that only the gift can create confidence and sociality. Thus, giving is the basis of any society. He shows that the gift is crucial for rethinking fundamental questions of philosophy, politics, sociology, culture and economics. In his vision for a convivial economy and society, he considers the role of political experiments in civil society as well as sustainable and cooperative conceptions of nature.

Conviviality aims for solidarity and self-limitation; it is an alternative to profit seeking, exhausting economic growth and excessive consumption. Therefore, Adloff presents the concept of *homo donator* instead of *homo economicus*. Yes, humans are able to cooperate for the well-being of everyone, if only the capitalist logic of utility maximization can be overcome.

Frank Adloff is a professor of sociology at Hamburg University. His research focuses on social theory, gift and conviviality, civil society, post-growth and sustainability. He has published most recently *Gifts of Cooperation, Mauss and Pragmatism* with Routledge (2016) and co-edited the German publication of the French *Manifeste convivialiste* (2014) as well as the anthology *Konvivialismus. Eine Debatte* (2015).
Jogging pants, bomber jacket, camouflage. Supreme, Yeezys, Off White, Vetements – whatever style is in the fashion spotlight is immediately devalued and forgotten about. Yet it is impossible to be against this fashion. Only the strongest souls can resist the gluttony to possess, to follow each new trend. You cannot be against fashion, because fashion doesn’t actually exist. It constantly divides itself, multiplying its shallow personalities, and constantly morphs into something new. Those always in the know – who understand every emotion without ever having felt it – never stop bragging that they knew long ago that what is about to vanish was never more than a hyperbolical hype. The less cynical among us feel betrayed by their shiny piece that is suddenly no longer en vogue. And those insulted by life lament the self-absorption of the fashion victims that enjoyed the moment instead of them. And still, we can’t stop ourselves libidinously chasing its shiny surfaces. Its movements unite people, create communities and dissolve them again. Fashion is beautiful and ugly, impregnated by capitalism and at the same time is haunted by protest, always beginning and always ending, from uniform to fashion, from fashion to uniform.

English translation samples available

Hans-Christian Dany
Morgen werde ich Idiot. Kybernetik und Kontrollgesellschaft
(Tomorrow I will Become an Idiot. Cybernetics and the Society of Control)
160 pages, paperback, € (D) 14,90. First published in August 2013
World rights available
This book is a cheerfully vitriolic promenade through the intricacies, the history and the nightmares of our society obsessed with self-optimization and exercising its control no longer by power, but by feedback and self-regulation.

English translation sample available

Hans-Christian Dany
Speed. Eine Gesellschaft auf Droge (A Drugged Society)
192 pages, paperback, € (D) 14,90
Portuguese rights sold to Brazil, all other rights available
No drug has ever been pushed by the pharmaceutical industry on such a broad scale as amphetamine. Told with a great deal of knowledge and numerous examples, this is the story of why a society based on consumerism, performance enhancement and war can only function on drugs. Out of a mosaic of in-depth depictions, a secret history of the 20th century also begins to emerge.

English translation sample available

Hans-Christian Dany
Schneller als die Sonne. Aus dem rasenden Stillstand in eine unbekannte Zukunft
(Faster than the Sun. Leaving the Frantic Stand Still for an Unknown Future)
128 pages, paperback, € (D) 12,90. First published in October 2015
World rights available
Schneller als die Sonne is the follow-up to the highly successful book Morgen werde ich Idiot. Hans-Christian Dany looks for practicable courses of action and pleads for loss of control and to open up towards the unthinkable. Schneller als die Sonne takes the opposite position to technology-mined accelerationism. The book is a political interpretation of speculative realism that is much more than academic marxism.

English translation sample available

Komitee 17

G20. VERKEHRSPROBLEME IN EINER GEISTERSTADT
(G20. Traffic Problems in a Ghost Town)
98 pages, illustrated paperback, € (D) 10,00
First published in June 2018

World rights available

This book attempts a first analysis of the various pre- and concluding events surrounding the G20 summits in Hamburg, all of which cannot be grasped with simple explanations.

Komitee 17 is a collective consisting of witnesses, activists and observers who came together to discuss the amalgamation of events surrounding the G20 summit.

Deniz Yücel

WIR SIND JA NICHT ZUM SPASS HIER
REPORTAGEN, SATIREN UND ANDERE GEBRAUCHSTEXTE
(We are not here for fun. Documentaries, Satires and other Functional Texts)
224 pages, paperback, € (D) 16,00. First published in February 2018

World rights available

More than 23,000 copies sold

For over a year, from February 14th 2017 until February 16th 2018, the German-Turkish journalist Deniz Yücel was imprisoned in Turkey without charge, most of the time in solitary confinement. He was accused of supporting terrorism by the Erdoğan government because of his journalistic works on Kurdish people and his criticism of the AKP party. This book presents his best journalistic pieces from the last decade as well as new texts written in prison – a sharp, witty and perceptive commentary on Germany and Turkey.

Deniz Yücel

TAKSIM IST ÜBERALL. DIE GEZI-BEWEGUNG UND DIE ZUKUNFT DER TÜRKEI
(Taksim is Everywhere. The Gezi-Movement and Turkey’s Future)
224 pages, paperback, € (D) 14,90
First published in March 2014, 2nd, enlarged and revised edition in May 2017, 3rd edition in June 2017

Rights sold to Italy (Rosenberg & Sellier), all other rights available

A portrait of the Turkish protest movement, in all its diversity and discrepancy, a tableau of Turkish society right before Erdogan's seizure of almost complete power.

Deniz Yücel, born 1973 in Flörsheim/Main, is a German-Turkish journalist and publisher, best known for his work for the daily newspapers Die Tageszeitung and Die Welt. Yücel was awarded the Journalist of the Year 2014 prize, the Kurt-Tucholsky-Prize for literary journalism 2011, and the special award of the Theodor-Wolf Prize in June 2017 while imprisoned in Turkey.
Marie Rotkopf

ANTIROMANTISCHES MANIFEST (The Antiromantic Manifesto)
128 pages, paperback, € (D) 14.90. First published in March 2017

In poems, journals, and short prose, in feisty and fierce, in sad and funny pieces Rotkopf writes against a romanticism that is cynical and banalizing, against the German quiet conscience of being finally on the right side of History. Her poetry is revolt, her manifesto is a plaidoyer for foreignness as freedom. It is a mocking act of resistance.

French translation sample available

Marie Rotkopf, born in 1975 in Paris, is an author, artist and art critic.

Mithu M. Sanyal

VERGEWALTIGUNG. ASPEKTE EINES VERBRECHENS (Rape. Aspects of a Crime)
260 pages, paperback, € (D) 16,00. First published in August 2016

Rights sold: English language world (Verso), Danish rights (Tiderne Skifter), Swedish (Ordfront), Spanish (Reservoir Books/Penguin)

Winner of the Geisteswissenschaften International Award 2017

Why do we speak and think about rape in the way that we do? Cultural critic Mithu Sanyal has written the first comprehensive analysis of the crime that shapes society’s attitudes towards gender, race and vulnerability.

What exactly is rape culture? Why do we expect victims to be irreparably damaged? Why is it so hard to think of men as victims of rape?

Mithu M. Sanyal is an award-winning broadcaster, academic and author. Her first book, Vulva – a cultural history of the female genitalia (Berlin, 2009) has been translated into five languages: Danish (Tiderne Skifter), Spanish (Anagrama), Italian (Marco Tropea), Swedish (Epix Bokförlag), and Hungarian (Bookart).

Niels Boeing

VON WEGEN. ÜBERLEGUNGEN ZUR FREIEN STADT DER ZUKUNFT (On Ways and Roads. Reflections on the Free City of the Future)
160 pages, paperback, € (D) 14,90. First published in October 2015

World rights available

The future of capitalism will be decided in the cities. And yes, there is an alternative to urban capitalism, an alternative that could put an end to extortionate rental fees, gated communities and precarious service jobs. People have already started to experiment with an alternative urbanism all over the planet. Von Wegen is a well-written seminal book on contemporary urban activism, objective but passionate, well-grounded and yet visionary.

Niels Boeing, 50, is a member of LOMU (local organized multitude), an association that is part of the pivotal Hamburg-based »Right to the City« urban activist network. He is a journalist for Die Zeit, Der Freitag, Technological Review. He also published Alles auf Null. Gebrauchsanweisung für die Wirklichkeit.
Helmut G. Haasis
DEN HITLER JAG ICH IN DIE LUFT. DER ATTENTÄTER GEORG ELSER
(I Will Blow Up Hitler)
320 pages, paperback, € (D) 18,00. First published in August 2009

English language world rights sold (Skyhorse), all other rights available

Munich, November 8th 1939: Everything has been carefully arranged. Georg Elser planted a bomb into the speakers' desk, working in secret for 30 nights in a row. But that night Hitler had left the »Bürgerbräukeller« just in time, before the bomb could detonate. At the same time the assassin, Georg Elser, got caught as he tried to leave Germany at the Swiss border. He was delivered to the Gestapo in Munich, where he was tortured and forced to confess. On April 9th 1945 the partisan was murdered in the concentration camp Dachau.

Peter Overbeck
SANTIAGO, 11. SEPTEMBER. ERINNERUNGEN AN CHILE
(Santiago, 9/11)
256 pages, paperback, € (D) 19,90. First published in August 2008

World rights available

On September 11th 1973, General Pinochet revolts against the democratic government of Chile by using the army for a military putsch. Peter Overbeck, cameraman and political activist, remembers the three years of hope for democratic socialism as well as its end by violent force. He remembers the military dictatorship he had to flee from to Germany. This is a vivacious and inventive book full of memoirs from someone who witnessed an important historical period.