FOREIGN RIGHTS CATALOGUE 2021

Welcome to our Foreign Rights Department.

Edition Nautilus is an independent publishing house founded in 1974 and located in Hamburg. We publish international fiction and political non-fiction as well as biographies and art books. In this list you will find a range of titles from the current program as well as selected titles from our backlist. If you are interested in any of these, we will be happy to send you a copy.

At www.edition-nautilus.de you can find updated information on each book and author. If you have any requests or suggestions, please do not hesitate to contact us.

Best regards

Katharina Picandet

Editorial and Rights Manager
lektorat@edition-nautilus.de
Phone: 0049-40-721 35 36
Fax: 0049-40-721 83 99

Edition Nautilus GmbH
Schützenstr. 49 a
22761 Hamburg
GERMANY

EDITION NAUTILUS

TABLE OF CONTENTS

Recent deals 3

Upcoming and new fiction 4

Selim Özdogan	Die Musik auf den Dächern (The Music On the Roofs)
Lena Müller	Restlöcher (Open Pits)
Flavio Steimann	Krumholz (Krumholz)

Upcoming and new non-fiction 7

Milo Probst	Für einen Umweltschutz der 99% (Environmentalism of the 99 Percent)
Marc Thörner	Rechtspopulismus und Dschihad (Right-wing Populism and Jihad)
Georgiana Banita	Phantombilder. Die Polizei und der gefährliche Fremde (The Police And The Suspicious Stranger)
Lars Distelhorst	Kulturelle Aneignung (Cultural Appropriation)

Backlist fiction 12

Backlist non-fiction 24

Recent deals:

- Stephanie Haerdle, “Spritzen. Geschichte der weiblichen Ejakulation”: English world rights sold (MIT Press), French world rights sold (Lux Editeur)
- Fahim Amir, “Schwein und Zeit. Tiere, Politik, Revolte”, English world rights sold (Between the Lines, Canada), Danish rights under option
- Amed Sherwan/Katrine Hoop, “Kafir. Allah sei Dank bin ich Atheist!”: Greek rights sold (Lemvos)
- Anja Röhl, “Die Frau meines Vaters. Erinnerungen an Ulrike Meinhof”: Italian rights sold (Derive Approdi)
- Selim Özdogan, “Der die Träume hört”: Italian rights sold (Emons Italy)
- Timo Daum, “Die künstliche Intelligenz des Kapitals”: Korean rights sold (East-Asia Publishing Co.)
- Mithu Sanyal, “Vergewaltigung. Aspekte eines Verbrechens”: now published in English (Verso), Spanish (Reservoir Books), Danish (Tiderne Skifter), Swedish (Ordfront)

Fiction

Selim Özdogan
DIE MUSIK AUF DEN DÄCHERN
(The Music On the Roofs)
Short stories
208 pages, hardcover
To be published in September 2021

Tender and melancholic, sometimes cool, sometimes fierce: Selim Özdogan strikes the tone of our times.

Lena Müller
RESTLÖCHER
(Open Pits)
Novel
128 pages, hardcover
Published in March 2021

A novel about love and freedom, obligations and longing – and about what is left over.

Flavio Steimann
KRUMHOLZ
(Krumholz)
Novel
200 pages, hardcover
Published in March 2021

A masterful novel about a girl and her murderer – based on a true story from Switzerland just before the First World War.

Non-Fiction

Georgiana Banita
PHANTOMBILDER. DIE POLIZEI UND DER VERDÄCHTIGE FREMDE
(The Police And The Suspicious Stranger)
Approx. 192 pages, paperback
To be published in October 2021

A brillant analysis of police violence and institutional racism from a Cultural Studies viewpoint – and a plea for a constructive debate.

Milo Probst
FÜR EINEN UMWELTSCHUTZ DER 99%
(Environmentalism of the 99 Percent)
200 pages, paperback
To be published in September 2021

An exploration into history that points towards a future of climate justice.

Marc Thörner
RECHTSPOPULISMUS UND DSCHIHAD
(Right-wing Populism and Jihad)
Approx. 160 pages, paperback
To be published in October 2021

Similarities of western right-wing populists to radical Islamists are not merely coincidental – they share the same origin.

Selim Özdogan
DIE MUSIK AUF DEN DÄCHERN
(The Music On the Roofs)
Short stories
208 pages, hardcover
To be published on September 6, 2021

World rights available

New title!

Tender and melancholic, sometimes cool, sometimes fierce:
Selim Özdogan strikes the tone of our times

All of a sudden, Latifa smells of freshly roasted coffee beans and just can't get it off her skin. A young Indian philologist cracks the IT-code to the digital legacy of a famous and much celebrated author while being observed by a rabbit inside the author's son's head. Aliens plant sunflowers into rubber boots which are arranged to look like a swastika. The Rat-Catcher of Hamelin finally gets to tell the tale from his point of view. Hillalum meets the God-machine. Şeyda is diagnosed with migration background but turns out to handle her diagnosis in a completely different way than expected.

Virtuously juggling with various narrative roles, Selim Özdogan displays his large scope of style. His often melancholic view finds beauty in everyday details. He skilfully goes against the odds and agains the expected. His small allusions to mafia movies, pop music and beat-literature make his prose the most pleasurable read.

Selim Özdogan, born in Cologne in 1971, studied Ethnology, Philosophy and English Literature but dropped out of university. After working in a lot of different jobs he became a full-time writer in 1995. His first novel "Es ist so einsam im Sattel, seit das Pferd tot ist" became a cult book. His latest Edition Nautilus publication was the crime novel "Der die Träume hört" (Hearing the dreams, 2019). Selim Özdogan lives in Cologne.

Lena Müller
RESTLÖCHER
(Open Pits)
Novel
128 pages, hardcover
Published in March 2021

World rights available

“You can't hold onto love. Just wait until it comes back.”

Sando loves the Fox. The Fox, among all people. This young man with the unsettling smile who he met at a demo and who he cannot really get a hold of. But Sando has learned that you can't hold onto love, you have to wait until it comes back. He has learned that from his mother, who decided twenty years ago to leave her social background and to pursue her own goals, to not always be there for others: “The possibility of disappearance is always there. Because we are not just the ones the others want us to be”, she said.
And now his sister Mili calls Sando because their mother has left their father – again. Without leaving a note. Sando agrees to embark with Mimi on the search, hoping to escape his lovesickness on the way.
Lena Müller’s first novel is about love and freedom, obligations and longing – and about what is left over.

Lena Müller, born in Berlin in 1982, studied literature and cultural journalism in Hildesheim and adult education in Paris. She was an associate editor at the French-language feminist magazine *timult* and works as a freelance translator and author. She won several awards for her literary translations from French.

Flavio Steimann
KRUMHOLZ
(Krumholz)
Novel
200 pages, hardcover
Published in March 2021

World rights available

A masterful novel about a girl and her murderer –
based on a true story from Switzerland just before the First World War

In May 1914, a young woman was found murdered in a wood near Krumbach, in Switzerland. The murderer, a homeless man living in the woods, was the last person executed by the guillotine in the canton of Lucerne.
Inspired by this true case, Flavio Steimann tells the story of Agatha and Zenz:
Her mother died while giving birth to Agatha. Her father, grief-stricken, sets his broken-down farm on fire some years later and hangs himself, but only after bringing the deaf child to a safe place in the woods.
Agatha's world is a silent one, making her an even more careful observer. She grows up in an institution "for the poor and the lunatic", surrounded by mean nuns, where she learns embroidery and sewing and later finds work in a cloth factory. Her first blooming is put to an end abruptly as Agatha is diagnosed with tuberculosis and sent to the countryside for a cure. Every day she goes into the forest with her embroidery frame – until one day, she doesn't come back.
Zenz also comes from the poorest of backgrounds. Beaten and neglected, he makes a living by lying and stealing from early age. A better life seems within reach as he is taken to artistic circles Paris by a painter friend. But finally he has to turn back to Switzerland, where he lives in the woods, homeless. One day, he sees Agatha there…
In his artfully composed novel, Flavio Steimann intertwines the fate of two people who could not escape their destiny.

Flavio Steimann, born in 1945, has been a writer since 1966, publishing novels, short stories, short stories and plays. He was awarded the sponsorship of the City and Canton of Lucerne, the Swiss Schiller Prize, among others. His novel "Bajass" (see below) was published in 2014 and was premiered as a theater version in Lucerne in 2020; it was published in French by Actes Sud.

Milo Probst
FÜR EINEN UMWELTSCHUTZ DER 99%
(Environmentalism of the 99 Percent)
200 pages, paperback
To be published September 6, 2021

World rights available

New title!

An exploration into history that points towards a future of climate justice

The imminent climate and environmental crisis is the result of historically grown and thus overturnable social conditions. Milo Probst takes the reader on a tour of emancipatory battles of the 19th and early 20th century, to show just what is possible – there is always an alternative. He shows connections and roots from the past from which something new can grow:
Probst thus rediscovers Pierre Quiroule, an anarchist activist and author who, in the early 20th century of Buenos Aires, committed himself to a broader understanding of solidarity not only among humans, but including nature. He rediscovers a British socialist, Edward Carpenter, who tried to motivate workers to fight against air pollution in the 1890s, or again a Cuban independence fighter, anarchist and feminist Louise Michel and many others. Their stories show that real humanity is possible – in joint battles, in real solidarity and by breaking up with a system of methodical dehumanisation.
Environmentalism of the 99 percent is a reinvention of anti-capitalist traditions. It definitely is anti-racist, feminist and decolonizing, internationalist and a class struggle. All of us who are exploited, discriminated against and excluded by the current system need to unite in understanding that climate justice and environmentalism are genuinely social questions.

Milo Probst, born in Basel in 1991, is a historian at the university of Basel and currently writing his PhD thesis on environmental criticism in anarchistic movements of the late 19th and early 20th century. He is mainly interested in the links between science and activism and is himself committed to climate justice.

Marc Thörner
RECHTSPOPULISMUS UND DSCHIHAD
(Right-wing Populism and Jihad)
Approx. 160 pages, paperback
To be published in October 2021

World rights available

New title!

Similarities of western right-wing populists to radical Islamists are not merely coincidental – they share the same origin

"Neocolonialists!" – "Islamic Terrorists!", these are the accusations with which the old and new right in the west and Islamists all over the world refer to each other. Apparently, right-wing populists and jihadists are sworn enemies. But if you take a look at the writings and authors that both movements refer to, you will find the same sources: Ernst Jünger, Martin Heidegger, Alexis Carrel. All three of them serve as reference not only for the New Right but also for the pioneers of radical Islam.
Marc Thörner points out the common origin of these thoughts and their different but still related manifestations today: Both movements condemn secularism, liberalism and homosexuality, both commit to traditional social structures and values like religion, order and obedience, self-sacrifice and martyrdom, both fight individualism and rationalism.
In Syria, radical Islamists and the political right already act like allies. Will they continue their mutual hostility in Europe or will they soon congregate here as well?
For his research, Marc Thörner spoke to Alexander Gauland of German far right party AfD and travelled to the frontlines of Syrian civil war; he interviewed leading representatives of the Assad Regime, talked to Iranian writers, met Lebanese fascists and followers of Hisbollah as well as historians and Arabists in Europe.

Marc Thörner, born in 1964, lives in Hamburg and Morocco. Since 1994 he works as a freelance journalist – mainly for ARD broadcasters. He has reported from Maghreb, the Gulf States, Iraq, Pakistan and Afghanistan. Among his Edition Nautilus publications are "Ein sanfter Putsch" (2014) and "Afghanistan-Code" (2010). In 2009, Marc Thörner was awarded the Otto-Brenner-Preis for critical journalism.

Georgiana Banita
PHANTOMBILDER. DIE POLIZEI UND DER VERDÄCHTIGE FREMDE
(The Police And The Suspicious Stranger)
Approx. 192 pages, paperback
To be published in October 2021

World rights available

New title!

"Phantombilder" (German for "facial composites" or "identikit sketches", meaning literally "phantom images") is an analysis of police violence and institutional racism from a Cultural Studies viewpoint – and a plea for a constructive debate

After the assassinations of George Floyd and Breonna Taylor in the USA, the need for a durable change in the mentality of the police hat become obvious – worldwide. For Europe, too, the question arises: How to explain the extent of police violence and police discrimination against people of color? Where to start the urgently needed changes for a new police culture?
In her essay, Georgiana Banita shows: The powerful image of the "stranger" has always been a target and even the ideological foundation of Western police apparatus. The narrative of the suspicious, potentially dangerous "stranger" was at he origin and still is the backdrop of a general police suspicion against people with a migration background, black people and people of color.
In the USA, for example, the police introduced lethal firearms only after the abolition of slavery in order to discipline freed slaves, and Europe also militarized its police force as a result of migration from rural and colonial areas to the industrial centers. Banita's analysis on the use of firearms, racial profiling, computer searches and AI-supported crime prognoses, on deportation, border protection and infection protection shows: The logic and practices of police control architectures cannot be imagined without the idea of a necessary defense from the (supposed) foreigner.
"Phantombilder" unfolds a cultural history of police suspicion and creates the basis for a constructive debate that we urgently need.

Dr. Georgiana Banita is a Research Associate at the Trimberg Research Academy, University of Bamberg. Previously, she was an Assistant Professor in Literature and Media at the University of Bamberg and a Postdoctoral Fellow at the United States Studies Centre, University of Sydney. In 2009 she obtained a PhD in American Studies, with a thesis on US American and British literature (minors: Comparative Literature and Media Studies) at the University of Konstanz, and spent a year as a Doctoral Fellow at the English Department of Yale University. Her studies began at the Alexandru Ioan Cuza University in Iași, Romania, where she read English and German Philology for two years before moving to Konstanz as an exchange student. Banita's interests currently cluster around two themes: (1) the intersections of race, immigration and law enforcement in the United States and Europe, with a focus on racial profiling, police brutality, and biased pre-crime algorithms; (2) Energy Humanities, especially the transition from fossil fuels to renewables.

Lars Distelhorst
KULTURELLE ANEIGNUNG
(Cultural Appropriation)
Approx. 256 pages, paperback
To be published on September 6, 2021

World rights available

New title!

What are we talking about when we discuss cultural appropriation?

Yes, there have always been adoptions and appropriations of techniques, skills, motives etc. in arts and culture throughout history. We learn from each other, of course. That is not the point, though. Cultural exchange is not the same as cultural appropriation.
Lars Distelhorst – from a white male perspective and knowingly so – writes about a subject that is as omnipresent as it is inadequately theorised, and with an extraordinary potential to polarise as well. Ethnic party-costumes or dreadlocks, white soul music or yoga – are those cultural appropriations? Discussions tend to escalate quickly here.
Distelhorst demonstrates how the macro and micro level of cultural appropriation are connected. He discusses various definitions of the term, including the alleged assumption of essentialist cultural concepts. He analyses three dimensions of cultural appropriation: looted art and artefacts from colonised people, the unasked-for representation of other cultures, and the consumption of culture as commodity.
Finally, Distelhorst relates cultural appropriation to anti-racist and anti-capitalist perspectives to use it in fighting against persisting systems of power and domination.

Dr. Lars Distelhorst, born in Georgsmarienhütte in 1972, studied political science at the University of Bremen and holds a PhD on Gender Politics from the Freie Universität Berlin. Living in Berlin, he is professor for social science at the university of applied sciences Clara Hoffbauer in Potsdam. His most recent publications are “Kritik des Postfaktischen. Der Kapitalismus und seine Spätfolgen” (Fink 2019) and “Leistung. Das Endstadium der Ideologie” (transcript 2014).

RECENT BACKLIST

Christine Koschmieder
TRÜMMERFRAUEN. EIN HEIMATROMAN
(Truemmerfrauen. A "homeland novel")
Novel
304 pages, hardcover
Published in February 2020

World rights available

The door between fiction and reality is wide open. At a tearing pace, affectionately and absurdly this novel is cutting through German history and contemporary events like a literary buzz saw – without ever losing its sense of humour.

To escape her community garden's annual harvest festival, Lou and her octogenarian friend Ottilie are boarding a 4-star-coach for a trip to Thuringia (and into German history). In the meantime, the karaoke machine is set up in the community's club house and waitress Karola, being fed up with capitalism dictating her story, is preparing to defend her native soil. And while wheelchair-bound Ottilie, having fallen off her walnut-tree five months before, is devouring powdered sugar waffles in a Thuringian spa town, a plane with Lou's boozed son Anatol and two toy hippos aboard is taking off from Chicago airport. Anatol's desperate attempt to create the picture book family he has always longed for in the U.S. has failed – despite the assistance of a costly fertility app. 48 hours later – showdown at the community garden's harvest festival: determined to re-enact the massacre of "Operation Harvest Festival" in 1943 Poland, Anatol has hogtied Karola to the walnut-tree, heads of cabbage are being blown up and everyone is caught up as histories collide.

Christine Koschmieder (*1972), Leipzig based author, literary agent and translator. M.A. Theatre Science / Media- and Communication Sciences, Intercultural Communication and European Studies. After working in Off-Theatre and as a fundraiser she founded Partner + Propaganda literary agency in 2003, representing contemporary literary fiction from Germany, Post-Yugoslavia and U.S. independents. She has been awarded several grants. Her debut novel Schweinesystem (PORKED, Aufbau Verlag 2014) was shortlisted for the aspekte-Literaturpreis and invited to the 2014 Jean-Seberg-Festival in Marshalltown, Iowa.

Isabel Fargo Cole
DAS GIFT DER BIENE
(The Poison of the Honey Bee)
Novel
208 pages, hardcover
Published in September 2019

World rights available

Longer English synopsis and sample translation available

Selected for New Books in German

In the mid-1990s, the recent college graduate Christina, an aspiring writer from New York City, comes to Berlin with a Fulbright scholarship to research the city's utopian histories. At the Humboldt University in the former East Berlin she meets the free-spirited Meta, who runs a "salon" in an otherwise abandoned back building behind an old tenement. Young squatters had taken over the entire complex in the final years of the German Democratic Republic; now the front building has been renovated, and the former squatters have moved back in with socially subsidized leases. For Christina, the tightly-knit alternative community revolving around Meta's salon is virtually a socialist utopia. There she falls in love with Wolfgang, a former border guard, and spontaneously moves in with him.

When a documentary film project takes Meta to Israel for six months, the utopia begins to deteriorate. With Meta gone, the salon falls into disuse, and there are rumors that Meta's back building is going to be sold. Then a stranger moves in above the salon – the young, preternaturally gifted painter Vera Grünberg…

Isabel Fargo Cole, born in 1973 in Galena, Ill., USA, grew up in New York City and graduated with honors from the University of Chicago in 1995 (AB General Studies in the Humanities). Cole has been working in Berlin as a freelance writer and translator since 1995, writing mainly in German since 2003, and has published stories in various literary magazines. She has translated, among others, major German literary works by Rainer Maria Rilke, Gustav Meyrink, Hermann Ungar, Annemarie Schwarzenbach, Franz Fühmann, Friedrich Dürrenmatt, Klaus Hoffer, and Wolfgang Hilbig (longlisted for the 2015 Best Translated Book Award, a finalist for the CLMP Firecracker Award in Fiction.) From 2006-2008 she co-edited the *lauter niemand* magazine, and from 2006-2016 *no man's land*, an annual online magazine for new German literature in English. In 2013, she was a co-organizer of the initiative »Writers Against Mass Surveillance« along with Ilija Trojanow, Juli Zeh, Priya Basil and others. Her novel "Die grüne Grenze" ("The Green Frontier", published in 2017) was shortlisted for Klaus-Michael-Kühne-Preis (first novel award) and for the Leipzig Book Fair Award.

By the same author:

DIE GRÜNE GRENZE
(The Green Frontier)
496 pages, hardcover

Isabel Fargo Cole
DIE GRÜNE GRENZE
(The Green Frontier: A Fantasy)
Novel
496 pages, hardcover
Published in August 2017

World rights available

Longer synopsis and translation sample in English available

Shortlisted for Klaus-Michael-Kühne-Preis (first novel award)
Shortlisted for the Leipzig Book Fair Award 2018

1973, in a tiny village in the forests of the Harz Mountains, on the East German side of the Iron Curtain. In this heavily restricted, surreal border zone, privileged Socialist Party members vacation in the shadow of the "green frontier". Following an unplanned pregnancy and a spontaneous wedding, Thomas and Editha have moved here from East Berlin to start a new life in Editha's mysterious, re-claimed family property. For the imperturbable Editha, it is the perfect place to pursue her work as a sculptor in peace and quiet. Thomas, a would-be dissident writer, decides to write a trailblazing novel about a taboo subject: the German border. After all, the GDR's new leader has proclaimed a cultural thaw. But Thomas finds himself drawn into deeper layers of history. The wilderness of the Harz, once at the heart of the Holy Roman Empire, has always been a contested border region between religious and political powers, Germanic and Slavic tribes, Christianity and paganism. And it is this history that inspired the Nazi's genocidal plans to reshape Eastern Europe as a "German landscape". When the cultural thaw is abruptly reversed, Thomas continues to write without hope of publication, spiraling deeper into his obsessions. Behind a harmonious façade, he and Editha drift apart, while their lonely daughter Eli navigates the space between them. Thomas feeds Eli's overactive imagination with tantalizing secrets – that her »real« mother is a woman who fled across the border long ago. Or that Hercynia Silva, the primeval German forest, has survived unscathed in the nearby no man's land.
As Thomas delves into the depths of German history, his – and Editha's – own suppressed past begins to surface, leading to a series of revelations that unbalance the sensitive Eli, now seven years old. Setting out into the forest, she crosses the border that Thomas has never quite reached – between reality and what lies beyond. In the ancient myth of a sylvan paradise, we confront the utopian yearnings of individuals and societies, and their dark, dystopian potential.

Isabel Fargo Cole, born in 1973 in Galena, Ill., USA, grew up in New York City and graduated with honors from the University of Chicago in 1995 (AB General Studies in the Humanities). Cole has been working in Berlin as a freelance writer and translator since 1995, writing mainly in German since 2003, and has published stories in various literary magazines. She has translated, among others, major German literary works by Rainer Maria Rilke, Gustav Meyrink, Hermann Ungar, Annemarie Schwarzenbach, Franz Fühmann, Friedrich Dürrenmatt, Klaus Hoffer, and Wolfgang Hilbig (longlisted for the 2015 Best Translated Book Award, a finalist for the CLMP Firecracker Award in Fiction.) From 2006-2008 she co-edited the *lauter niemand* magazine, and from 2006-2016 *no man's land*, an annual online magazine for new German literature in English. In 2013, she was a co-organizer of the initiative "Writers Against Mass Surveillance" along with Ilija Trojanow, Juli Zeh, Priya Basil and others. Her novel "Die grüne Grenze" ("The Green Frontier", published in 2017) was shortlisted for Klaus-Michael-Kühne-Preis (first novel award) and for the Leipzig Book Fair Award.

Sven Recker
FAKE METAL JACKET
Novel
128 pages, paperback
Published in March 2018

World rights available

English sample translation available

World theatre release: September 2018, Graz, Austria

What if our well-meaning political opinions were based on fake news? Peter Larsen's job is to feed us the lies we want to believe, until he gets a taste of his own medicine.

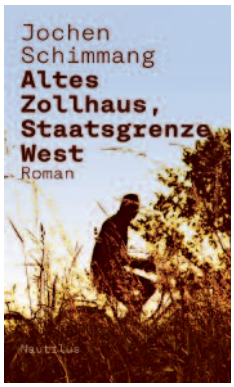
Peter Larsen (39) is a famous next-generation war correspondent. One of those smart guys, who gets really close, deep into the stories of refugees, war victims and catastrophes. He fearlessly interviews warlords and sends live footage of bombings – always online and as close to the action as possible. Renowned editors love his unfiltered reports and interviews. But it is all fake news. He produces his stories in Berlin. The "cast" of his improvised mobile videos consists of refugees; his "new" is pieced together from internet content.
But business is going rather too well. Larsen has long since lost touch with reality. He has grown careless: he drinks too much and makes silly mistakes. He is about to be unmasked when he is lured into a trap – by a fake.
The attractive Syrian Leila, who he met online and with whom he has fallen in love, invites him to Beirut. Immediately after his arrival, he is kidnapped and taken hostage to Damascus, where he is forced to use his propagandistic talent to support Assad's regime. Leila turns out to be a member of the secret service.
In the martial reality of the Syrian civil war he must painfully realize that not only his career, but his whole life is ruined. And so he makes the surprising and life-threatening decision to fight for his survival – as a journalist and as a human being.

Sven Recker
KRUME KNOCK OUT
Novel. 112 pages, hardcover, € (D) 16,00
First published in August 2015

World rights available

If you want to get to paradise, you have to get past life first. "Krume Knock Out" shows nine characters' teetering steps, each of them on the edge of his private abyss, looking for a passable way between his own dreams and the slogans of an achievement-oriented society: "Imagine you are an elephant and want to fly."

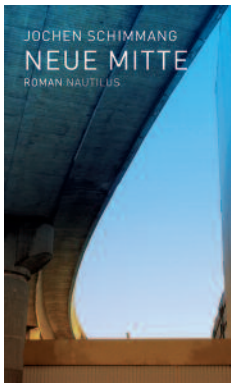
Sven Recker was born in 1973 in Bühl/Baden (Germany) and lives in Berlin. He trained as a journalist and worked as a reporter before becoming a relief worker in crisis regions in Africa and Asia in 2002. Since 2009, he trains local journalists and helps to establish independent newspapers in Libya, Egypt, Tunisia, Sudan, Sri Lanka and Rwanda. His debut novel "Krume Knock Out" was selected for the Festival of German Language Literature in Klagenfurt in 2015.



Jochen Schimmang
ALTES ZOLLHAUS, STAATSGRENZE WEST
(Old Customs House, Western Border)
Novel. 192 pages, hardcover
Published in March 2017

World rights available

Jochen Schimmang tells stories about life at disappearing borders, a quarter of a century after the end of the Bonn Republic. Gregor Korff, the protagonist of the much acclaimed novel "Das Beste, was wir hatten" moves to the countryside in search of solitude.



Jochen Schimmang
NEUE MITTE
(The New Centre)
Novel. 256 pages, hardcover
Published in August 2011

Russian language rights sold (Ivan Limbakh)

Jochen Schimmang creates a future Germany in the finest post-modern manner, celebrating the pure pleasure of the text. But the novel also is a suspense-filled political thriller with ironic distance towards its own genre. And in passing it tries to answer the question of how to live together.

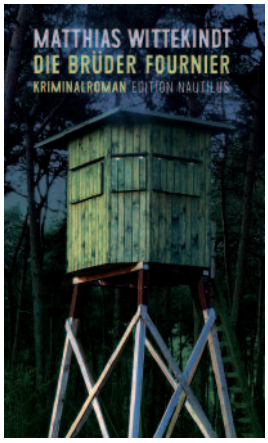
Jochen Schimmang
DAS BESTE, WAS WIR HATTEN
(The Best We Had)
Novel. 320 pages, hardcover
Published in June 2009

World rights available

It was not only the German Democratic Republic that collapsed after the Berlin wall was torn down, but also the old Federal Republic of Germany. In his novel "Das Beste, was wir hatten" Jochen Schimmang portrays the life of Gregor Korff and Leo Münks, two young men who are studying in West Berlin and happen to get involved with the Leftists in the 1970's, and then become a minister consultant in the (former) German capital Bonn and a federal homeland-security agent in Cologne respectively. Both rationally understand what is happening in 1989, but they have trouble realizing that their old "republic" (BRD) won't be the same after all the historical changes.

Jochen Schimmang, born 1948 in Northeim, grew up in Leer, Northern West-Germany. He studied political sciences and philosophy at the Freie Universität Berlin from 1969 until 1974. Afterwards he worked as a professor at different universities in Germany and in adult education. Since 1993 he lives in Oldenburg and works as an author and translator.

Also published by Edition Nautilus: "Adorno wohnt hier nicht mehr", "Der schöne Vogel Phönix" and "Grenzen, Ränder, Niemandsländer".



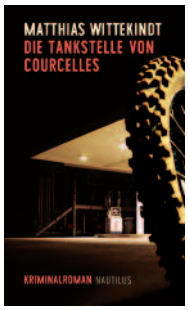
Matthias Wittekindt
DIE BRÜDER FOURNIER
The Fournier Brothers
Crime novel
256 pages, paperback
Published in March 2020

World rights available

How does someone turn into a "trouble child"? How do we cope with what is done to us?

Envie, a suburb of Brussels, in the 1970s. In a time that may seem, in retrospect, a childhood of freedom and adventure, the brothers Iason and Vincent Fournier grow up together rather neglected by their parents who are very busy building up their chocolate factory. The roam the forest and fields, and the boys' youthful energy is not always channeled, their perception of the world does not always correspond to the adults'. Iason in particular constantly provokes people, in spite of the medication he is taking more or less regularly. Still, they have a lot of friends, girls and boys alike, a gang of young people looked upon with a suspicious eye.
But when two of the teenagers die within a year, drunk and drugged, Iason is suspected of having something to do with their death - a suspicion he cannot shake off, even though there is no evidence. But he does act strangely, and nobody, really nobody, links this wild boy to the fashionable and beautiful forty-odd lady from Brussels who throws parties for art lovers and intellectuals in her modern bungalow…

Matthias Wittekindt, born 1958 in Bonn, studied architecture and religious philosophy. He worked as an architect in Berlin and London, then became a stage director. Since 2000 Wittekindt has written various radio dramas, TV- documentaries and theatre plays, many of them award-winning, e.g. the Culture Award of Munich. His novel "Marmormänner" won the 3rd prize at Deutscher Krimipreis Award in 2014, "Die Tankstelle von Courcelles" won the 2nd prize in 2018.



Matthias Wittekindt
DIE TANKSTELLE VON COURCELLES (The Gas Station in Courcelles)
Crime Novel. 256 pages, paperback, € (D) 16,90. First published in March 2018

World rights available

This is more that just a crime novel. Not only does it portray a violent crime, but also sheds a new light on an entire life, all the way back to childhood.

2nd at German Crime Novel Prize 2019

Matthias Wittekindt
DER UNFALL IN DER RUE BISSON (The Accident in Rue Bisson)
Crime Novel. 240 pages, paperback, first published in July 2016

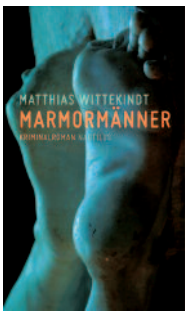
World rights available, Film rights under option

A drunk driver, rain, an old street with sodden lane grooves. There has been a death on the road in Rue Bisson – but was it really an accident? Why was Michel Descombes driving so fast as if he was on the run? Lieutenant Ohayon begins his investigation within the driver's circle of friends. These people are the elite in budding Fleurville: They meet regularly to work out and drink at the Lacombe, the most exclusive club in town.

Matthias Wittekindt
EIN LICHT IM ZIMMER (A Light in the Room)
Crime Novel. 320 pages, paperback, first published in October 2014

World rights available, Film rights under option

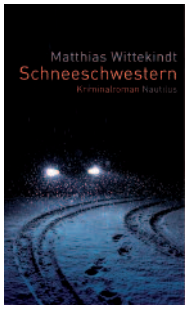
Bauge, a small French seaport in Brittany, in November. A huge offshore hydro power plant is under construction, the workers come from China and are virtually barracked just outside the town. When body parts wash up at the sea shore and a woman is attacked in the park, the strangers are immediately branded as suspects.



Matthias Wittekindt
MARMORMÄNNER (Marble Men)
Crime Novel. 288 pages, paperback, € (D) 16,90. First published in February 2013

World rights available, Film rights under option

In an urban legend, »Marble Men« is the name given to four men that disappeared from the small town of Fleurville in 1970. Only one of them was ever found – murdered. But now buried remains of clothing are discovered on a construction site, and soon everybody in Fleurville is curious to learn more about the case, which makes forensic scientist Marie Grenier's work difficult.



Matthias Wittekindt
SCHNEESCHWESTERN (Snow Sisters)
Crime Novel. 352 pages, paperback, first published in August 2010

World rights available, Film rights under option

In the forest of Fleurville at the French-German border. Sixteen-year-old Geneviève is found dead after going to the forest with three drunk boys one night, one of them known to be violent. Next morning, the local newspaper receives an anonymous call, pointing towards a sexual offender from Germany. Who could have known about the murder this early? What are the intentions of the mysterious »King«? And what part does Kristina play, Geneviève's best friend?

Selim Özdogan
DER DIE TRÄUME HÖRT
(Keeping All These Dreams)
Crime novel
288 pages, paperback
Published in September 2019

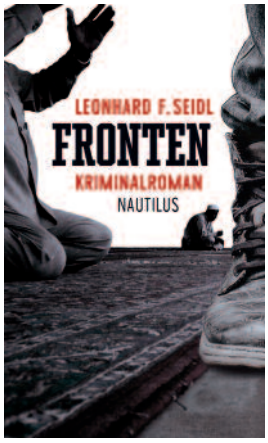
Italian rights sold (Emons)

English sample translation available

Nizar Benali has made it. He has left Westmarkt, the ghetto of his native town in the Ruhr area, where he grew up among other »blackheads«, where drug dealing and racketeering flourish. He earns his life, not badly, as a private investigator for victims of minor cybercrimes. When a wealthy father asks him to find the darknet dealer "toni_meow", who has sold Mephedrone to his teenage son who died after taking it, it looks to Nizar like a well-paid but hopeless job. But then an old lover presents him her seventeen-year-old son Lesane – their son. Lesane roams the streets of Westmarkt, he deals and owes a lot of money to his supplier, a rather dangerous man. Nizar realizes that finding "toni_meow" is the only way to save Lesane.

"Der die Träume hört" is a gripping and sharp novel about what is gained and what is lost in social rising. About the dreary glamor of the streets. About drug trafficking 2.0, which remains a dirty business even on supposedly clean internet platform – and about lost sons who we want to have it better than we did.

Selim Özdogan, born in 1971 in Cologne, has studied Ethnology, Philosophy and English but dropped out of university. He had a lot of different jobs before becoming a full-time writer in 1995. He published more than 15 novels and short story books, last in 2016 "Wieso Heimat, ich wohne zur Miete" and 2017 "Wo noch Licht brennt". "Der die Träume hört" is his first crime novel and his first book at Edition Nautilus. His novel "Die Tochter des Schmieds" ("The Blacksmith's Daughter") will be published in English in 2021 (Voland & Quist, UK).



Leonhard F. Seidl
FRONTEN
(Frontlines)
Crime Novel
160 pages, paperback
Published in August 2017

World rights available

French sample translation available

A Bosnian weapon collector runs amok in a Bavarian village. A Reichsbürger seeks revenge. And a female Muslim doctor gets between the frontlines – a crime thriller based on a true story.

Markus draws up the syringe. Folds back the blanket. Grandfather's skinny feet. The blue veins. Where the knowledge runs, knowledge that he passed on to his grandson: Mühlhiasl the soothsayer, chemtrails, Illuminati, Belladonna, the Jew and the Musulman. Grandfather, who taught him that man comes right after beast. And that we root on what our fathers created with their fists, their brains and hearts. He swallows hard. Still, tears well up in his eyes. He pulls the blanket up over Grandfather again. The captain is the last to leave the ship. A matter of honor.

The Kurdish doctor Roja Özen is very well assimilated in Auffing, a small town in Bavaria. But then the Bosnian Ayyub Zlatar, who had to flee from Srebrenica when he was a little child, kills three officers at the police station, but lets Roja, who happens to be there, live. Everybody believes that this was an attack by ISIS, and Roja is suspected to be an accomplice, threatened with losing her patients, husband, friends. Markus Keilhofer, raised by his grandparents, fanatic "Reichsbürgers", wants the Muslims to pay for the massacre. As he storms into a mosque, heavily armed, Roja blocks his way…
Seidl skillfully intertwines the lives of the three protagonists, ending in a dramatic showdown. A highly relevant and up-to-date thriller about racism and fanatism in a society full of anxiety, and about the courage it takes to stand up against it.
"Fronten" is inspired by a true case from 1988, when a man from Yugoslavia shot three policemen in the Bavarian town of Dorfen, that led to a wave of xenophobic reactions.

"'Fronten' is the novel for the current political situation – littérature engagée, by no means futile. It is more necessary than ever, and Leonhard F. Seidl is its protagonist."
Thomas Wörtche

Leonhard F. Seidl, born 1976 in Munich, is a writer and social worker. He was awarded numerous prizes, amongst others, for his work with teenage delinquents. Seidl earned several scholarships for *Fronten*, for example from the Romanwerkstatt Literaturforum im Brecht-Haus and from the Bayerische Akademie des Schreibens in Munich. Also published: "Mutterkorn" (Kulturmaschinen, 2011), "Genagelt" (Emons, 2014), "Viecher" (Emons, 2015) and "Der falsche Schah" (Volk Verlag, 2020)

Robert Brack
DIE DREI LEBEN DES FENG YUN FAT (The Three Lives of Feng Yun Fat)
Crime Novel. 192 pages, softcover, first published in February 2015

World rights available

Feng Yun Fat, owner of the Chinese Restaurant »Hong Kong Dragon« in Hamburg, calls to the detective agency Rabe & Adler for help. Wang Shuo, his best-ever chef (specialty: Dim Sum), is missing without a trace. He disappeared just as Yun Fat was about to make him the manager of his new gourmet restaurant, offering him cuisine stardom.
Lenina Rabe and her partner, Nadine Adler, who fire off Confucian sayings as quickly as they deal Martial Arts blows, take the job. But when they contact other Chinese chefs, they inexplicably refuse to help them to find Wang Shuo.

Robert Brack
BLUTSONNTAG (Bloody Sunday)
Crime novel. 224 pages, softcover, first published in June 2010

World rights available

During the so-called Bloody Sunday of Altona on July 17th 1932, a NS-Stormtroopers' demonstration through the traditionally communist city of Altona turns into violent rioting. In the end, 18 people die. Klara Schindler, reporter and militant communist, sniffs out the cover-up in the police, assisted by a failed cabaret artist, a streetwalker and a respectable gangster. And Klara decides to take revenge...
The description of July 17th 1932, is based on historical facts; Klara and her friends are the fruit of the author's imagination.

Robert Brack
UNTER DEM SCHATTEN DES TODES (Under the Shadow of Death)
Crime novel. 224 pages, softcover, first published in February 2012

World rights available

February 1933 – Klara Schindler, hiding from the Hamburg police after her assassination attempt of a Nazi police officer, is in Copenhagen when the news about the burning Reichstag spread around the world. *Under the Shadow of Death* is the first work of fiction to ever deal with the historical Reichstag fire. It is a gripping thriller with elements of a spy novel. It is full of the color and flavor of the thirties: social misery, political struggles as well as the decadent night life, and it features some very original characters.

Robert Brack
UND DAS MEER GAB SEINE TOTEN WIEDER
(The Sea Gave Up the Dead that Were in It)
Crime novel. 224 pages, softcover, first published in June 2008

World rights available

At the beginning of the 1930's, Jennifer Stevenson, from the International Association of Police Women, was sent to Hamburg, Germany, to solve a scandalous case. Two female police officers are supposed to have committed suicide, but there are rumors circulating connecting murder and political affairs. Jennifer gets deeper and deeper into the investigation until she finds herself in deadly peril. The novel is based on a true story. Robert Brack carried out extensive of research for more than five years to bring this unsolved historical case to light.

Marie Malcovati
NACH ALLEM, WAS ICH BEINAHE FÜR DICH GETAN HÄTTE (After All I'd Almost Done for You)
Novel, 128 pages, hardcover, first published in February 2016

World rights available

A panoramic portrait of contemporary society: Two people are sitting on a bench, observed by a third. How can a surveillance camera ever capture people's intentions? Who observes whom? Can one prevent anything that is bound to happen? Layer by layer Marie Malcovati lays bare her characters, and one by one every guess the reader makes about them is shown to be wrong. A most intelligent, suspenseful and comical novel!

French sample translation available

Marina Achenbach
EIN KROKODIL FÜR ZAGREB (A Crocodile for Zagreb)
Novel, 192 pages, hardcover, first published in August 2017

World rights available

A real story of a real family, presented in 120 colorful scenes, like a mosaic of the 20th century: From the author's Muslim-Catholic grandparents in Bosnia in the 1910s to her parents, a young journalist in Sarajevo in 1937 who falls in love with a German refugee, an actor and theatre director, to war-shaken Berlin and peaceful Ahrenshoop. Then from promising post-war Weimar, Rostock, and East Berlin to West Berlin and Munich – and to Yugoslavia again.

Longer English Synopsis and French translation sample available

Frank Witzel
BLUE MOON BABY
Novel, 320 pages, paperback,first published in 2001, new edition in 2015

World rights available

The first novel by Frank Witzel, winner of the Deutscher Buchpreis, follows a set of very different characters during one long weekend: Hugo Rhäs, a high school teacher, Sabine Rikke, a university professor for gender studies, the oddly aging former pop singers Tamara Tajenka and Bodo Silber, Grateful Dead fan Abbie Koff-lager, Rubinblad, a psychiatrist, and others in Germany, the USA and Kenia. Do they meet by chance or are they part of a CIA conspiracy?

Frank Witzel
REVOLUTION UND HEIMARBEIT (Revolution and Telework)
Novel. 256 pages, hardcover, € (D) 19,90. First published in 2003

World rights available

A young man seeking revenge on his girlfriend, an unusual service provider specialized in relics from space travel, a family with two sick children in danger of being kidnapped, an undercover urban guerrillero working in advertising – this is a story about payoffs, delusions and disappointments.

Flavio Steimann
BAJASS (Buffoon)
Novel, 128 pages, hardcover, first published in August 2014

French language world rights sold (Agone), all other rights available

With his story about a nameless youth, driven from his home and half around the world by hunger and shame, Flavio Steimann casts a light on the dark side of Swiss history: poverty, backwardness, and *contract children* – children hired out for work.

Hans Platzgumer
KORRIDORWELT (Corridor World)
Novel, 244 pages, hardcover, first published in February 2014

World rights available

"Corridor World" is part road movie, part rock novel and part coming-of-age story. It paints the portrait of a young man whose youth in »old Europe« comes to an explosive end and who rides the shock-waves to the other side of the world, where he makes the decision not to give up.

Corinna T. Sievers
MARIA ROSENBLATT
Novel, 144 pages, hardcover, first published in August 2013

World rights available

Maria Rosenblatt is in her mid-forties and lonely. She lusts for life. From now on, any man that she encounters could be the right one for an adventure. She starts a passionate affair with her superior, the State Attourney. She puts her investigation into a case of child pornography in danger. She neglects her children. And she is happy, for the first time in her life.

Corinna T. Sievers
SCHÖN IST DAS LEBEN UND GOTTES HERRLICHKEIT IN SEINER SCHÖPFUNG
(All Life is Beautiful and God's Majesty in Creation)
Novel, 96 pages, hardcover, first published in August 2012

World rights available

Ute's story is a true one but it ends in tragedy in 1981 with her suicide, aged fifteen. It is a distressing, enraging book, but also offers a little glimmer of hope.

P. M.
MANETTI LESEN ODER VOM GUTEN LEBEN
(Reading Manetti or On Good Life)
Novel, 288 pages, hardcover, first published in August 2012

World rights available

The whole world is reading Manetti! But what on earth makes the posthumously published notebooks by this ancient student revolutionist-turned-businessman so irresistible? Why do Manetti's readers disappear? Paul Meier, the narrator, goes on a quest to find and the secret behind the missing notebooks.

Guido R. Schmidt
WOHER DER WIND WEHT. EIN PATAGONIENROMAN
(Where the Wind Blows)
Novel, 384 pages, hardcover, first published in August 2010

World rights available

A young man named Veit travels to Patagonia in quest of his grandfather Emil Sailer who disappeared there in the 1920s. His grandfather had emigrated to Argentina in 1919, hoping for a better life. He became involved in a violent strike movement on the large farms that was heavily defeated. His grandson's venturesome tour takes him on a journey to a land of beauty and tragic history.

Katrine Hoop / Amed Sherwan
KAFIR. ALLAH SEI DANK BIN ICH ATHEIST
(Kafir. Thank Allah I Am An Atheist)
Memoir
240 pages, paperback
Published in October 2020

Greek rights sold (Lemvos)

The true story of a young Kurd who was arrested and tortured at fifteen years of age, fled to Germany and still fights for freedom of belief.

"If you want to change something, you mustn't hide", says Amed Sherwan.
He was born into a devout Muslim family in Iraqi Kurdistan. The impulsive, unfocused child feels different from his peers since an early age. He seeks support in his religious belief – until he accidentally comes across a text critical of Islam at the age of fourteen. What frightens him as blasphemy at first soon appears more obvious to him than anything he has learned so far. Amed breaks away from Islam. But when he confides in his father, this turns out to be a big mistake: his father reports his own son for blasphemy, Amed is arrested and tortured. Because of his young age, the case gets major media attention in Iraq, Amed is publicly known and in mortal danger. All he can do is to flee to Europe.
In his new home Germany, Amed fights for "Oriental Diversity" and the right to freedom of expression and freedom of belief in Muslim communities. His provocative actions have earned him hostility from various sides, but also great solidarity.

With humor and astonishing optimism, he tells the story of his childhood and youth – and of his life as a "refugee face" in Germany.

Amed Sherwan, born in 1998, is the youngest per-son to be arrested and tortured in Iraqi Kurdistan for blasphemy. He has lived in Flensburg since 2014 and is now a blogger and activist. **Co-author Katrine Hoop** is a criminologist, communications consultant and cultural worker. She is bilingual and belongs to the Danish-Frisian minority in Schleswig-Holstein.

Jacinta Nandi
DIE SCHLECHTESTE HAUSFRAU DER WELT.
EIN ERFAHRUNGSBERICHT UND MANIFEST
(The Worst Housewife In The World. A Field Report And Manifesto)
208 pages, paperback
Published in September 2020

World rights available

"As a woman, you can never win with housework. If you don't do it, you're a slut. If you do it, you're a stupid slut who lets herself be exploited."

Everyone wants to talk about feminism, about cool topics that appeal to young women. About the gender pay gap, for example, or pubic hair. But housework is definitely not a cool topic. Because nobody cares about the oppression of the housewife.
But when feminist author Jacinta Nandi talks about housework, things suddenly get quite interesting. Nandi reports on her personal experiences in a household with a teenager, a toddler and a mostly absent man who refuses to help - after all, she, his partner, is a housewife and hence responsible for the kids, the cooking, and the all the mess of family life! Nandi reflects on unpaid care work, poverty and dirt, she clicks exhaustedly through lifestyle blogs by cleanfluencers, seeks advice in online housewife communities and survival help in podcasts on cleaning techniques and miracle courses. Jacinta Nandi angrily writes against seemingly invincible stupid old role models - and wonders how on earth she got there.

Jacinta Nandi was born in London in 1980 and has lived in Berlin since 2000. She wrote the column "The good foreigner" for the tageszeitung, and she also publishes regularly in feminist Missy Magazine and Jungle World. She was a member of the Rakete 2000 and Die Surfpoeten reading platforms. So far, she has published the books "Deutsch werden: Why German People Love Playing Frisbee With Their Nana Naked", "Fish & Chips und Spreewaldgurken" and "Nichts gegen blasen" (2015).

THE WORST HOUSEWIFE IN THE WORLD

Jacinta Nandi is turning forty this year. And she has had enough!
Officially she has the perfect life – she's a feminist, a freelance writer, an artist.

But her every-day life isn't exactly going perfectly: in reality, she's stuck at home all day long with her toddler, who hasn't started nursery yet, with her teenager, who seems to be collecting soft drink bottles and empty chips packets in his room like it's a hobby of his or something. And, worst of all, with a partner who thinks it isn't his job to help with the cleaning.

If my life was the blurb on the back of a book, it would sound like this.
"I am a scientist", my boyfriend said to me one morning. "I won't be helping out with the hoovering, let me tell you that now."
Okay. I decided I would do my best, on my own. I'd do everything and anything it took to become a good housewife.

"You can do this!", I told myself. I got myself physical help from paid cleaners from agencies and support and guidance from the many cleaning experts on YouTube. I tried to get my life in order. I tried to get the piles of washing under control. I was getting up earlier and earlier – and every day I'd put the washing machine on before making myself a cup of coffee.

But the thing is: can you really be happy in a relationship with a man who doesn't want to do any cleaning? Who thinks that the only thing more disgusting than a dirty kitchen is the thought that he could "help out" with the housework?

I feel like the weird thing about our situation was the fact that my boyfriend admitted openly, that he had no intention of doing any housework whatsoever. In many Western households there's this myth of equality. People are keen to pretend that husband and wives are doing this work equally. But if it sounds utopian, that's probably because it is. Because studies prove that even working mothers do 160 minutes of housework a day – whilst their partners do just 90! And I also can't help wondering what work these 90 minutes actually entail. How much bedtime story reading or car maintenance is included in that optimistic statistic?

A study from the University College London, published in the journal *Work, Employment and Study*, proved that women do an average of 16 hours of housework a week – their male partners, on the other hand, just 6. And even couples who are both working full-time divide the housework up in this unequal manner. It's five times more likely for a mother who works full-time to spend 20 hours of her week doing housework than it is for a man.

And, perhaps most depressingly of all, in 2005 a study by the University of Michigan Institute for Social Research found out that men actually CAUSE 7 hours of extra housework for their female partners! Whereas women actually reduce men's household tasks by one whole hour.

So here I am, cleaning away. Thinking about housework and what it actually is. It's work which isn't seen as work. In fact, it's work which isn't seen at all. Men don't watch you while you're cleaning up – how could they? They're too busy looking at the television screen! And it's work which men absolutely refuse to do. It's not important to men that women do all the housework. But it's very important to them that they do nothing at all.

Housework is work which oppresses women. Housework is physical labour. It's physical labour. It takes up a lot of time. Housework is work which robs women of time, energy and sleep. It's work which costs women bodies and lives so much – and yet is not seen as work. Because it is, of course, unpaid.

That's the weird thing about cleaning, isn't it? As soon as you pay someone to do it, suddenly it becomes work. It's considered a shit job, for sure, but a job, proper work, nonetheless. Cleaners get an hourly wage – which means that at some point, their work for the day is over, it ends, and they can go home. Cleaners are badly paid, but their work is, at some point, done for the day. Unpaid housewives are never finished with the housework.

In this collection of short, humorous, and entertainingly angry stories I will describe my attempt to become a good housewife – how much it cost me, to try and do it all, (and all alone!) – and how and why I failed.

Can you have a relationship with a man who refuses to do any cleaning? Is it even worthy of the word relationship? And why do men seem to think that they only need to clean if there's no woman around to do it for them? What the fuck is wrong with them?

Timo Daum
AGILER KAPITALISMUS. DAS LEBEN ALS PROJEKT
(Agility In Digital Capitalism. Life As A Project)
With an afterword by Phoebe Moore
Illustrations by Susann Massute
208 pages, paperback
Published in October 2020

World rights available

Agility is demanded by everyone in an increasingly project-oriented society under all circumstances. The new spirit of capitalism goes hand in-key with technologies and practices of measuring the self. The worker-entrepreneur or franchisee of digital-capitalistic business models becomes the role model. UBI becomes the more or less social social system of digital capitalism.
Today, software is being developed with agile methods: short sprints, working prototypes, new roles replace traditional project management methods. This also has effects far beyond the industry: life itself is increasingly becoming a project. In the course of the "new spirit of capitalism" (Boltanski), self-optimization, lifelong learning, entrepreneurial validation of one's own workforce and biography, and indeed of the entire self, are managed with agility.
It used to be different. At the time of the normal working day, linear work and life biographies, pre-recorded linear sequence of school, education, professional life and pension, life spluttered like that. Today, on the other hand, the old waterfall model, in which successively different phases of the project take place, building on each other, not only in software development, has become obsolete. Setting milestones and be an achiever, a performer – not only has the wording become part of the subjectivity of the Digital Generation – we have become the product owner of our own life project, one sprint chasing the next.

"Timo Daum's book offers a history and critique of agile methods, puts them in context both historically as part of management's history in both dominating the workforce and increasing its productive output. (…) The book gives an inside view on how highly collaborative code production in the agile factory is taking place, explores its predecessors from the division of labor through Taylorism and lean production, and concludes that the agile revolution has led to a kind of digital Taylorism for the general intellect producing mind-workers, in the global digitally connected sweatshop, what he calls the cogni-facture or cognifactory. Cybernetic management reaching a new stage in making human capital available for capital in an unprecedented way: Agile Capitalism."
Phoebe Moore

Timo Daum is a professor for Media Studies and Digital Economy. He studied Physics and worked in the IT-sector for a long time. He holds lectures and seminars about digital capitalism, for example at the Re:publica 2017. Timo Daum has also published "Das Kapital sind wir. Kritik der Digitalen Ökonomie" (2017) and "Die künstliche Intelligenz des Kapitals" (2019) at Edition Nautilus.

Timo Daum
DIE KÜNSTLICHE INTELLIGENZ DES KAPITALS
(The Artificial Intellicence of Capital)
Nautilus Flugschrift
192 pages, softcover
Published in March 2019

Korean rights sold (East-Asia Publishing co.)

Artificial Intelligence (AI) is everywhere: the biggest web firms have invested huge sums in Alexa, Siri etc. What is intelligence, though? Can it be an appropriate term to describe software whose reactions we are tempted, intuitively, to call "intelligent"? Are chatbots who post racist comments in the internet really AI? How can algorithms "learn"? From techical questions come political questions: Who owns the algorithms and data, the means of production of AI-economy? Who controls them? And who controls the controllers? Timo Daum explains the technical, economical, political and social aspects of a technology that is about to become the next big market.

Timo Daum
DAS KAPITAL SIND WIR
ZUR KRITIK DER DIGITALEN ÖKONOMIE
(We Are Capital. Critique of Digital Economy)
192 pages, paperback
Published in August 2017

Spanish language rights sold for Costa Rica and Honduras (Uruk)

Winner of the »Best Political Book« award by Friedrich-Ebert-Stiftung

What would Karl Marx make of Facebook and Twitter? If Marx were to return today, he would be faced with a paradoxical situation. On the one hand, there is the internet, a worldwide supranational infrastructure for communication and production, free and accessible for everyone; there are Unions, equal rights for women, free school education and progressive income taxes.
On the other hand, we would have to tell him, much to our regret, that capitalism still rules, that issues of political representation, social equality and fair distribution of resources still appear on the agenda. We would have to tell him that the admirable digital infrastructures are in perfect accord with a new capitalism that does not produce and sell industrial manufactured goods any more, but organizes access to digital data.
Left-wing criticism focusing on mass surveillance and Big Data, or lamenting the loss of hard-won workers' rights, is too short-sighted. Digital Capitalism is often criticized from a pre-digital position and either denied or trivialized as being bound to fail by itself.

Stephanie Haerdle
SPRITZEN. GESCHICHTE DER WEIBLICHEN EJAKULATION
(Squirting. A History of Female Ejaculation)
Nautilus Flugschriften
288 pages, softcover
Published in January 2020

English world rights sold (MIT Press)
French world rights sold (Lux Editeur)

Do women squirt when they come? Yes, they do, there is lots of evidence!
But female ejaculation is still controversial, even today. For some it is a myth, for the other everyday sexual life, and it seems to depend very much on your political position whether you are willing to believe or not. What do we as a society really know about this aspect of female lust, what is common anatomic knowledge and why are so many details still unknown?
The search for traces and evidence of ejaculation of women leads well into pre-Christian times and around the globe. And the finds are surprising: For thousands of years, ejaculation was a natural part of sexual experience for both men and women. Only in Europe, in the 19th century, female ejaculation was being ridiculed, fought, ousted, tabooed, and finally largely forgotten – until it was rediscovered in the 20th century.
"Spritzen" is a well-read and entertaining display of how female ejaculation was understood and judged, how certain concepts of female sexuality and female body made the perception of female ejaculation possible, or impossible, or exploited in mainstream porn business, when female squirting cumshots were discovered as a source of income rather than pleasure.
Recently, a lot of new publications on vulva, vagina or menstruation appear, showing a renewed interest in the female body. A current and well-founded inventory of female ejaculation is not among them.
Stephanie Haerdle closes this gap. Her book aims to entertain, surprise, provide arguments and inform. It explains the »hardware« that makes female ejaculation possible (clitoral complex and female prostate), it explores anatomy, gynecology and urology.

Stephanie Haerdle studied Modern German Literature, Cultural Studies and Gender Studies (M.A.) in Berlin, where she also lives. She has published a book on Female circus artists (AvivA Verlag, 2007).

Ingrid Strobl
VERMESSENE ZEIT.
DER WECKER, DER KNAST UND ICH
(The Alarm Clock, The Jail And I)
192 pages, softcover
Published in March 2020

World rights available

New title!

How and why Ingrid Strobl once bought the most famous alarm clock in German post-war history

In December 1987, the journalist and author Ingrid Strobl was arrested in her apartment in Cologne. She was accused of "membership in a terrorist organization", according the the infamous §129a in German Penal Code.
She had bought an Emes Sonochron alarm clock – for a friend, she said, who asked her this favour. This alarm clock was later used as a time detonator in an explosion that struck a Lufthansa building, causing severe property damage. The attack was planned by the so called "Revolutionary Cells", who wanted to protest against the practice of fly-out deportation of asylum seekers. Ingrid Strobl approved publicly of the attack.
After her arrest, she refuses to give away the name of her friend and remains in custody. In prison she gets to know a world that has been completely alien to her, a world of pain and addiction, of anger and submission. She copes with prison mainly by working hard on her book on female resistance in German-occupied Europe, which she had started before her arrest.
In June 1989 she is sentenced to five years in prison. After an appeal, the Federal Court of Justice finally sentenced Ingrid Strobl to three years in prison in 1990, for complicity in an explosive attack.
Thirty years later, Ingrid Strobl reflects in this very personal book about prison life, women's political activism and individual responsibility. She also questions the legitimation of resistance and violence.

Ingrid Strobl was born in 1952 in Innsbruck. She studied in Innsbruck and Vienna and graduated with a PhD on rhetorics in the Third Reich. She works as a freelance journalist since 1977 and writes for the radio and press. She has published several books and lives in Cologne.

Julia Fritzsche
TIEFROT UND RADIKAL BUNT. FÜR EINE NEUE LINKE ERZÄHLUNG
(Deeply Red and Radically Rainbow. For a New Left Narration)
Nautilus Flugschrift
192 pages, softcover
Published in March 2019

World rights available

A self-confident plaidoyer for a new left narration.

Times are depressing, that's a fact. And it's mostly the old and the new Right that cash in on that – even though it's the Left that has far better and truer stories to tell. Julia Fritzsche has compiled elements to an alluring, inspiring narration that puts forward the Social Question and challenges Capitalism, but will make no concessions in matter of diversity.
Following the great issues of our times – care, ecology, housing, migration and queerness –, she seaches for stories, interviewing, for instance, nurses on strike and indigenious people in the Andes that fight against oil drilling plants on their land, or talking to promoters of Solidarity Cities and refugees-welcome-movements, and joining the Slut Walk.
She has accompanied these people in their struggles and followed their ideas. Wherever she went, she found stories about another, a better life, and people already living it: a life and work that focuses on people's needs instead of usability. Real social justice instead of just a little bit of redistribution. Class issues and minority rights thought together, instead of fearfully asking if intersex toilets should be blamed for Trump's success and affirmative action to be the cause of the rise of the extreme right everywhere.
Julia Fritzsche shows what is common in all these different approaches, how old and new left ideas, how feminist, ecologist, social issues and issues of migration politics can be bound together in a new left narration, deeply red and radically rainbow, that has the power to change the world.

Julia Fritzsche, born in 1983, is a journalist and works regularly for Bayerischer Rundfunk, arte, and *analyse und kritik*, among others. Her political radio features have been awarded several prizes. Fritzsche lives in Munich.

Fahim Amir
SCHWEIN UND ZEIT
TIERE, POLITIK, REVOLTE
(Being and Swine. Animals, Politics, Revolt)
208 pages, paperback
Published in September 2018

English world rights sold (Between the lines)
Danish rights under option

»When it comes to animals, the left is turning far right«, says Amir and strikes an inspiring counter-blow with "Being and Swine"

Bertolt Brecht once hung posters in theatre halls reading "Don't stare so romantically". Well, Amir shows that it is high time as well to stop looking at "nature" so romantically.
Criticizing environmental damage by capitalism or industrial livestock breeding is based in most cases on a conservative idea of an "untouched nature", sometimes it even praises medieval forms of animal farming. Amir: "While usually no-one except clerical fascists would turn to medieval times when searching for a model for Good Living, the most enlightened minds do so when it comes to animals."
Politics instead of ethics: If you look for bourgeois DIY-advice on urban beekeeping, this book will deeply disappoint you. Instead, Amir examines the important role of headstrong and unruly pigs in the development of modern factories and reports on the "swinish multitude's" insurrection – humans and non-humans together – that repeatedly shocked New York a century ago. "Being and Swine" is an antidote to any sad cultural pessimism that can only ever see animals as "total victims"of human hegemony. Amir, instead, shows how to see animal history from a perspective of struggle: If animals can be seen as perpetrators, offenders, public enemies and resistance heroes, the slogan "no pity, but solidarity" becomes convincing.
Cigarettes, estrogens and bird's nests: Birds drinking water from London's sewage will get veritably doped by the estrogen it contains – which makes them sing far better and find more partners for procreation than their "uncontaminated" fellows. In Mexico, more and more birds weave cigarette butts into their nests, thus diminishing vermin that threatens the health of their chicks. Only two examples of a new ecology that governing politicians and biology teachers likewise would most definitely abhor.
No space is innocent – but so what? We live in Post-Tchernobyl and Post-Fukushima times. There is no turning back to the supposed pureness and innocence of a pacified Garden of Eden. But dealing with urban ecologies might be a real chance for new concepts of conviviality and resistance in surprising places: stubborn grandmas feeding pigeons as a form of public militant mass defiance, for instance. Where there are cities, there are pigeons. And where there are pigeons, there is resistance!

Fahim Amir is a philosopher and cultural scientist, working at the intersections of nature, cultures and colonial historicities, transcultural agency and urbanism. He is currently teaching at the Department of Experimental Design of the University of Art and Industrial Design Linz. Amir was curator of Live Art Festival 2013 *Zoo3ooo: Occupy Species* (Kampnagel, Hamburg) and *Salon Klimbim: Feeding Vegetarian Tigers – Entertaining Utopian Sensibilities* (Secession Vienna, 2014). Amir co-edited "Transcultural Modernisms" (Sternberg Press, 2013) and provided the afterword to the German translation of Donna Haraways "Companion Species Manifesto" (Merve, 2016).

Frank Adloff

Politik der Gabe. Für ein anderes Zusammenleben

(Politics of the Gift. For Conviviality)

320 pages, paperback

Published in September 2018

World rights available

Can we really say that living together rests on a cost-benefit ratio? Is everyone pursuing only his or her own interests and does capitalism really have the final say in history? Or aren't we, rather, thoroughly sharing and giving beings?

Frank Adloff advocates for new kinds of conviviality, based on the writings of French anthropologist and sociologist Marcel Mauss. Adloff demonstrates that every human being is essentially a giver and that only the gift can create confidence and sociality. Thus, giving is the basis of any society. He shows that the gift is crucial for rethinking fundamental questions of philosophy, politics, sociology, culture and economics. In his vision for a convivial economy and society, he considers the role of political experiments in civil society as well as sustainable and cooperative conceptions of nature.

Conviviality aims for solidarity and self-limitation; it is an alternative to profit seeking, exhausting economic growth and excessive consumption. Therefore, Adloff presents the concept of *homo donator* instead of *homo economicus*. Yes, humans are able to cooperate for the well-being of everyone, if only the capitalist logic of utility maximization can be overcome.

Frank Adloff is a professor of sociology at Hamburg University. His research focuses on social theory, gift and conviviality, civil society, post-growth and sustainability. He has published most recently *Gifts of Cooperation, Mauss and Pragmatism* with Routledge (2016) and co-edited the German publication of the French *Manifeste convivialiste* (2014) as well as the anthology *Konvivialismus. Eine Debatte* (2015).

Hans-Christian Dany
MA-1. MODE UND UNIFORM
(MA-1. Fashion and Uniform)
192 pages, paperback
First published in September 2018

English world rights sold (Spector Books)

English translation available

“This book is actually about my favorite jacket.” Hans-Christian Dany

Jogging pants, bomber jacket, camouflage. Supreme, Yeezys, Off White, Vetements – whatever style is in the fashion spotlight is immediately devalued and forgotten about. Yet it is impossible to be against this fashion. Only the strongest souls can resist the gluttony to possess, to follow each new trend. You cannot be against fashion, because fashion doesn't actually exist. It constantly divides itself, multiplying its shallow personalities, and constantly morphs into something new. Those always in the know – who understand every emotion without ever having felt it – never stop bragging that they knew long ago that what is about to vanish was never more than a hyperbolical hype. The less cynical among us feel betrayed by their shiny piece that is suddenly no longer en vogue. And those insulted by life lament the self-absorption of the fashion victims that enjoyed the moment instead of them. And still, we can't stop ourselves libidinously chasing its shiny surfaces. Its movements unite people, create communities and dissolve them again. Fashion is beautiful and ugly, impregnated by capitalism and at the same time is haunted by protest, always beginning and always ending, from uniform to fashion, from fashion to uniform.

Hans-Christian Dany was born in Hamburg in 1966, where he works as an artist, writer, curator and consultant. He also published “Speed. Eine Gesellschaft auf Droge” (2008), “Morgen werde ich Idiot. Kybernetik und Kontrollgesellschaft” (2013) and “Schneller als die Sonne. Aus dem rasenden Stillstand in eine unbekannte Zukunft” (2015).

Hans-Christian Dany
MORGEN WERDE ICH IDIOT. KYBERNETIK UND KONTROLLGESELLSCHAFT
(Tomorrow I will Become an Idiot. Cybernetics and the Society of Control)
160 pages, paperback, first published in August 2013
World rights available

This book is a cheerfully vitriolic promenade through the intricacies, the history and the nightmares of our society obsessed with self-optimization and exercizing its control no longer by power, but by feedback and self-regulation.

English translation sample available

Hans-Christian Dany
SPEED. EINE GESELLSCHAFT AUF DROGE (A Drugged Society)
192 pages, paperback, first published in February 2008

Portugese rights sold to Brazil

No drug has ever been pushed by the pharmaceutical industry on such a broad scale as amphetamine. Told with a great deal of knowledge and numerous examples, this is the story of why a society based on consumerism, performance enhancement and war can only function on drugs. Out of a mosaic of in-depth depictions, a secret history of the 20th century also begins to emerge.

English translation sample available

Hans-Christian Dany
SCHNELLER ALS DIE SONNE
AUS DEM RASENDEN STILLSTAND IN EINE UNBEKANNTE ZUKUNFT
(Faster than the Sun.
Leaving the Frantic Stand Still for an Unknown Future)
128 pages, paperback
First published in October 2015

World rights available

"Schneller als die Sonne" is the follow-up to the highly successful book "Morgen werde ich Idiot". Hans-Christian Dany looks for practicable courses of action and pleads for loss of control and to open up towards the unthinkable. "Schneller als die Sonne" takes the opposite position to technology-minded accelerationism. The book is a political interpretation of speculative realism that is much more than academic marxism.

English translation sample available

Komitee 17
G20. VERKEHRSPROBLEME IN EINER GEISTERSTADT
(G20. Traffic Problems in a Ghost Town)
98 pages, illustrated paperback, first published in June 2018

World rights available

This book attempts a first analysis of the various pre- and concluding events surrounding the G20 summits in Hamburg, all of which cannot be grasped with simple explanations.

Komitee 17 is a collective consisting of witnesses, activists and observers who came together to discuss the amalgamation of events surrounding the G20 summit.

Deniz Yücel
WIR SIND JA NICHT ZUM SPASS HIER
REPORTAGEN, SATIREN UND ANDERE GEBRAUCHSTEXTE
(We Are Not Here For Fun. Documentaries, Satires And Other Functional Texts)
224 pages, paperback, first published in February 2018

World rights available
More than 23.000 copies sold

For over a year, from February 14th 2017 until February 16th 2018, the German-Turkish journalist Deniz Yücel was imprisoned in Turkey without charge, most of the time in solitary confinement. He was accused of supporting terrorism by the Erdoğan government because of his journalistic works on Kurdish people and his criticism of the AKP party. This book presents his best journalistic pieces from the last decade as well as new texts written in prison – a sharp, witty and perceptive commentary on Germany and Turkey.

Deniz Yücel
TAKSIM IST ÜBERALL. DIE GEZI-BEWEGUNG UND DIE ZUKUNFT DER TÜRKEI
(Taksim is Everywhere. The Gezi-Movement and Turkey's Future)
224 pages, paperback
First published in March 2014, 2nd, enlarged and revised edition in May 2017

Italian rights sold (Rosenberg & Sellier)

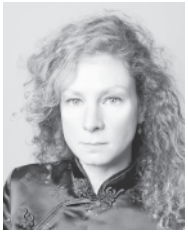
A portrait of the Turkish protest movement, in all its diversity and discrepancy, a tableau of Turkish society right before Erdogans seizure of almost complete power.

Deniz Yücel, born 1973 in Flörsheim/Main, is a German-Turkish journalist and publisher, best known for his work for the daily newspapers *Die Tageszeitung* and *Die Welt*. Yücel was awarded the Journalist of the Year 2014 prize, the Kurt-Tucholsky-Prize for literary journalism 2011, and the special award of the Theodor-Wolff-Prize in June 2017 while imprisoned in Turkey.

Marie Rotkopf
ANTIROMANTISCHES MANIFEST (The Antiromantic Manifesto)
128 pages, paperback, first published in March 2017

In poems, journals, and short prose, in feisty and fierce, in sad and funny pieces Rotkopf writes against a romanticism that is cynical and banalizing, against the German quiet conscience of being finally on the right side of History. Her poetry is revolt, her manifesto is a plaidoyer for foreignness as freedom. It is a mocking act of resistance.

French translation sample available



Marie Rotkopf, born in 1975 in Paris, is an author, artist and art critic.

Mithu M. Sanyal
VERGEWALTIGUNG. ASPEKTE EINES VERBRECHENS
(Rape. Aspects of a Crime)
256 pages, paperback
First published in August 2016, revised edition published in November 2020

Rights sold: English language world (Verso), Danish (Tiderne Skifter), Swedish (Ordfront), Spanish (Reservoir Books/Penguin)

Winner of the Geisteswissenschaften International Award 2017

Why do we speak and think about rape in the way that we do? Cultural critic Mithu Sanyal has written the first comprehensive analysis of the crime that shapes society's attitudes towards gender, race and vulnerability.
What exactly is rape culture? Why do we expect victims to be irreparably damaged? Why is it so hard to think of men as victims of rape?

Mithu M. Sanyal is an award-winning broadcaster, academic and author. Her first book, "Vulva – a cultural history of the female genitalia" (Berlin, 2009) has been translated into five languages: Danish (Tiderne Skifter), Spanish (Anagrama), Italian (Marco Tropea), Swedish (Epix Bokförlag), and Hungarian (Bookart).

Niels Boeing
VON WEGEN. ÜBERLEGUNGEN ZUR FREIEN STADT DER ZUKUNFT
(On Ways and Roads. Reflections on the Free City of the Future)
160 pages, paperback, first published in October 2015

World rights available

The future of capitalism will be decided in the cities. And yes, there is an alternative to urban capitalism, an alternative that could put an end to extortionate rental fees, gated communities and precarious service jobs. People have already started to experiment with an alternative urbanism all over the planet. *Von Wegen* is a well-written seminal book on contemporary urban activism, objective but passionate, well-grounded and yet visionary.

Niels Boeing, 50, is a member of LOMU (local organized multitude), an association that is part of the pivotal Hamburg-based »Right to the City« urban activist network. He is a journalist for *Die Zeit*, *Der Freitag*, *Technological Review*. He also published "Alles auf Null. Gebrauchsanweisung für die Wirklichkeit".

Hellmut G. Haasis
DEN HITLER JAG ICH IN DIE LUFT. DER ATTENTÄTER GEORG ELSER
(I Will Blow Up Hitler)
320 pages, paperback, € (D) 18,00. First published in August 2009

English language world rights sold (Skyhorse)

Munich, November 8th 1939: Everything has been carefully arranged. Georg Elser planted a bomb into the speakers' desk, working in secret for 30 nights in a row. But that night Hitler had left the »Bürgerbräukeller« just in time, before the bomb could detonate. At the same time the assassin, Georg Elser, got caught as he tried to leave Germany at the Swiss border. He was delivered to the Gestapo in Munich, where he was tortured and forced to confess. On April 9th 1945 the partisan was murdered in the concentration camp Dachau.

Peter Overbeck
SANTIAGO, 11. SEPTEMBER. ERINNERUNGEN AN CHILE
(Santiago, 9/11)
256 pages, paperback, € (D) 19,90. First published in August 2008

World rights available

On September 11th 1973, General Pinochet revolts against the democratic government of Chile by using the army for a military putsch. Peter Overbeck, cameraman and political activist, remembers the three years of hope for democratic socialism as well as its end by violent force. He remembers the military dictatorship he had to flee from to Germany. This is a vivacious and inventive book full of memoirs from someone who witnessed an important historical period.