



Edition Nautilus

Rights Catalogue

Welcome to our Foreign Rights Department.

Edition Nautilus is an independent publishing house founded in 1974 and located in Hamburg. We publish international fiction and political non-fiction as well as biographies and art books.

In this list you will find a range of titles from the current program as well as selected titles from our backlist. If you are interested in any of these, we will be happy to send you a copy.

At www.edition-nautilus.de you can find updated information on each book and author. If you have any requests or suggestions, please do not hesitate to contact us.

Best regards

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GERMANY



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NEW TITLE



Isabel Fargo Cole
Die grüne Grenze
(The Green Frontier: A Fantasy)
Novel

496 pages, hardcover
€ (D) 24,90
First published in August 2017

World rights available

Shortlisted for Klaus-Michael-Kühne-Preis (first novel award)
Shortlisted for the Leipzig Bookfair Award

1973, in a tiny village in the forests of the Harz Mountains, on the East German side of the Iron Curtain. In this heavily-restricted, surreal border zone, privileged Socialist Party members vacation in the shadow of the »green frontier«. Following an unplanned pregnancy and a spontaneous wedding, Thomas and Editha have moved here from East Berlin to start a new life in Editha's mysterious, reclaimed family property. For the unflappable Editha, it is the perfect place to pursue her work as a sculptor in peace and quiet. Thomas, a would-be dissident writer, resolves to write a trailblazing novel about a taboo subject: the border. After all, the GDR's new leader has proclaimed a cultural thaw. But Thomas finds himself drawn into deeper layers of history. The wilderness of the Harz, once at the heart of the Holy Roman Empire, has always formed a contested border between religious and political powers, Germanic and Slavic tribes, Christianity and paganism. And it is this history that inspired the Nazi's genocidal plans to reshape Eastern Europe as a »German landscape«.

When the cultural thaw is abruptly reversed, Thomas goes on writing without hope of publication, spiraling deeper into his obsessions. Behind a harmonious façade, he and Editha drift apart, while their lonely daughter Eli navigates the space between them. Thomas feeds Eli's overactive imagination with tantalizing secrets – that her »real« mother is a woman who fled across the border long ago. Or that Hercynia Silva, the primeval German forest, has survived unscathed in the nearby no man's land.

As Thomas delves into the depths of German history, his – and Editha's – own suppressed past begins to stir, leading to a series of revelations that unbalance the sensitive Eli, now seven years old. Setting out into the forest, she crosses the border that Thomas never quite reached – between reality and what lies beyond. In the ancient myth of a sylvan paradise, we confront the utopian yearnings of individuals and societies, and their dark, dystopian potential.

Longer synopsis available / Translation sample in English available

Isabel Fargo Cole, born in 1973 in Galena, Ill., USA, grew up in New York City and graduated with honors from the University of Chicago in 1995 (AB General Studies in the Humanities). Cole has lived in Berlin as a freelance writer and translator since 1995, writing mainly in German since 2003, publishing stories in various literary magazines. Literary translations, among others, of Rainer Maria Rilke, Gustav Meyrink, Hermann Ungar, Annemarie Schwarzenbach, Franz Fühmann, Friedrich Dürrenmatt, Klaus Hoffer, or Wolfgang Hilbig (longlisted for the 2015 Best Translated Book Award, a finalist for the CLMP Firecracker Award in Fiction.) From 2006-2008 she co-edited the *lauter niemand* magazine and from 2006-2016 »no man's land«, an annual online magazine for new German literature in English. In 2013, she was a coorganizer of the initiative »Writers Against Mass Surveillance« along with Ilija Trojanow, Juli Zeh, Priya Basil and others.



NEW TITLE



Sven Recker
Fake Metal Jacket
Novel

128 pages, paperback
First published in March 2018

World rights available

What if our well-meaning political opinions were based on fake news? Peter Larsen's job is to feed us the lies we want to believe, until he gets a taste of his own medicine.

Peter Larsen (39) is a famous next-generation war correspondent. One of those smart guys who gets really close, deep into the stories of refugees, war victims and catastrophes. He fearlessly interviews warlords and sends live footage of bombings – always online and as close to the action as possible. Renowned editors love his unfiltered reports and interviews. But it is all fake news. He produces his stories in Berlin. The »cast« of his improvised mobile videos consists of refugees; his »new« is pieced together from the Internet.

But business is going too well. Larsen has long since lost touch with reality. He has grown careless: he drinks too much and makes silly mistakes. He is about to be unmasked when he is lured into a trap – by a fake.

The attractive Syrian Leila, whom he met online and with whom he has fallen in love, invites him to Beirut. Immediately after his arrival, he is taken hostage and kidnapped to Damascus where he is forced to apply his propagandistic talent to Assad's regime. Leila turns out to be an employee of the secret service.

In the martial reality of the Syrian civil war he must painfully realise that not only is his career ruined, but his whole life. And so he takes a surprising and life-threatening decision to fight for his survival – as a journalist and as a human being.

English sample translation available!

Sven Recker was born in 1973 in Bühl/Baden (Germany) and now lives in Berlin. He is a trained journalist and worked as a reporter before becoming a relief worker in crisis regions in Africa and Asia in 2002. Since 2009, he trains local journalists and helps to build independent newspapers in Libya, Egypt, Tunisia, Sudan, Sri Lanka and Rwanda. His debut novel *Krume Knock Out* was selected for the Festival of German-Language Literature in Klagenfurt in 2015.



From the same author also available:



Sven Recker
Krume Knock Out
Novel

112 pages, hardcover
€ (D) 16,00
First published in August 2015

World rights available

»What next? You never know. Jobs on call, better than nothing. That's the center of life, after all. Get up. If there's a bang, get up again.«

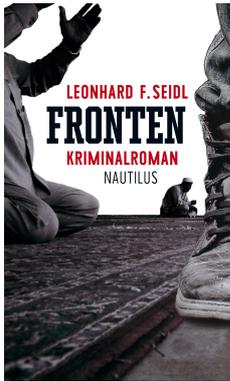
If you want to get to paradise, you have to get past life first. *Krume Knock Out* shows nine characters' teetering steps, each of them on the edge of his private abyss, looking for a passable way between his own dreams and the slogans of an achievement-oriented society: »Imagine you are an elephant and want to fly.«

Börner, unemployed and a former alcoholic, hopes to pass his bus driver's license at last to finally get a job. Julia von Weisblum, a hospital doctor, dreams about going to Switzerland to break out of her permanent crisis. Old Schröder, a former big shot, but sick and helpless by now, wants to die. His overweight male nurse Thorsten is supposed to help him with that, but he falls in love with von Weisblum and is bearing his very own cross anyway. Tatjana, a nanny of Till's son Felix, has decided to finally get her own son from his grandmother's in Poland. Till Schröder tends to drown his problems – like his father's oncoming death – in hard drinks. At a bar, he meets Drago, a pot dealer just recovered from a drug-induced psychosis, who prepares to go on one last caper with his brother, one that will allow them to retire somewhere in Albania... All those characters are loosely linked*, like in an episodic film, until their trajectories cross in a Great Finale.

*A note on the title: »Krume« is a German homonym, meaning »crumb« als well as »soil«; »Kruma« is a place in Albania –random phonetic similarities can link people to one another as well as anything else!



NEW TITLE

**Leonhard F. Seidl****Fronten**

(Frontlines)

Crime Novel

160 pages, paperback

€ (D) 16,00

First published in August 2017

World rights available

**A Bosnian weapon collector runs amok in a Bavarian village. A Reichsbürger seeks revenge.
And a female Muslim doctor gets between the frontlines
– a crime thriller from a true story.**

Markus draws up the syringe. Folds back the blanket. Grandfather's skinny feet. The blue veins. Where the knowledge runs, knowledge that he passed over to his grandson: Mühlhiasl the soothsayer, chemtrails, Illuminati, Belladonna, the Jew and the Musulman. Grandfather, who taught him that man comes right after critter. And that we root on what our fathers created with their fists, their brains and hearts. He swallows hard. Still, the water rises to his eyes. He pulls the blanket up over Grandfather again. The captain is the last to leave the ship. Point of honour.

The Kurdish doctor Roja Özen is very well assimilated in Auffing, a small town in Bavaria. But then the Bosnian Ayyub Zlatar, who had to flee from Srebrenica when he was a little child, kills three officers at the police-station, but lets Roja, who happens to be there, live. Everybody believes that this was an attack by ISIS, and Roja is suspected to be an accomplice, threatened with losing her patients, husband, friends.

Markus Keilhofer, raised by his grandparents, fanatic »Reichsbürgers«, wants the Muslims to pay for the massacre. As he storms into a mosque, heavily armed, Roja blocks his way...

Seidl skillfully intertwines the lives of the three protagonists, up to a dramatic showdown. A highly relevant and up-to-date thriller about racism and fanaticism in a society full of anxiety, and about the courage it takes to stand up against it.

Fronten is inspired by a true case from 1988, when a man from Yugoslavia shot three policemen in the Bavarian town Dorfen, what led to a wave of xenophobic reactions.

»Fronten is the novel for the current political situation – littérature engagée, is by no means futile. It is more necessary than ever, and Leonhard F. Seidl is its protagonist.« Thomas Wörtche

Leonhard F. Seidl, born 1976 in Munich, is a writer and social worker. He was awarded numerous prizes, among others, for his work with teenage delinquents. Seidl earned several scholarships for *Fronten*, for example from the »Romanwerkstatt Literaturforum im Brecht-Haus« and from the »Bayerische Akademie des Schreibens« in Munich. Also published: *Mutterkorn* (Kulturmaschinen, 2011), *Genagelt* (Emons, 2014), and *Viecher* (Emons, 2015).



NEW TITLE



Marina Achenbach
Ein Krokodil für Zagreb
(A Crocodile for Zagreb)
Novel

192 pages, hardcover with jacket
€ (D) 19,90
First published in August 2017

World rights available

A real story of a real family, spread out in 120 colourful scenes, like a mosaic of the 20th century: From the author's Muslim-Catholic grandparents in Bosnia in the 1910s to her parents, a young journalist in Sarajevo in 1937 who falls in love with a German refugee, an actor and theatre director, to war-shaken Berlin and peaceful Ahrenshoop. Then from promising post-war Weimar, Rostock, and East Berlin to West Berlin and Munich – and to Yugoslavia again.

Longer English Synopsis available, French sample translation available

Marina Achenbach, born in 1939 in Zagreb, grew up in the German Democratic Republic. She majored in Slavonic studies in Munich, Tübingen and Moscow, worked as a translator from Russian and Serbo-Croatian and for Polish-German cultural exchange. She did documentary films for Western German Broadcasting and co-founded the Berlin weekly journal *Der Freitag* in 1990 where she published ever since.

Books publications: *Auf dem Weg nach Sarajevo* (Berlin, Elefanten Press, 1994), *Echoraum* (Berlin, Edition der Freitag, 2009); *Fasia. Geliebte Rebellin* (Oberhausen, Asso Verlag 2004) and *Brankica Becejac. Ich bin so wenig von hier wie von dort* (Hamburg, Edition Nautilus 2007; as a co-editor).



NEW TITLE



Jochen Schimmang
Altes Zollhaus, Staatsgrenze West
(Old Customs House, Western Border)
Novel

192 pages, hardcover
€ (D) 19,90
First published in March 2017

World rights available

Jochen Schimmang tells stories about life at disappearing borders, a quarter of a century after the end of the Bonn Republic. Gregor Korff, the protagonist of the much acclaimed novel *Das Beste, was wir hatten* moves to the countryside in search for solitude.

Gregor Korff was once a political consultant in Bonn, at the times of the old Federal Republic of Germany – until he was fired, having fallen in love with a spy from the German Democratic Republic, Sonja...

Today, 25 years after the reunification, he has accepted his life's upheavals, actually, he even lives off them: the Sonja affair, made into a bestseller by a ghostwriter, has earned him a small fortune, allowing him to buy a former customs house at the Dutch border, where he lives reclusively. For a long time a retired customs officer, whom he meets from time to time, is his only human contact. But then some fresh air comes into his life: He meets an uncovered »traitor of the nation«; two Serbian children visit him on their journey through; at a cinema he meets two young people from nearest town, and a friend from his active days pays him a visit.

The »old nut from the customs house«, as he has been dubbed by the village people, finally gets resocialized, even though Gregor Korff is definitely not up to date – but maybe it's precisely this distance that sharpens his view.

Old Customs House, Western Border is a clever and subtly comical novel about friendship, age and the blurring of times and borders.

»This author is the master of an offhand style hiding true drama.« Andreas Platthaus, *Frankfurter Allgemeine Zeitung*

»Jochen Schimmang is a brilliant storyteller. He observes political relations and contemporary affairs and combines them with the most personal, building up a sweeping tapestry of life in general.« Bettina Hesse, *WDR*

Jochen Schimmang born 1948 in Northeim, grew up in Leer, Northern West-Germany. He studied political sciences and philosophy at the Freie Universität Berlin from 1969 until 1974. Afterwards he worked as a professor at different universities in Germany and in adult education. Since 1993 he is author and translator and lives in Oldenburg.

Also published at Edition Nautilus:

Das Beste, was wir hatten

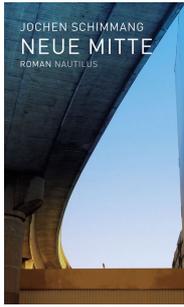
Neue Mittel

Der schöne Vogel Phönix

Grenzen, Ränder, Niemandsländer



From the same author also available:



Jochen Schimmang
Neue Mitte
(The New Centre)
Novel
256 pages, hardcover
€ (D) 19,90
First published in August 2011
**Russian language rights sold (Ivan Limbakh);
all other rights available**

*»We were no enclave nor exclave, no interspace nor periphery; we were right in the middle.
Perhaps we were even what none of us wanted to be, the new centre.«*

Winter 2029/30. After nine years of junta regime Germany has seen four years of provisional English governance. The former government area in Berlin is deserted, but a crowd of very different people has found a new home there. They realise their Utopia – intelligent, educated, most of them connected through resistance during the junta time: a gardener, a violin maker, an anarchist reading circle, the restaurant »Le plaisir du texte«. Now a library will be established, and that is why Ulrich Anders has come to Berlin, the novel's narrator. However, soon the newly found freedom is in danger: Coming from the underground tunnels, the junta attempts to overtake power again...

Jochen Schimmang creates a future Germany in finest post-modern manner, celebrating the pure pleasure of the text. But the novel also is a suspensefilled political thriller with ironic distance to its own genre. And it tries just by the way to answer the question of how to live together.



Jochen Schimmang
Das Beste, was wir hatten
(The Best We Had)
Novel
320 pages, hardcover
€ (D) 19,90
Publication: June 2009

World rights available

It was not only the German Democratic Republic that collapsed after the Berlin wall was torn down, the old Federal Republic of Germany went down as well. Jochen Schimmang tells in his novel *Das Beste, was wir hatten* about the life of Gregor Korff and Leo Münks, two young men who study in West Berlin and happen to get involved with the Leftists in the 1970's, and then become respectively a minister consultant in the (former) German capital Bonn and a federal homeland-security agent in Cologne. Both rationally understand what is happening in 1989, but they have trouble to realise that their old »republic« (BRD) won't be the same after all the changes.

This is a novel about the beginning of dreams and the loss of hopes. It is a story about love and betrayal, about the luck of youth and the aging process; it's about the last ten years of »Good Old Germany«. The title refers to the last sentences in Gustave Flaubert's *Sentimental Education*, the dialogue of Frédéric and Deslauriers: »That's the best we ever had.« - »Yes, you may be right. That was the best we ever had.«

The novel won the »Rheingau Literaturpreis« in July 2010, a literature award doted with 10,000 €.



Frank Witzel
Bluemoon Baby
Novel

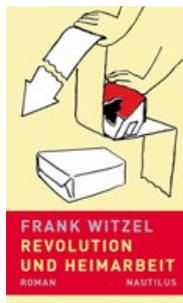
320 pages, paperback
€ (D) 16,00
First publication in 2001 / new edition in 2015

World rights available

»A suspenseful and ultimately surprisingly straightforward deconstructivist thriller!«
die tageszeitung

The first novel by Deutscher-Buchpreiswinner Frank Witzel (Edition Nautilus, 2001) tells us about very different people during one long weekend: Hugo Rhäs, a high school teacher, Sabine Rikke, a university professor for gender studies, the oddly aging former pop singers Tamara Tajenka and Bodo Silber, Grateful Dead fan Abbie Kofflager, Rubinblad, psychiatrist, and others in Germany, the US and Kenia. Do they meet by chance or is it a CIA-conspiracy?

Are paranoia and »lethephobia« justified, is reality really a construction or merely a suggestion? A very intelligent and funny satirical novel, making the reader lose his footing.



Frank Witzel
Revolution und Heimarbeit
(Revolution and Telework)

Novel
256 pages, hardcover
€ (D) 19,90

First published in 2003

World rights available

A young man seeking revenge for his girl-friend; an unusual service provider specialised in relics from space travel, a family with two sick children in danger to be kidnapped, an undercover urban guerrillero working in advertising – Revolution and Telework is a story about payoffs, delusions and disappointments:

A nameless journalist investigates a brutal assault crime. He gathers evidence in the Washington area and comes very close to the perpetrator. The statements are contradictory – and leave out the essential questions. Media seem not at all interested in the case and refuse to cooperate. Threatened and driven into a corner, under pressure, without means, our journalist loses more and more the necessary distance from his case and finds himself right in its core.

Frank Witzel was born in 1955 in Wiesbaden and lives in Offenbach near Frankfurt. He is an author, essayist, illustrator and musician. He published with Edition Nautilus *Stille Tage in Cliché* (poems, 1978), *Tage ohne Ende* (a poem, 1980), *Bluemoon Baby* (novel, 2001), and *Revolution und Heimarbeit* (novel, 2003), as well as the long interviews with Thomas Meinecke and Klaus Walter, *Plattenspieler* (2005) and *Die Bundesrepublik Deutschland* (2009). His latest novel *Die Erfindung der Rote Armee Fraktion durch einen manisch-depressiven Teenager im Sommer 1969* (Matthes & Seitz) won the Deutscher Buchpreis 2015.



Marie Malcovati

Nach allem, was ich beinahe für dich getan hätte

(After All I'd Almost Done for You)

Novel

128 pages, hardcover

First published in February 2016

World rights available

**An absurd chamber play at the railwaystation. A triangular relationship with dead angles.
Ingeborg Bachmann meets surveillance society!**

Two people sitting on a bench, observed by a third one. This is the core from which Marie Malcovati carves a much larger portrait of contemporary society.

Simon is the beloved third son of a Swiss toothpaste dynasty, he seems to be given everything one may ever need, right from the start. And yet, he doesn't find his place. Too obviously drunk while working as a museum guide in Cologne, he is fired on the spot, takes the train and finds himself robbed while asleep, but still in an Ancient Roman legionnaire costume, at the Basel railway station.

He takes a seat on the bench right next to Lucy, a rather cool and successful translator who scares her environment by her complete lack of care for her future, as if she knew that nothing will ever last. For the first time in her life, she has cancelled a job and sits there, silently crying. What could have shocked this elegant, well-dressed woman so much that she stays seated next to hung-over, sweating Simon – for hours?

The two of them raise Beat Marotti's suspicion. He is a policeman, on sick leave with a blessed foot, but happy to work again, at least by sitting in front of the monitors of the station's surveillance system. After a painful break-up with his girl-friend, he can't stand being home alone, so it suits him that there has been a terror warning at Basel central station and staff is needed. Marotti watches his monitors, believing more and more that he is not only observing the two on their bench, but remote-controlling them.

But how can a surveillance camera ever capture people's intentions? Who observes whom? Can one prevent anything that is bound to happen? Layer by layer Marie Malcovati lays bare her characters, the narration alternating between them, and one by one every guess the reader makes about them is shown to be wrong. A most intelligent, suspenseful and comical novel!

French sample translation available

Marie Malcovati, born in 1982, studied film and screenplay at Manchester University and at Filmakademie Baden-Württemberg. She writes features and radio plays for the SWR radio, translates from French and English, and writes stories published in anthologies. *Nach allem, was ich beinahe für dich getan hätte* is her first novel. She lives currently near Freiburg.



Flavio Steimann

Bajass
(Buffoon)
Novel

128 pages, Hardcover
€ (D) 19,90
First published in August 2014

**French language world rights sold (Agone);
all other rights available**

With his story about a nameless youth, driven from his home and half around the world by hunger and shame, Flavio Steimann casts a light on the dark sides of Swiss history: poverty, backwardness, and hired-out work-children.

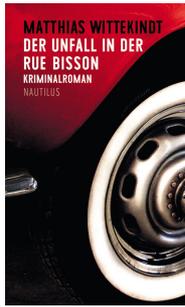
Switzerland, in the early 20th century. Modernity slowly but surely breaks into a society of seemingly everlasting rural traditions: railway lines, telegraph poles, promises of liberty. The old, humble and submissive society is nothing more than snow in April in shadowy valleys – seemingly persistent, but bound to melt eventually.

In this setting Flavio Steiman tells the story of Albin Gauch, in artful language and impressive images, always surprising the readers' expectations.

Gauch is a police investigator in a small town and soon to be retired. He is obsessed with his numb leg and has increasing doubts about the purpose of his profession. He is called when an old and childless couple of farmers is found in the woods, beaten to death. Their home is ransacked, the half-wit servant is of no use, nobody in the village knows or tells of anything.

Only with the aid of a photograph, a coat button and a plaster footprint, Gauch preys on the murderer, following him unexpectedly far beyond his natal valley, up onto an emigrant ship heading for New York.

Flavio Steimann, born in 1945, is a Swiss playwright and writer of novels, novellas and short stories. He was awarded the Förderpreis von Stadt und Kanton Luzern, the Schweizer Schillerpreis and the Förderpreis der Marianne und Curt Dienemann Stiftung Luzern.



Matthias Wittekindt
Der Unfall in der Rue Bisson
(The Accident in Rue Bisson)
Crime Novel
240 pages, paperback
€ (D) 16,00
First published in August 2016
World rights available
Film rights under option

The latest book with fat, always underestimated Ohayon is full of wonderful characters and a floating atmosphere – a novel like a French movie!

A drunken driver, rain, an old street with sodden lane grooves. There has been a death on the road in Rue Bisson – but was it really an accident? Why did Michel Descombes drive so fast as if he was on the run?

Lieutenant Ohayon starts his investigations within the driver's circle of friends. These people are the winners in budding Fleurville: They meet regularly to work out and drink at the Lacombe, the most exclusive club in town.

They work as real estate agents, assurance brokers, psychiatrists, one owns a recording studio. Apparently the usual jet set, but what do they know about each other, about themselves, and what are they willing to disclose? And what is worrying Alain Chartier, the victim's best friend, so much that his life seems to get off the track like Michel's car did?

Even Ohayon's faithful intuition risks to get stuck in this web of speculations, favours and fears for loss of face. Wittekindt is a true master of a narrational uncertainty principle!



Matthias Wittekindt
Ein Licht im Zimmer
(A Light in the Room)
Crime Novel
320 pages, hardcover
€ (D) 16,90
Publication: October 2014
World rights available
Film rights under option

Bauge, a small French seaport in Brittany, in november. A huge offshore hydro power plant is under construction, the workers come from China and are virtually baracked just outside the town. When body parts turn up at the sea shore and a woman is attacked in the park, the strangers are quickly and strongly suspected.

Sergeant Ohayon, called in from Fleurville for reinforcement, has to deal with the secrets and coalitions in a small town. Inexplicable events heap up: right next to where the woman was attacked, a young girl is hit by a car, the driver fled. But why was she on this dangerous street in the middle of the night, was she running away from something?

Occasionally, Wittekindt lets the reader peak over the real murderer's shoulder – but for which crimes is he really responsible?



Matthias Wittekindt
Marmor Männer
(Marble Men)
Crime Novel
288 pages, paperback
€ (D) 16,90
First published in February 2013
World rights available
Film rights under option

Deutscher Krimipreis 2014 (3rd place)

»Marble Men«, such is, in an urban legend, the name given to four men that disappeared from the small town of Fleurville in 1970. Only one of them was ever found – murdered. But now buried remains of clothing are discovered on a construction site, and soon every-body in Fleurville is curious to know about the case, which makes forensic Marie Grenier's work difficult.

At the same time, lazy Sergeant Oyahon must find a father who tried to kidnap his daughter from day care. It seems routine police work, but then the little girl's mother also disappears... Wittekindt intertwines a cold case and a current affair that show surprising similarities.



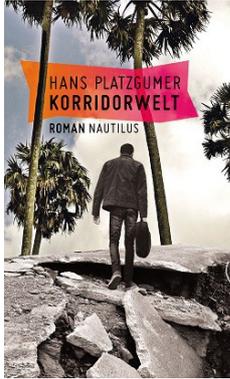
Matthias Wittekindt
Schneeschwestern
(Snow Sisters)
Novel
352 pages, paperback
€ (D) 18,00
Publication: August 2010
World rights available
Film rights under option

In the forest of Fleurville on the French-German border. Sixteen year old Geneviève is found dead after going to the forest with three drunk boys at night, one of them known as violent. Next morning, the local newspaper receives an anonymous call, pointing to a sexual offender from Germany. But the situation gets more complicated: Who could have known about the murder this early? What are the intentions of the mysterious »King«? And what part does Kristina play, Geneviève's best friend?

The very rational Inspector Roland Colbert is in charge of the investigations, but they bring him close to losing his mind – the idea that a teenager might be a murderer is beyond his imagination. Lazy Sergeant Ohayon of all people, usually rather slow on the uptake, follows his own ways and senses the crucial trace.

Meanwhile, the reader watches the murderer and his struggle for control, realising what happens when the fragile balance between drives and rationality breaks apart.

Matthias Wittekindt, born 1958 in Bonn, studied Architecture and Religious Philosophy. He worked as an architect in Berlin and London, then became a stage director. Since 2000 Wittekindt has written various radio dramas, TV documentaries and theatre plays, many of them awarded, e.g. with the Culture Award of Munich. His novel *Marmor Männer* finished 3rd at Deutscher Krimipreis Award 2014.



Hans Platzgumer
Korridorwelt
(Corridor World)
Novel

244 pages, hardcover
€ (D) 19,90
First published in February 2014

World rights available

Julian Ogert's salary is made up of loose change, earned busking on L.A.'s Ocean Front. He lives close to the infamous Yucca Corridor, in the 1990s one of the city's worst neighbourhoods. At the age of 16 he had left his native Austria after one day coming home from school to find his parents have taken their own lives. In his escape, he pursues a constant westward route through Switzerland and France, further venturing to NYC and across the USA, eventually he winds up in Chile's Atacama desert. A fugitive's life in the corridor is all that's left for him. It makes him a winner, as he's got nothing to lose.

In 1994 things take a sudden turn when the Northridge earthquake shatters Los Angeles and leaves the fragile world that Julian had established for himself in turmoil. Whoever can get out does so, departing a vulnerable city at risk of aftershocks. Only illegal immigrants and Julian that have no choice but to stay...

***Corridor World* is part road movie, part rock novel and part coming-of-age story. It paints the portrait of a young man whose youth in ›old Europe‹ comes to an explosive end and who rides the shockwaves to the other side of the world, where he makes the decision not to give in.**

English sample translation available

Hans Platzgumer, born in 1969, is an author, musician, and composer. He lived in many parts of the globe, published over 60 LPs and CDs (with HP Zinker among others), composed about 70 film scores, theatre music and radio plays. He was nominated for the Grammy award and received other prizes while writing 6 novels and 2 operas. His novel *Am Rand* (Zsolnay, 2016) was longlisted for »Deutscher Buchpreis 2016«.



Corinna T. Sievers
Maria Rosenblatt
(Maria Rosenblatt)
Novel

144 pages, hardcover
€ (D) 18,00
First published in August 2013
World rights available

A ruthless and unhappy police inspector investigates in a case that is getting dangerously close to her.

Maria Rosenblatt, successful police inspector, lives with her husband Hannes and two children in a villa at the lakefront in Zurich. But when Maria realizes when Hannes slept with her for the last time – when getting her pregnant with her daughter, five years ago – she is befallen by a woefulness she cannot shake off.

Maria Rosenblatt is in her mid-forties and lonely. She hungers for life. From now on, any man that she encounters could be the right one for an adventure. She starts a passionate affair with her superior, the State Attorney. She puts her investigation in a case of child pornography in danger. She neglects her children. And she is happy, for the first time in her life. Maria is intelligent and power-obsessed. Pitiless to those who need her. Voluntarily in bondage to someone she loves. And ready to risk everything.



Corinna T. Sievers
Schön ist das Leben und Gottes Herrlichkeit in Seiner Schöpfung
(All Life is Beautiful and God's Majesty in Creation)
Novel

96 pages, hardcover
€ (D) 14,90
Publication: August 2012
World rights available

Ute's story is a true one but it ends in tragedy in 1981 with her suicide, aged fifteen.

Corinna T. Sievers tells about a fate that is shared by many and only slowly admitted by some: child abuse and neglect. Her short, impressive novel allows no voyeurism, only anger and rage.

Sievers tells about Ute's life in dark austerity, direct and shocking. Born with a cleft lip and six fingers on each hand, she grows up in bleak poverty in a seaside resort on the Baltic coast in the Seventies, unwanted, unloved and sexually abused by her stepfather.

But *All Life is Beautiful* also tells us about Ute's resistance and the tender love with her Turkish classmate Volkan. Finally, Ute takes vengeance on her tormentors, the bantering class mates, her step father, her condoning mother.

It is a consternating, enraging book, but also offers a little glimmer of hope.

Corinna T. Sievers was born in Fehmarn, an island in the Baltic Sea. She studied Politics, Medicine and Dentistry in Hamburg, Frankfurt and Berlin. She has two children and works as an orthodontist in Zurich. *Schön ist das Leben* is her second novel; her debut *Samenklau* (*Sperm Theft*) was published in 2010 by FVA.



Robert Brack
Die drei Leben des Feng Yun Fat
(The Three Lives of Feng Yun Fat)
Crime Novel
192 pages, softcover
€ (D) 14.90
First published in February 2015

World rights available

Feng Yun Fat, owner of the Chinese Restaurant »Hong Kong Dragon« in Hamburg, calls to the private eye agency Rabe & Adler for help. Wang Shuo, his best-ever chef (specialty: Dim Sum), is missing, there is no trace of him. He disappeared right when Yun Fat was about to make him the manager of his new gourmet dependance, offering him cuisine stardom.

Lenina Rabe and her partner, Nadine Adler, who fire off Confucian sayings as quickly as they deal Martial Arts blows, take the job. But when they contact other Chinese chefs, those in-explicably refuse to help them to find Wang Shuo. The women find out about a special arrangement between Germany and China concerning chefs in Chinese cuisine. This arrangement allows kitchen workers to get a working permit easily, but puts them entirely at the mercy of the restaurant owners who vouch for them. Thus, conditions in Chinese restaurants in Hamburg resemble ancient slavery.

Yun Fat, too, quickly reveals himself to be a lot less generous than it first seemed. Wang Shuo apparently has incited a mutiny and resistance movement among Chinese chefs – to the great dismay not only of the restaurant owners, but also of Eight Treasures Inc., a big and powerful organisation, who, behind the façade of a food wholesale company, runs an entirely criminal business and doesn't even shrink back from a grenade attack aiming the Rabe & Adler agency...

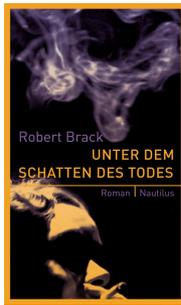


Robert Brack
Blutsonntag
(Bloody Sunday)
Novel
224 pages, paperback
€ (D) 13,90
First published in June 2010

World Rights available
Film rights under option

During the so-called Bloody Sunday of Altona on July 17th, 1932, a NS-Stormtroopers' demonstration through the traditionally communist city of Altona turns into violent rioting. In the end 18 people die. Klara Schindler, reporter and militant communist, sniffs out the cover-up in the police, assisted by a failed cabaret artist, a streetwalker and a respectable gangster. And Klara decides to take revenge...

The description of July 17th, 1932, is based on historical facts; Klara and her friends are the fruit of the author's imagination.



Robert Brack
Unter dem Schatten des Todes
(Under the Shadow of Death)
Novel
224 pages, paperback
€ (D) 13,90
First published in February 2012
World rights available
Film rights under option

February 1933 - Klara Schindler, hiding from the Hamburg police after her assassination attempt of a Nazi police officer, is in Copenhagen when the news about the burning Reichstag spread around the world. The KPD (German Communist Party) provides her with a false identity and sends her to Berlin. Her mission: To find out who really is Marinus van der Lubbe, the alleged incendiary. In Berlin, the SA clearly dominate the city and frequently attack communist gatherings. The KPD retires and tries to organize anti-Nazi-resistance. Klara fights her way between squealers, police spies, and frightened comrades in hiding. A mysterious foreigner from the red-light milieu reveals herself to be Marinus' Hungarian girlfriend, and Klara's anarchist gangster friend Ludwig Rinke from the Hamburg underworld surprisingly shows up in Berlin, too. Helped by some very dubious characters, Klara investigates about the incendiary and presents her party with a quite probable reconstruction of the night's events. But then she is discovered in the burned Reichstag, and a showdown is taking place in Hermann Göring's office...

»Under the Shadow of Death« is the first fiction work ever dealing with the historical Reichstag incendiary. It is a gripping thriller with elements of a spy novel. It is full of colour and flavour of the thirties: the social misery, the political struggles as well as the decadent night life, and it features some very original and larger-than-life characters.



Robert Brack
Und das Meer gab seine Toten wieder
(The Sea Gave Up the Dead that Were in It)
Novel
224 pages, paperback
€ (D) 13,90
Publication: June 2008
World rights available
Film rights under option

At the beginning of the 1930's, Jennifer Stevenson, from the International Association of Police Women, was sent to Hamburg, Germany, to solve a scandalous case. Two female police officers are supposed to have committed suicide, but there are rumours about murder and political affairs. Jennifer gets deeper and deeper into the investigation until she finds herself in deadly peril. The novel is based on a true story. Robert Brack did a lot of research for more than five years to bring on this unsolved historical case.

Robert Brack, born 1959, lives in Hamburg. He writes also under his pen name Virginia Doyle. He won the »Marlowe«-Award of the Raymond-Chandler-Society for *Das Mädchen mit der Taschenlampe* (Edition Nautilus) and has been awarded with the German Crime Award for the novel *Gangsterbüro* (Edition Nautilus). Also published at Edition Nautilus: *Nachtkommando* (1997), *Lenina kämpft* (2003), *Haie zu Fischstäbchen* (2005), *Schneewittchens Sarg* (2007)



P.M.
Manetti lesen oder Vom guten Leben
(Reading Manetti or On Good Life)
Novel

288 pages, hardcover
€ (D) 19,90
First published in August 2012

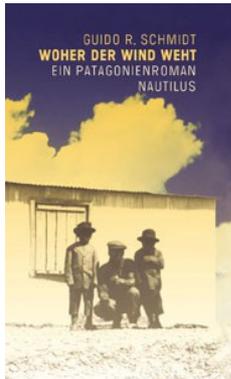
World rights available

The whole world is reading Manetti! But what on earth makes the posthumously published notebooks by this ancient student revolutionist turned into a businessman so irresistible? Why do Manetti's readers disappear? Paul Meier, the narrator, goes on a quest for the disappeared and the secret behind the notebooks.

Reading Manetti is an inviting, comical, smart tour d'horizont through old and new socialist and ecological concepts and ideas. How to get rid of the past without betraying it? How much commitment can we bear, how much freedom is possible?

For all these questions, Roberto Manetti seems to be a sort of long wished-for conversationalist to his readers, helping them to understand the last decades' history and learning from it. Paul Meier's quest leads him from Switzerland to Tuscany, the Provence, Paris and via a mysterious cruise to Brazil. A new way of living takes form: a global network of local commons, the good life and luxury for everyone. This book is a literary antidepressant!

P.M., born in 1947, lives and works in Zurich. His alias was chosen for his first novel, *Weltgeist Superstar* (1980), based on the most common initials in the Swiss phonebook: Peter/Paul Meier/Müller. P.M. has published many novels, games and non-fiction books, mostly on alternative society models.



Guido R. Schmidt
Woher der Wind weht.
Ein Patagonienroman
(Where the Wind Blows)
Novel

384 pages, hardcover
€ 19,90
Publication: August 2010

World rights available

Veit, a young man, travels to Patagonia in quest of his grandfather who disappeared there decades ago. His grandfather had emigrated to Argentina in 1919, hoping for a better life.

He got involved in a violent strike movement on the large farms that was heavily defeated. His grandson's venturesome tour takes him on a journey to a land of beauty and tragic history.

Guido Rochus Schmidt, born in 1953, studied communication studies, politics and history in Munich. He works as a printer, writer and musician in Andechs, Bavaria. He also published *Die Soldaten der Jungfrau – Roman aus dem Süden Mexikos*. *Woher der Wind weht* is his second novel.



NEW TITLE



Schwein und Zeit.
Tiere, Politik und Widerstand
(Being and Swine. Animals, Politics and Resistance)

180 pages, paperback

To be published in September 2018

World rights available

»When it comes to animals«, the left is turning far right«, says Amir and strikes an inspiring counterblow with Being and Swine.

Bertolt Brecht once hung posters in theatre halls reading »Don't gawk so romantically«. Well, Amir shows that it is high time as well to stop looking at »nature« so romantically.

Criticizing environmental damage by capitalism or industrial livestock breeding is based in most cases on a conservative idea of an »untouched nature«, sometimes it even praises medieval forms of animal farming. Amir: »While usually no-one except clerical fascists would turn to medieval times when searching for a model for Good Living, the most enlightened minds do so when it comes to animals.«

Politics instead of ethics: If you look for organically bourgeois DIY-advice on urban beekeeping, this book will disappoint you – sustainably. Instead, Amir examines the important role of headstrong and unruly pigs in the development of modern factories and reports on the »swinish multitude's« insurrection – humans and non-humans together – that repeatedly shocked New York a century ago. Being and Swine is an antidote to any sad cultural pessimism that can only ever see animals as »total victims« of human hegemony. Amir, instead, shows how to see animal history from a perspective of struggle: If animals can be seen as perpetrators, offenders, public enemies and resistance heroes, the slogan »no pity, but solidarity« becomes convincing.

Cigarettes, oestrogenes and bird's nests: Birds drinking water from London's sewage will get downright doped by the oestrogen it contains – which makes them sing far better and find more partners for procreation than their »uncontaminated« fellows. In Mexico, more and more birds weave cigarette butts into their nests, thus diminishing vermin threatening the health of their poults. Only two examples of a new ecology that governance politicians and biology teachers likewise would probably abhor.

No space is innocent – so what? We live in Post-Tchernobyl and Post-Fukushima times. There is no turning back into the supposed pureness and innocence of a pacified Garden of Eden. But dealing with urban ecologies might be a real chance for new concepts of conviviality and resistance in surprising places: stubborn grandmas feeding pigeons as a form of public militant mass renitency, for instance. Where there are cities, there are pigeons. And where there are pigeons, there is resistance!

Fahim Amir is a philosopher and cultural scientist, working at the intersections of naturecultures and colonial historicities, transcultural agency and urbanism. He is currently teaching at the Department of Experimental Design of the University of Art and Industrial Design Linz. Amir was curator of Live Art Festival 2013 »Zoo3000: Occupy Species« (Kampnagel, Hamburg) and »Salon Klimbim: Feeding Vegetarian Tigers – Entertaining Utopian Sensibilities« (Secession Vienna, 2014). Amir co-edited »Transcultural Modernisms« (Sternberg Press, 2013) and recently authored the afterword to the German translation of Donna Haraways »Companion Species Manifesto« (Merve, 2016). The forthcoming



NEW TITLE



Timo Daum
Das Kapital sind wir
Zur Kritik der digitalen Ökonomie
(We Are Capital. Critique of Digital Economy)

192 pages, paperback
€ (D) 18,00
First published in August 2017

World rights available

Winner of the »Best Political Book« award by Friedrich-Ebert-Stiftung

What happens when corporations set challenges of mankind on their agenda?

What will society look like with the internet as the meta-structure of a new digital economy?

What would Karl Marx think about Facebook and Twitter? If Marx were to resurrect today, he would find a paradoxical situation. On the one hand, there is the internet, a worldwide supranational infrastructure for communication and production, free and accessible for everyone; there are Unions, equal rights for women, free school education and progressive income taxes.

On the other hand, we would have to tell him, much to our regret, that capitalism still rules, that issues of political representation, social equality and fair resource distribution still appear on the agenda. We would have to tell him that the admirable digital infrastructures are in perfect accord with a new capitalism that does not produce and sell industrial manufactured goods any more, but organizes access to digital data.

Online monopoly companies have a purpose that is not industrial production and distribution of commodities any more, but organization of access to knowledge and information. Whether it is about mapping the entire earth, or organizing every friendship in the world, in Digital Capitalism algorithms have become the most important machine, data is the essential raw material and information the commodity number one.

Digital Capitalism exploits less and less living labour power directly. Instead, we, the users, keep it alive by our own activity on digital platforms: it's *User Generated Capitalism*. An army of micro-entrepreneurs, freed from full-time permanent job contracts and constricting employment laws, is in pursuit of happiness at the frontier of the digital Wild West: Everyone will be a businessman for fifteen minutes! The rest of the time you keep afloat thanks to unconditional basic income – a welfare system perfectly compatible with Digital Capitalism's principles of deregulation and separation.

Left-wing criticism focusing on mass surveillance and Big Data, or lamenting the loss of hard-won workers' rights, falls too short. Digital Capitalism is often criticised from a pre-digital position and either denied or trivialized as being bound to fail by itself.

But, Capitalism is not in the crisis, and it's not post-capitalism, either. Quite the contrary: Digital Capitalism has put the Kyoto-protocol on its agenda, claiming to constitute a new, post-fossil fuel capitalist era. With inventions such as the self-steering smart car, it challenges Fordism on its very own ground, redefining its iconic product – the automobile – as a mobile IT-service.

Timo Daum is a professor for Media Studies and Digital Economy. He has studied Physics and worked for a long time in the IT-sector. He holds lectures and seminars about digital capitalism, for example on the »Re:publica 2017«.



NEW TITLE

**Deniz Yücel****Wir sind ja nicht zum Spaß hier****Reportagen Satiren und andere Gebrauchstexte**(We are not here for fun. Documentaries,
Satires and Other Functional Texts)

224 pages, paperback

€ (D) 16,00

First published in February 2018

World rights available**Our current best-seller: more than 23.000 copies sold in 2 months!**

For more than a year, from February 14th, 2017, until February 16th, 2018, the German-Turkish journalist Deniz Yücel was held in prison in Turkey without official charge, most of the time in solitary confinement. He was accused of supporting terrorism by the Erdoğan government because of his journalistic works on Kurdish people and his criticism on the AKP party. In spite of a huge solidarity movement and pressure from German government, during all this time there has been no official charge, no fair trial, no release on bail.

In cumbersome procedures via Yücel's lawyers and curated by Doris Akrap, copy editor at Yücel's former journal *die tageszeitung*, this book presents his best journalistic pieces from the last decade as well as new texts written in prison – a sharp, witty and perceptive commentary on Germany and Turkey.

Whether he writes on journalism, on immigration, on Turkey or miscellaneous, he always combines caustic humour with well-grounded critique.

Deniz Yücel, born 1973 in Flörsheim/Main, is a German-Turkish journalist and publisher, best known for his work for the daily newspapers *Die Tageszeitung* and *Die Welt*. He has studied Political Science in Berlin and worked for various papers. He is also known for the »Hate Poetry« readings, with Yassin Musharbash (*Die Zeit*) and Mely Kiyak (*Berliner Zeitung*), a regular stage performance, reading racist letters they and their fellow editors and journalists have received.

Yücel was awarded the »Journalist of the Year 2014« prize, the Kurt-Tucholsky-Price for literary journalism 2011, and the exceptional prize of the Theodor-Wolff-Prize in June 2017 while being held imprisoned in Turkey.



From the same author also available:



Deniz Yücel

Taksim ist überall.

Die Gezi-Bewegung und die Zukunft der Türkei

(Taksim is Everywhere. The Gezi-Movement and Turkey's Future)

224 pages, paperback

€ (D) 14,90

Publication: 1st edition March 2014; 2nd, enlarged and revised edition in May 2017, 3rd edition June 2017

Rights sold to Italy (Rosenberg & Sellier),

all other rights available

A portrait of the Turkish protest movement, in all its diversity and discrepancy, a tableau of Turkish society right before Erdoğan's grab of almost complete power – by Deniz Yücel, the journalist who was held imprisoned in Turkey without an official charge for over a year

Istanbul has always been excitingly beautiful. Deniz Yücel, like many Turks living in Germany and having friends and relatives in Turkey, has always had a very special emotional bond with this city. Istanbul simply has that particular glamour. Since the so-called Gezi protests in spring 2013, this bond has reached a new dimension: Istanbul has become politically exciting as well.

What had started as a peaceful protest against the demolition of the Gezi city park in Istanbul turned within a few days into a nationwide insurrection against the Justice and Development Party (AKP) in power and against Erdoğan's authoritarianism. Erdoğan, then Prime Minister, replied with an internationally criticised police crackdown resulting in 22 deaths. EU membership negotiations were put on hold, but Erdoğan has since been elected President and has broadened his executive powers – with the support of (a little more than) half the country's population.

This book is about the other half. Yücel has met and portrayed people from all parts, all kind of movements, institutions, organizations, all classes and ages in Istanbul. They all have their reasons to fight against the AKP, although how and where they live, what they think, why they insurrect, how they want to live, what kind of freedom they mean might differ. All their voices combined give us a portrait of the protest movement in all its diversity and discrepancy, a glimmer of hope for a modern, open Turkish society.

But Deniz Yücel himself has paid very dear for his work: He has been held in custody more that a year, from February 2017 until February 2018, and has been repeatedly accused by Turkish government of being involved in espionage for Germany, of supporting terrorist organizations and inciting public violence in Turkey, but without any official legal accusation. His incarceration has been widely criticized by journalists, politicians and the public in general.



Mithu M. Sanyal
Vergewaltigung.
Aspekte eines Verbrechens
(Rape. Aspects of a Crime)

260 pages, paperback
€ (D) 16,00
First published in August 2016

Rights sold: English language world (Verso), Danish rights (TiderneSkifter), Swedish (Ordfront), Spanish (Reservoir Books / Penguin),
All other rights available

New Years Eve 2015/16 in Cologne, Germany. The young woman raped to death in Delhi, India. Jimmy Savile, Roman Polanski, Julian Assange, Dominique Strauss-Kahn – there is no shortage of media coverage and fierce social debate. But why do we speak and think about rape the way we do? Cultural critic Mithu Sanyal has written the first comprehensive analysis of the crime that shapes society's attitudes towards gender, race and vulnerability.

While working on the book the assaults in Cologne happened. Germany changed its rape law to include *No means no*, Britain implemented *Yes means yes*. We are witnessing history in the making and we are part of that change. High time for a new and informed debate about rape, sexual boundaries and consent. What exactly is a rape culture? Why do we expect victims to be irreparably damaged? Why is it so hard to think of men as victims of rape?

The answers lie in the complex and often mind-boggling history of rape. From Aristotle to #YesAllWomen, from *The Rape of Lucrece* to Jodie Foster in *The Accused* via Foucault and feminist anti rape activism, insightful, informative and at times even witty, Mithu Sanyal's book reveals the invisible thought structures, investigates deep-seated beliefs we hold in connection with rape and puts forward up to date strategies for ending it.

English sample translation and Danish sample translation available

Mithu M. Sanyal is an award winning broadcaster, academic and author. Her first book, *Vulva – a cultural history of the female genitalia* (Berlin, 2009) has been translated into five languages: Danish (Tiderne Skifter), Spanish (Anagrama), Italian (Marco Tropea), Swedish (Epix Bokförlag), and Hungarian (Bookart).



Niels Boeing
Von Wegen.

Überlegungen zur freien Stadt der Zukunft

(On Ways and Roads. Reflections on the Free City of the Future)

160 pages

Paperback

€ (D) 14,90

First published in October 2015

World rights available

The future of capitalism will be decided in the cities. And yes, there is an alternative to urban capitalism, an alternative that could break with maddening rental fees, gated communities and precarious service jobs. People have already started to try out an alternative urbanism all over the planet. Taking the road to this urban utopia demands skillfulness and determination, but the goal is the most rewarding: the Free City of the Future, a place where people manage their affairs, all together, by themselves.

Since the financial crash in 2008, more and more urban dwellers oppose the unacceptable living conditions in cities that have become pure investment properties, where urban space has been entirely transformed into machines for profit and »security«. These people reclaim a »right to the city« for everyone.

Hints to a possible other city can already be observed. Assemblies, reappropriation of public spaces, real participation in shaping the cities, and new forms communal production are among the means with which people fight against the omnipresent commodification of urban life. Niels Boeing, an activist himself, shows the scope of urban activism and gives a broad and intelligent theoretical basis for the tasks that lie ahead for urban movements.

»Von Wegen« is a well written benchmark book on contemporary urban activism, objective but passionate, well-grounded and yet visionary.

Niels Boeing, 48 years, is a member of LOMU (local organized multitude), an association being part of the very important Hamburg-based »Right to the City« urban activist network. He is a journalist for *Die Zeit*, *Freitag*, *Technological Review*.

Also published: *Alles auf Null. Gebrauchsanweisung für die Wirklichkeit.*



Hans-Christian Dany

Schneller als die Sonne

Aus dem rasenden Stillstand

(Faster than the Sun. Leaving the Frantic
Stand Still for an Unknown Future)

128 pages, paperback

€ (D) 12,90

Publication: October 2015

World rights available

It starts with a letter, followed by nights spent awake. A journey is prepared, towards a Science-Fiction that does not want to know where it will arrive. Because in spite of all the talk about acceleration: In truth, everything is at standstill.

We live in a society of over-security. Everything should be transparent, every slightly in-transparent possibility of change is seen as a menace. The alleged increase in speed that we seem to observe everywhere is only make-believe – it is an ever faster and faster repetition of the past. We speed up running in our rotating treadmills, only to satisfy the society's demands.

Why does it seem so menacing to leave the treadmill? When, and why, did the future shrink into a pessimism? Instead of a daring to move towards the unknown, the cybernetic society of control allows only moves towards a probable future that has been calculated as being the most likely repetition of the past. But the future can only be unknown – and can anything be more seducing than a secret? Or is it that maybe only those can arrive at a better world who give up wanting to know beforehand how this better world will look like?

»Schneller als die Sonne« is the suite to the very succesful book „Morgen werde ich Idiot“. Hans-Christian Dany looks for practicable courses of action and pleads for loss of control and to open up towards the unthinkable. »Schneller als die Sonne« takes the opposite position to the technology minded accelerationism. The book is a political interpretation of speculative realism that is much more that academic marxism.

English sample translation available

Hans-Christian Dany was born in Hamburg 1966, where he works as an artist, writer, curator and consultant. Also published: *Speed. Eine Gesellschaft auf Droge* (2008), *Morgen werde ich Idiot. Kybernetik und Kontrollgesellschaft* (2013)



Also available:



Hans-Christian Dany
Morgen werde ich Idiot

Kybernetik und Kontrollgesellschaft

(Tomorrow I will Become an Idiot. Cybernetics and the Society of Control)

160 pages, paperback

€ (D) 14,90

Publication: August 2013

World rights available

This book is a cheerfully vitriolic promenade through the intricacies, the history and the nightmares of our society obsessed with self-optimisation and exercising its control no longer by power, but by feedback and self-regulation.

Dany shows how cybernetics, as a model for self-regulating systems, became a matrix of permanent optimisation of everyone as well as the society. From the cybernetics-inspired social psychology of the fifties, Wiener's and Lewin's feed-back-theory moved into self-awareness groups and further on to kitchen tables in shared flats. At the same time, these methods entered management – as Social Engineering – and social networks, where the communication-panopticon can be found again in a new form. Everyone is now everyone else's observer and is observed by everyone else. Control no longer means adjusting the controlled to a target value, but to start an interminable process of self-optimisation.

Feedback and transparency are central tools in kindergardens and schools, in consumption and entertainment today. The only possibility for escape seems to simply refuse the prescribed communication. To extract oneself from regulation by speechlessness. To let grow, on the glassy surface of transparency, a thicket of obscure islands...

English sample translation available



Hans-Christian Dany
Speed

Eine Gesellschaft auf Droge

(A Drugged Society)

192 Pages, paperback

€ (D) 14,90

First publication: February 2008, Second edition: August 2012

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No drug has ever been pushed by the pharmaceutical industry on such a broad scale as amphetamine. Told with a great deal of knowledge and numerous examples, this is the story of why a society based on consumerism, performance-enhancement and war can only function on drugs. Out of a mosaic of in-depth depictions, a secret history of the 20th century also begins to emerge.

By shedding light on social, cultural and economic interrelationships, it becomes clear why what was once an asthma medicine could be used as a stimulant by soldiers in World War II and was marketed in peace times as an anti-depressant. The author also examines in detail the drug's influence on the work of artists like Judy Garland, Philip K. Dick, Jean Paul Sartre, Andy Warhol, Elvis Presley and Johnny Rotten.

English sample translation available



Hellmut G. Haasis
Den Hitler jag ich in die Luft
Der Attentäter Georg Elser
(I Will Blow Up Hitler)

320 pages, paperback
€ (D) 18,-
First published in August 2009

**English language world rights sold (Skyhorse),
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Munich, November 8th 1939: Everything has been carefully arranged. Georg Elser planted a bomb into the speakers desk, working secretly, 30 nights in a row. But that night Hitler had left the »Bürgerbräukeller« just in time, before the bomb could detonate. At the same time the assassin, Georg Elser, got caught as he tried to leave Germany at the Swiss border. He was delivered to the Gestapo in Munich, where he was tortured and forced to confess. On April 9th 1945 the partisan was murdered in the concentration camp Dachau.

Georg Elser was a phenomenon: a craftsman who did not act for a political group, but as an individual, a man who recognised earlier than others that only a violent force might stop Hitler.

Hellmut G. Haasis was born 1942 in Mühlacker (Germany), he studied theology, history, social sciences and politics. After his final theology exam he worked as a commentator on politics and current affairs, publisher and radio editor. He has been awarded with the »Thaddäus-Troll«-Award, »Schubart«-Award and the Civis-Award. He published many books about the Third Reich.



PETER OVERBECK
SANTIAGO, 11. SEPTEMBER
ERINNERUNGEN AN CHILE
NAUTILUS



Peter Overbeck
Santiago, 11. September
Erinnerungen an Chile
(Santiago, 9/11)

256 pages, paperback
€ (D) 19,90

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World rights available

On September 11th 1973, General Pinochet revolts against the democratic government of Chile by using the army for a military putsch. Peter Overbeck, cameraman and political activist, remembers the three years of hope of the democratic socialism as well as its end by violent force. He tells about the military dictatorship he had to flee from to Germany. This is a vivacious and individual book full of memoirs from someone who witnessed an important historical period.

Peter Overbeck was born in Mannheim in 1927, he studied painting after returning from being a prisoner of war in Russia. In 1951 he emigrated to Brazil and worked as a cameraman und director of photography. In 1971 he moved to Chile and became a member of the MIR, the revolutionary left in Latin America. After the subversion of Allende's government, Overbeck had to hide from the Pinochet regime. In 1974 he fled from Chile to Germany, and came back to Brazil in 1977. Since 1994 he lives in Israel with his wife, and is still a peace activist. His debut *Gott ist Brasilianer* was published by Edition Nautilus in 2005. From 1994 until his death in 2015, he lived in Israel with his wife Ruth.